F
Ap 11 '18

POSTERS.
SELL THEM
For PROMPT
CASH
Send a Postcard to
GEO. CHAPELIER,
The Leading Buyers,
101, GRAY'S INN RD., W.C.1.

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,147. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, MARCH 13, 1918. PRICE THREEPENCE.

POSTERS.
Wanted to Buy,
OLD
THEATRICAL
POSTERS.
GOOD PRICES GIVEN.
Apply
Borough T. Billposting
Co., Ltd., Stratford, E.
'Phone: East 1490 & 1491.

MISS CICELY RICHARDS
Disengaged. Address,
C/o HIS MAJESTY'S THEATRE.

MISS PHYLLIS BROUGHTON
Address,
C/o "The Era" Office.

MISS ADA REEVE
Address, Agents,
Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER
LYCEUM THEATRE.

MISS ETHEL GRIFFIES
C/o Mrs. Parkinson,
South Carlton Village, Lincoln.

MISS ADELA CRISPIN
"Queensboro," Genova-road,
Kingston-on-Thames.

MISS FLORENCE BAINES
Add., "Springfield," Broadway, Blackpool.

MISS BETH ELLIOTT
Address, c/o "The Era" Office.

MISS MONA VIVIAN
Just concluded Principal Boy,
"Dick Whittington," Theatre Royal, Leeds.

MISS NANCY BUCKLAND
Touring the Canteen Theatres in
Musical Comedy. Address, c/o "The Era."

MRS. MARY E. ALDEN, Dramatic Authoress. "Pandora,"
Shoreham-by-Sea. Agents, Peel's, Ltd.

MISS HAIDEE DE RANCE
On Tour.

MISS LILIAN BYRNE
WOOLWICH.

MISS LOTTIE COLLINS, JUN.
Address,
EMPIRE, LIVERPOOL.

MISS MARY LAW
Regent 2891. Agent for Var.,
G. Barclay. Concerts, A. Hayes.

MISS HELEN KINNAIRD
The Duchess in "Valentine."
St. James's Theatre.

MISS MARIE LLOYD
This week, SHEFFIELD.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island,
Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA
This, Holborn Empire. Next, Hippo.,
Woolwich. 'Phone, 2098 Tottenham. Manr.,
Jim O'Connor.

MISS DAISY DORMER
This week, L.T.V.

MISS HETTY KING
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

MISS MARIE DAINTON
L.T.V.
All coms., City 7231.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

GEORGE ALEXANDER
Address
ST. JAMES'S THEATRE.

SIR FRANK & LADY BENSON
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH
Address,
Bedford-square.

MR. EDWARD COMPTON
Sole Proprietor and Manager,
KENNINGTON THEATRE, S.E.

MR. ARTHUR COLLINS
THEATRE ROYAL,
DRURY LANE.

MR. J. MARTIN HARVEY
Address,
Avenue-road.

MR. & MRS. LIONEL RIGNOLD
At liberty.
10, Prince Arthur-rd., N.W. 3.

MR. ALBERT CHEVALIER
Tour Feb., New Play, "My Old Dutch." Rep., C. Ingle, 58, Julian-av., Acton

MR. J. FISHER WHITE
ST. MARTIN'S THEATRE, W.C.

MR. LEONARD SHEPHERD
On Tour, Messrs. Grossmith and Laurillard's "Theodore & Co."

MR. F. W. PURCELL
Address all coms., Southside House,
Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL
Address,
ALHAMBRA.

MR. BERT COOTE
On tour.
Address, c/o "The Era."

MR. NEIL KENYON
Address,
c/o "The Era."

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This week, Palace, Blackburn.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. RICHARD COKE
Address,
MIDLAND HOTEL, MANCHESTER.

MR. GEORGE CLARKE
Address,
The Empire, Leicester-square.

MR. LEW KELLY
Address,
The Empire, Leicester-square.

MR. HAROLD HOLLAND
6, Clarendon Street, Belgravia, S.W.1.
'Phone, Victoria 2030.

MR. J. COURT HARVARD
Char., Comedy, Old Men, Disengaged.
O.H., Burton; next, Actors' Association.

MR. WILLIAM STACK
At liberty.
1, Hastings-st., Cartwright-gardens, W.C. 1.

MR. WILFRED E. SHINE
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. R. G. KNOWLES
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. TERENCE O'BRIEN
Benjamin Lipski, "Consequences."
THE PLAYHOUSE, LIVERPOOL.

MR. ADAM TOMLINSON,
Comedian. This week, Woolwich.
Day's Agency.

MR. ERNIE LOTINGA
All coms.,
Sole Agent, GEO. BARCLAY.

THE THEATRE GOERS' GUIDE.

List of West-End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street). — "The Little Brother," 8.15. Wed., Sat., 2.30. Reg. 2890.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 2.30. Wed., Thurs., Sat., 8.15. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff." 8.30. Mon., Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sats., 2. Gerr. 202.

DRURY LANE (Covent Garden).—Beecham Opera Co. Mon., 8.30; Tues., 8; Wed., 2.30, 7.30; Thurs., 7.30; Fri., 8. Gerr. 4085.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Carminetta," 8.15. Mon., Wed., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 8. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30 and 8.30. Reg. 6039.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 2.15 and 8. Gerr. 177.

KENNINGTON (Kennington-rd., S.E.). —"Wild Heather," 8. Wed., Thurs., Sat., 2.30. Hop. 1004.

KING'S, HAMMERSMITH. — "Prince and the Beggarmaid," 8. Hamm. 119.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold." Mon., 8; Thurs., Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane). — "The Freaks," 8.30. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury - avenue). — "Pamela," 8. Wed., Sat., 2. Gerr. 6384.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 2.30. Thurs., Sat., 8.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Flora," 2. Gerr. 7487.

PRINCES (Shaftesbury-avenue).—"Tons Uncle," 8. Wed., Sat., 2. Gerr. 7462.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.0. Mon., Wed., Sat., 2.30. Gerr. 9477.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs., Sat., 8.15. Gerr. 3855.

ST. JAMES'S (King-street). — "Valentine," 2.30. Thurs., Sat., 8. Gerr. 3903.

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND, W.C.—"Cheating Cheaters," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross).—"The Trap," with Herbert Waring, Miriam Lewes and Co.; Florence Smithson, Clarice Mayne, Frank van Hoven, Vernon Watson. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing," 8.15. Tues., Wed., Thurs., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Little Tich, Ernie Lotinga and Co., Maidie Scott, Max Darewski, Beatie and Babs, Versatile Three, Sam Barton, Carpath Bros., Marcelle and Seal, &c. 2.30, 6.10 and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

BEECHAM OPERA SEASON.

"FAUST."

A notable first appearance was made at Drury Lane last week—on Tuesday—by Mr. Norman Allin as Mephistopheles before an unmistakable "Faust" audience. Mr. Allin's Mephisto is not the urbane, polished "Elegant Edward" gent. that Mr. Radford gives us, nor the malignant, humanity-hating fiend preferred by Mr. Parker; but a good bourgeois trader type of devil, honest enough by nature, but momentarily perverted from paths of rectitude by the lure of excess profits in the souls line. As always, his singing was magnificent—at its finest in the "Invocation"—though the "Calf of Gold" seemed too high for his compass. Miss Miriam Licette's Marguerite is still rather sophisticated. She looks at the jewels as though she had seen them often before—as no doubt she has. But she sang beautifully; so did Mr. Webster Millar, the ardent, bright-toned Faust, Miss Juliette Autran's Siebel, Miss Edith Clegg's Martha, and Mr. Albert Chapman's Wagner were all good. Mr. Herbert Langley was a fine-looking Valentine, but he overdid the death scene with writhings and teeth-gnashings and fist clenchings to such a degree that it was a relief when his last convulsion laid him flat. The ballet interlude, "from the Brocken scene," was given, and very charming it proved, particularly the dances introduced by the youthful and graceful principals, Misses Louise Maise and Eily Gerald. There was brisk and lively work by the chorus, and Mr. Julius Harrison was the conductor.

"MADAME BUTTERFLY."

The cast for "Madame Butterfly," on Wednesday afternoon, when Mr. Eugene Goossens, junr., was in command, was the same as at many previous "first of the season performances" by the company. It could hardly be bettered. Miss Rosina Buckman's fresh and youthful-toned voice is as well suited to depict the naïveté and sweetness of the poor little betrayed Geisha's character, as are its power and dramatic quality to paint the tragedy of her last hours. Very welcome were Mr. Webster Millar's mercurial Pinkerton, Miss Edith Clegg's Suzuki, with its touch of poetry, Mr. Herbert Langley's "good fellow" Sharpless, Mr. Sydney Russell's Goro, Miss Edie Bennie's Kate, Mr. Albert Chapman's Tsmadoff and Bonze, and Mr. William Michael's Commissioner.

"CAVALLERIA" AND "PAGLIACCI."

"Cavalleria Rusticana" and "I Pagliacci," those bloodthirsty illustrations of the working of the "unwritten law," were staged on Thursday. Sir Thomas Beecham conducted both operas, so it goes without saying that the performances were touched to life with the vital electric spark. The singing was fine, and the acting in each case so close that every ounce of drama was made to weigh in with its load of breathless thrill at the final inevitable "kill." Passions of all sorts ran riot. In the first Miss Rosina Buckman's powerful study of Santuzza(her despair, fury, and remorse, was equalled by Mr. Webster Millar's callous and sensual Turiddu and Mr. Herbert Langley's vengeful Alfio. And Miss Juliette Autran was the Lola of the coquettish wiles to the life. The only one out of the picture was Miss Edith Clegg, whose austere, tragic-muse-like Lucia is very far from the simple, rough, peasant wine-seller of Sicily.

In "I Paglinci" the Nedda was Miss Jeanne Brola, who looked charming in the traditional Italian columbine's dress, drew the character of the hapless, volatile wife with a sure hand, and gave us beautifully pure, bright-toned singing throughout. Mr. Robert Parker's singing of the Prologue, as Tonio, was as arresting as ever. He knows exactly the effect he wants to produce, has no doubt of his ability to make it, and "gets there" every time. Mr. Frank Mullings, on the other hand, with finer natural vocal means, although he also knows well enough what he wants to do with his voice in Canio's "On with the Motley," is not always able to bring it off. There is an occasional hitch on the line of communication between brain and muscle. Mr. Kenneth Sterne's Beppo and Mr. Langley's Silvio were both very good indeed.

"THE MAGIC FLUTE."

Friday night's audience extended a hearty welcome to "The Magic Flute," and were rewarded with a most excellent performance. We had beautiful singing from Miss Licette as Pamina, from Miss Sylvia Nelis as the Queen, from Miss Olive Townend as Papagena, from Mr. Maurice D'Oisly as Tamino, from Mr. Robert Radford as Sarastro, from the Misses Hine, Bennie, Toms, Lemon, Wynn, and Mundle as the Ladies and the Genies, and from Mr. Robert Ranalow as the diverting Papageno; while Messrs. Alfred Heather, Foster Richardson, Sterne, and Chapman were equally valuable in smaller parts as Monastatos, the First and Second Priests, and the Speaker. The clear enunciation of everybody was a great gain to the lucidity, as well as to the humour of the argument. Almost more enjoyable than all else was the fine work of the orchestra, under Mr. Eugene Goossens, junr., who secured an admirable ensemble.

PUCCINI AND BACH.

Saturday's matinée brought together those embodiments of the "life gay and terrible"—according to Henri Murger—of the Quartier Latin, Rudolph, Marcel, Schaunard and Colline, as represented by Messrs. Millar, Austin, Powell Edwards, and Ranalow, and the Mimi, roguish, wistful, and tender, of Miss Jeanne Brola, in a performance of "La Bohème," that reached the Beecham Company's high-water mark. The lively scenes in the Bohemians' garret, the incident of the discomfiture of Alcindoro the "Elder" effected by his "chaste Susannah," alias that alluring baggage, Musetta, as depicted by Miss Olive Townend, and the last scene, so full of truest pathos, of poor Mimi's death, have never been better played.

To the ever-popular Puccini a generous management added "Phœbus and Pan," so skilfully operatised for this company. Bach's burlesque, as staged, is funnier than most revues. The Midas of Mr. Mullings, who certainly is a great comedian, is a continual scream. Mr. D'Oisly's imposing Phœbus, Mr. Millar's Tmolus, Mr. Langley's Pan, Miss Bessie Tyas' Momus, and Miss Clegg's Mercury, were all excellent; while Mr. Edmund Dulac's delightful dresses, the dances by Misses Maisie and Gerald, and the glorious music, went to the

[Photo Dobson, Liverpool.

MR. HARRY TATE.

perfecting of a show that was a joy from start to finish. Mr. Percy Pitt conducted the Puccini and Mr. Eugene Goossens, junr., the Bach

"IL TROVATORE."

Sir Thomas Beecham's policy of "new operas for old," as applied to "Il Trovatore," rejuvenated with beautiful mediæval dresses and scenery, modern treatment of the score, and the modern realistic spirit instilled into the poor old faded melodramatic story by some of the finest artistes in the company, has enormously increased the attractive powers of the ancient Verdi opera. At Saturday night's performance there was remarkably fine work by Miss Buckman, in splendid voice as the luckless Leonora, Mr. Mullings, as great in heroics as Manrico as in the afternoon's buffoonery, Miss Edna Thornton, most powerful of Azucenas, and Mr. Richardson, the effective Ferrando, who all put heart and soul into the singing of the florid melodies. Mr. Langley, playing the Count for the first time here, also did well. Mr. Eugene Goossens, senr., conducted with any amount of spirit.

KATE SEARLE.

"THE TRAP."

Play, in One Act, by Alfred Sutro, Produced at the Coliseum on Monday, March 11.

Mr. Longden .....Herbert Waring
Mr. Gregory Malchas Harding Steerman
The Butler .....Alan Arthur
Baroness de Beaumont..Miriam Lewes
Mrs. Hennersley Parker..May Longdon
Mrs. Gregory Malchas..Gwen Williams

Mr. Alfred Sutro has gone in frankly for sensation in "The Trap." Four people—a married couple and two separate entities, find themselves at 8.30 p.m. in the flat of a casual acquaintance, the Baroness de Beaumont. Suddenly, the centre doors are thrown open, and the beautiful baroness, beautifully gowned, advances, wearing an unnecessary mask. With a gracious manner and a charming accent she acquaints her guests with her intention of robbing them, pacifically if they will, if not, well, accidents will happen, disappearances are not unknown. . . . Two of the four are craven-hearted and give in. The other two, Mr. Longden, handsome, polished, man-of-the-world type, and Mrs. Parker, a "sport" with a touch of the devil about her, make a stand against the bad baroness. As the lady is strolling away, leaving the rest to her minions, Mr. Longden begs for five minutes' quiet conversation, which, amusedly, she grants him. He uses his time to make subtle love to her; tells her that it was she—the woman—he had come to see, and that, moreover, he had brought her a present—a bracelet. Her femininity piqued, she asks for the gift, but he withholds it until the appointed hour, when his friends, the police, thunder at the door, and he claps the bracelet—a pair of handcuffs—on her wrists.

There is some fine acting in "The Trap" from Miss Miriam Lewes and from Mr. Herbert Waring. Miss Lewes gets the blend of the adventuress, the criminal, and the woman quite wonderfully, and her strong personality, fascinating voice, and commanding presence are of inestimable value to the part. Mr. Herbert Waring is admirable as the quiet, forceful Mr. Longden; and very good work is done by Miss May Longdon as Mrs. Parker and by Mr. Harding Steerman and Miss Gwen Williams as the cowardly couple.

"BOX O' TRICKS."

Revue, produced at the London Hippodrome on Thursday, March 7, 1918. Book by Douglas Forbes, Leslie Haslam, and Harry Graham; Music by Dave Stamper and Frederick Chapelle.

There is apparently an infallible recipe for the concoction of the big de Courville revues, in which Time and the public have to take their allotted places. Mr. de Courville, aided by that great visionary Mr. Ned Wayburn, concentrates on the spectacular side of the show glorious effects, almost bewildering in their beauty, of line, space, and colour, slowly and rhythmically converging to one brilliant centre—Miss Shirley Kellogg.

"Box o' Tricks" wants a good deal of stirring and mixing before it attains perfection. The first taste is one of the best, a lovely scene, "In the Moon" (Ryan), a misty dream-like perspective of stairs and high, straight pillars and colours silver and grey and blue that deepens to violet, and one exquisite shaft of sparkling moonlight—Miss Shirley Kellogg. "A Japanese Dwarf Garden" is another lovely thing, little curved bridges, dwarf trees, pools, dainty maidens, chrysanthemums galore, Riggs and Witchie, in fascinating attire lightly pirouetting and bringing one delicious thrill at the close, and to bring down the final curtain a beautiful "Charity Bazaar" scene in which the spectacular and the comic are admirably blended. There is a quaintly attractive old-world atmosphere in "A Miniature" (McCleery) with Miss Kellogg singing softly and sweetly to reflections in a mirror.

Mr. Harry Tate is the spice of the revue, aided by the priceless "boy" (Mr. Tom Tweedley) and the imperturbable small youth (Mr. H. Beesley). There is more than the nucleus of a brilliant idea in "An Up-to-date Patent Office" and "A Ladies' Orchestra," to say nothing of a materialised suggestion of O. Henry's entitled "A London Street," for the first made me laugh to weeping point, the second has in it the makings of a brilliant bit of satiric exaggeration, and the third brings the quiet, inside chuckle of the enjoyment that remains in the memory. Since Miss Phyllis Pollard's appearance in "Zig-Zag" I have found chief joy in the thought of her as a grotesque, a frank, unabashed and entirely joyous grotesque, and here, I most regretfully acknowledge, she is less of the oddity and more of the pretty lady, charmingly gowned, smiling and bewitching without a suspicion of her tongue in her cheek. She has her moments—and exceptionally good moments they are—as the Captain of a very smart lot of girl soldiers, and again as Desdemona in a skit on "Othello" that is really funny; and also in "Circus Memories," an excellent reminiscence of old days, which she plays in conjunction with the pleasant and invaluable Tom MacNaughton. Miss Cicely Debenham has forsaken her usual rôle of captivating charmer, singing sentimental songs and duets, and is singing and acting in the Ethel Levey style very effectively. Mr. Fred Allandale puts in some sound work, but he should be given a good song—he knows how to make the most of it. Miss Dorothy Jay and Miss Marion Peake both contribute to the success of the show, and the splendid Hippodrome chorus is more beautiful, graceful, and buoyant than ever.

MABEL KOOPMAN.

DELIBES' "LAKME."

Produced in English at the Liverpool Shakespeare, on Friday, March 8.

Lakmé .....Nora D'Argel
Mallika .....Enid Cruickshank
Rosa .....Beatrice Waycott
Ellen .....Dorothy Yorke
Miss Benson .....Madge Shackleton
Nilakanta .....Lewys James
Frederick .....Albert Kirkman
Hadji .....Alphonso McCarthy
Gerald .....Parry Jones

(FROM OUR OWN CORRESPONDENT.)

The H. B. Phillips' Opera Company, at present putting in a long stay at the Liverpool Shakespeare, must have been gratified with the manner in which Delibes' fine work, "Lakmé," was received by a crowded and enthusiastic audience. Not only was it brilliantly interpreted, but the stage pictures were much above the ordinary in point of beauty.

The opera, which was given in English for the first time, has won golden opinions in Paris, Lyons, Milan, and the United States, while some years ago it was presented in Italian at Covent Garden, with Tetrazzini in the cast. It is full of dramatic movement and fine vocal and orchestral effects, all of which contribute towards making the whole a work which should find a permanent place in the repertoire of Mr. Phillips' combination.

Miss Nora D'Argel, who has already played the title-rôle on the Continent with success, gave a splendid rendering of it in its English dress, both her singing and acting truly conveying the Oriental atmosphere of the story. She especially acquitted herself in the difficult bell song, "Where Strays the Hindoo Maiden," for which she received thunders of applause. Mr. Albert Kirkman and Mr. Parry Jones distinguished themselves as the British officers, singing with artistry and feeling; while Mr. Lewys James imparted fine dramatic touch into the character of the revengeful Brahmin high priest. The remainder of the cast afforded valuable assistance, and Mr. Paul Kochs successfully conducted.

'Phone: Regent 5181. Wires: "Wesmusico, Ox."

NEW West's SONGS

WAY BACK HOME
(SOMEONE BACK HOME IS THINKING OF YOU)
Sung by
TALBOT O'FARRELL & ELLA SHIELDS

THE GIRL WHO LOST
Sung by
DORIS CLAYTON

THE MOONLIGHT TRAIL
Sung by
HARRY THORNTON

ON THE OTHER SIDE OF THE
BIG BLACK CLOUD
Sung by
WYNNE HULM & SYBIL GOODCHILD

WE invite you to make use of our Reception Lounge—our pianos—our professional staff. Ask to see our Mr. Benwell or Mr. Guy Jones, who will be pleased to play over to you the batch of new songs now in the press. We are confident that we can find songs to suit your particular Act

WEST & COMPANY
12, LOOS STREET
Charing Cross Road
(Close to Palace Theatre)

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
40th Year of Uninterrupted Tour.
This week and next, Coliseum, Queenstown.
Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY."
A Musical Absurdity.
With more laughs than anything that is touring.
A company of 30 strong, including Arthur White,
The golden ball of hilarity.

WANTED, July 1, 8, 15, 22. Dec. 23, 30.
First vacancy, 1919. Easter week.
E. DOTTRIDGE,
53, Union-street West, Oldham.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A Kiss for Cinderella."
"Brewster's Millions."
"General Post."
All coms., Queen's Theatre, Shaftesbury-avenue, W. 1.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Only vacant date, May 20.
Address, 29a, Charing Cross-road, W.C.

HERBERT SHELLEY and COMPANY presenting
"A MILL GIRL'S WEDDING."
"THE LASS OF DINGLEY MOOR."
"THE KING'S VALE MYSTERY."
This week, Grand Theatre, Lancaster.
Next week, Queen's, Farnworth, Bolton.

E. HILL-MITCHELSON'S COMPANIES.
PLAYS FOR STOCK
WANTED THEATRES FOR STOCK.
Address F. L. LOVERIDGE & Co. 71, Quarry Hill Road, Tonbridge, Kent. All coms.:—142, Long Acre, W.C. 2
Tel.: Vinticon, London. Tele.: Gerrard 6549

G. CARLTON WALLACE'S PLAYS.
THE APPLE OF EDEN
THE KISS OF DELILAH.
THE AMAZING MARRIAGE.
THE ENEMY IN OUR MIDST.
THE VILLAGE BLACKSMITH.
VACANT—APRIL 22, MAY 20, AUG. 5.
This—PALACE, BORDESLEY.
Next—T.R., WOLVERHAMPTON.

THE SAVOY THEATRE SUCCESS
The Professor's Love Story,
By J. M. BARRIE.
Tour of First-class Theatres, under the direction of Ernest Stevens, by arrangement with Mr. H. B. Irving.
Now Booking Autumn, 1918.
Permanent Address—
H.M. THEATRE, CARLISLE.

MR. W. V. GARROD.
Plays and Tours.
15th consecutive year.
"The Heart of a Thief," "A Love Marriage," "A Pitman's Daughters," "A Wife for a Day," "The Prodigal Parson," "Love Levels All Ranks," "The Millionaire and the Woman," &c.
Vacant dates in April, &c.
94, Kennington Park-road, London, S.E. 11.

MURRAY KING & CHARLES CLARK'S COMPANIES.
"ROMANCE."
By Edward Sheldon.
(By arrangement with Miss Doris Keane.)
And
"THE YELLOW TICKET."
By Michael Morton.
(By arrangement with Mr. Frank Curzon and Miss Gladys Cooper.)
M. K. and C. C. wish to secure lease of any good provincial theatre.
Address:—
MURRAY KING,
Devonshire Park Theatre, Eastbourne.

D'OYLY CARTE OPERA COMPANY.
THEATRE ROYAL, MANCHESTER.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to
Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE O'MARA OPERA CO., LTD.
Sixth Year of Tour.
Managing Director, Mr. Joseph O'Mara.
Letters only to
Norfolk House,
Laurence Pountney Hill,
Cannon-street, E.C. 4.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
This week,
Theatre Royal, Glasgow.

LEIGH LOVEL and OCTAVIA KENMORE in "GHOSTS."
Twelfth year with Ibsen's Plays.
On tour.

FREE TRADE HALL, MANCHESTER,
Licensed, Drama, Variety, Pictures, Dancing. Seating Capacity, 2,500.
VACANT May 20th, Onwards
RENT OR SHARE.
Apply C. J. STEWART, *Manager*.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
"Out of Hell." On tour.

MISS MAUDE S. DREWRY.
Disengaged. Leading Business.
New address, 120, Casteinau, S.W. 13.

MISS MARGARET EMDEN.
Irene in "A Pair of Silk Stockings."
P.a., The Laurels, Hatch End, Middlesex.

MISS GRACE EMERY.
Disengaged March 24. Comedy or Dramatic Parts. 9, Strawberry-dale, Harrogate. N.47, Norfolk-st., Rotherham.

MISS MADGE FARRINGTON.
Stage Manager. "Profiteer" Co.
Next, Empire, Gateshead.

MISS ELSIE GOULDING.
Lead, "Pair of Silk Stockings" Co.
This, Theatre Royal, Blackburn.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS CLARE HUNTLEY.
Disengaged. Lead.
33, Poplar-grove, Hammersmith, W. 6.

MISS FLORENCE LOVELL.
Disengaged. Immediate offers invited. 23, Windsor-road, Holloway.

MISS MINA MACKINNON.
Dis. Leads, Juv., Com. Stock or Tour. 13, Cyprus-road, Faversham.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Luton. Next, Derby.

MISS PRIMROSE ROCHEFORT. Boys, Ingenues. Height, 5ft. Dis. Easter. P.a., 62, Perry Hill, Catford, S.E. 6.

MISS ADELAIDE STONEHAM.
Disengaged. 64, Gloucester-crescent, Regent's Park, N.W. 1.

MISS VIOLET VALERIE. Danseuse, Child Part, "Bubbly" tour. This, Grand, Blackpool; next, Princes Theatre, Manchester.

MR. TOM BLACKLOCK.
Disengaged.
Palace Theatre, Manchester.

MR. CHARLES BOULT. Arrangements complete. Advises on all kinds of insurance. 21, Horace-street, St. Helens.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. HARRY CLINTON.
Home, 213, High-road, Streatham, London, S.W.

MR. ED. W. COLMAN.
Stage Manager, Comedian. Dis. 49a, Golder's Green-rd., Hendon, N.W. 4.

MR. and MRS. ARTHUR C. CROSBY,
Vacant for all General Managements, Principal Comedy, Special Juveniles, &c., as Boys, Flappers, Light and Eccentric Comedy. Theatre Royal, Windsor.

MR. & MRS. WALTER DALE.
Dis. Prin. Com. Soubrette, Juv. Dis. Lion Cottage, High-ln., nr Stockport.

MR. PHILIP GORDON.
Disengaged. Old Men, Comedy.
37, Ashby-road, Loughborough.

MR. HAROLD GREAVES.
At Liberty for Character Parts.
13, Richmond-av., Aylestone Pk., Leicester.

MR. FRED GROVE.
King's, Glasgow. Next, H.M.T., Aberdeen. Martin Harvey's Co.

MR. CECIL DU GUE.
Disengaged.
Address, 206, High-road, Ilford.

MR. LESLIE HAMILTON.
H.M.S. "Penelope."
C/o G.P.O., London.

MR. ALFRED HARDING.
"A Southern Maid" Tour.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character. Comedy, Old Men.
Concluding 10 weeks as Barker in "When Knights Were Bold."
Disengaged March 16.
Disengaged March 16.
O.H., Burton; next, Actors' Association.

MR. FRANK HILL,
Comedy, Special Character.
18, Faunce-street, Kennington.

MR. & MRS. E. O. KILNER
(Lily Kelso). Dis. March 16. Juv. and Chamb. Offers invited. 101, Ortonlane, Bradford.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, "The Melting Pot." This, Longton. Next, Bath.

MR. WM. E. LINDLEY-FAULKNER. At liberty. 17, Fairlawn-rd., Montpelier, Bristol.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. GEORGE P. FENTON.
Co-Lessee (with Stanley Rogers), Alhambra, Darlington.
N.B.—Open to rent a few more buildings in any part of the country. Send particulars, in confidence.

MR. C. STANLEY GORDON.
Town or Resident.
Highest references.
Responsible offers invited.
215, Brunswick-street, Manchester.

MR. & MRS. CHALMERS MACKEY. Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCY MORTIMER-EVANS. Bus. Man. and Hon. War Tax Collector, Royal County T., Bedford.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. F. PENNINGTON-GUSH.
Juvenile. 12, Lissenden Mansions, Highgate-road, N.W. 5.

MR. RULE PYOTT.
12, Humber-road,
Blackheath, S.E. 3.

MR. & MRS. COURTNEY ROBINSON (Florrie Hall).
H., Keighley. Next, Prince's, Bradford.

MR. LEONARD ROBSON.
Lead, Lady Camber. March 4 and 11, West Pier, Brighton; 18, T.R., Chatham.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. & MRS. JOHN B. SHINTON. First-class offers invited. General Management. 42, Caunce-street, Blackpool.

MR. STORY-GOFTON.
Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
57, Albert-street, N.W. 1.

MR. FREDERICK VICTOR.
"Inside the Lines."
Royalty, Chester; T.R., Bolton.

MR. ARTHUR VIVIAN will be known now onwards by his own name, VIVIAN A BARON, Mr. E. Norris's Rep. Co. This, O.H., Middlesbrough.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
Possibly at Lib., reh. March 18. Character Parts (Com. pref.). This, c/o Halliday, 130, Queen's-rd., Everton, Liverpool. Next, c/o "The Era."

MR. LANGLEY WYATT,
Advance Management. Offers invited. Past and present engts.: George Dance, Percy Hutchison and Mark Blow's Cos. This, P., Bristol; next, O.H., Harrogate.

NOTICE OF REMOVAL.
MISS JEANIE SMURTHWAITE has removed her SCHOOL of DANCING, FENCING, and ELOCUTION to 6 and 7, George-street, Hanover-square, W. 1, and it will be known in future as the ADINE SCHOOL.
Stage Dancing Classes daily.
Ballroom Dance Practices, Thursdays, 4 till 6. Classes, Thursdays, 7.30; Saturdays at 5 and 8. Private lessons at any time.
'Phone: 5379 Mayfair.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

	s.	d.
White Cotton Tights	5	0
Coloured Cotton	6	0
Silk Lustre	7	6
Silk Faced	11	0
Best Worsted	12	6
2nd Quality Spun Silk	16	0
Best Quality	22	0

Tele.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). Phone: 2361
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

CH. CIZEK,
Ladies' & Theatrical Hairdresser.
Wigs made to measure.
Second-hand wigs bought to any amount. All grease paints in stock.
29, FRANCIS STREET, TOTTENHAM COURT ROAD, W.C.

NOW READY—NEW EDITION,
RAYNE'S POCKET DATE BOOK
1917–20.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d., post free, 8½d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at "The ERA" Office, 35, WELLINGTON ST., STRAND, W.C.

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
June 17, 24, Aug. 26, Sept. 9, 23, 30, on.

OPERA HOUSE, LEICESTER.
Aug. 12, Sept. 2, 23, Oct. 21, Nov. 4, 11, on.

ROYALTY THEATRE, CHESTER.
Aug. 19, Sept. 16, Oct. 14, Nov. 4, 18, on.

HUDDERSFIELD.
April 29, May 6, 13, Aug. 26, Sept. 2, 9, 30, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 3, 10, 17, 24 Aug. 5, 19, Sept. 2, on. (Big attraction required for Christmas, 9 nights).

THEATRE ROYAL, LEICESTER.
June 10, 17, 24, Aug. 5, 12, 26, on.
Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
May 6, 13, the only two dates vacant till Aug. 12 (and on, with exceptions).
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions only.
County Theatre, Bedford.
May 20, July 1, 8, 29, Aug. 19, 26, Nov. 4, 11, 18, Dec. 2, on.
Grand Theatre, Luton.
July 22, Aug. 5, 12, Oct. 21, on.
Theatre Royal, Canterbury.
Wire for April 1 through obliging. April 29 on. No Dramas or business through agents. E. G. FALCON, Hotel, Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, June, July, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Dramatic and Musical Attractions, April 8, 15, 29, and onwards; also Big Attractions for the Autumn.

BRIXTON THEATRE.
WANTED, First-class Attraction, April 22, 29, and onwards, with exceptions.
FREDK. MELVILLE.

BOROUGH THEATRE, STRATFORD, E.
WANTED, First-class Attractions.
April 8, May 13, 20, 27, and Autumn.
FRED FREDERICKS.

WANTED, Brilliant Attractions for Grand Theatre, Oldham.
The month of May vacant, also a few Autumn Dates.
Once nightly Attractions preferred. Revues,
Playing entire time twice nightly entertained.
Can stage the biggest productions.
Address, ERNEST DOTTRIDGE.

Empire Theatre, Swindon.
WANTED, First-class Musical Attractions, once or twice nightly, June 24, July 1, 8, 15, Aug. 5, 12 (?), 19, Sept. 23, 30, Oct. 7, 14, Nov. 4, 18 (?), 25, Dec. 2, 9-15, 30, Jan. 6, 13, 20, 27, on, with exceptions.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 1, 8, Aug. 12, 22, Sept. 2, 5, 16.
SAMUEL THORNLEY, Manager.

Theatre Royal, Glossop.
WANTED, Strong Attractions, April 22, May 6, 20, 27, onwards. SINCLAIR NEILL.

QUEEN'S THEATRE, FARNWORTH, BOLTON.
WANTED, First-class Attractions, Musical, Revues, Dramatic, Variety. Nothing too big.
Deliver the Goods
We'll deliver the Business.
Vacant April 15 (?), 22, 29, May 6, on.
POWELL, Queen's Theatre, Farnworth, Bolton.

Palace Pier Theatre, Brighton.
The Finest Theatre on the South Coast.
Stage capable of any production.
WANTED, Wanted, Easter. Easter.
For Big Attraction.
Share or Certainty.
All communications to THE MANAGER.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions only, April 29 (3) (through release-ing), May 27 (?), June 17 (3), Aug. 19, Sept. 12 (3), 16. Bookings: Fred Terry, Martin Harvey, Carl Rosa Opera Co., "The Boy," "Dear Brutus," "Bubbly," "High Jinks," "Yellow Ticket," &c.
Apply, S. C. DORRILL.

EGBERT'S AGENCY, LTD.
WANTED, Revues or Plays with West End name for March 25 onwards. Piccadilly-mansions, 17, Shaftesbury-av., W.

WANTED, complete up-to-date Revue, Bright, Tuneful, Well Dressed, Modern Production; also complete Musical Sketch and compact small cast Drama. Full particulars in writing. ALEC GRAY, 5, King-st., London, W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
April 18 (3), 29 (2), June 3, 13 (3), 17, 24, July 1, 8, 15, 22.
GAIETY THEATRE, HASTINGS,
April 15 (3), May 1 (4), May 20, June 10 (3), 17, July 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE
April 29 (?), June 24, Oct. 28, Nov. 4, 11, Dec. 2, 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL, WORCESTER,
Vacant May 27, Aug. 5, Oct. 21 (?), Nov. 4, 11, 18, 25, Dec. 2, 9, 16.
THEATRE ROYAL, BATH,
Vacant March 25, May 20, Aug. 5, 12, Sept. 9 (?), 16, 30, Nov. 4, 18, 25, Dec. 2, 9, 16.
KING'S THEATRE, GAINSBORO',
Vacant first three nights of the week, April 15, 22, 29, May 6, 13, 27, Aug. 12, 19, 26, Sept. 2, 9, 16, 23, 30.
EMPIRE, WORCESTER,
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete.)
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (musical preferred) for the following dates:—May 6, 13, 27, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON, T.R., Jarrow.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
"One of the most delightful and cosy theatres in the country."—Referee.
RE-BUILT AND OPENED AT CHRISTMAS, 1910-11,
AND IS ALL THAT A THEATRE SHOULD BE.
PROPERLY HEATED AND LIGHTED THROUGHOUT.
GOOD STAFF BACK AND FRONT.
AN EXCELLENT ORCHESTRA.
Twelve Dressing-rooms, with Hot and Cold Water Supply, and every up-to-date convenience.
Stage Dimensions:—
Height to grid, 55ft.; width, 48ft. depth, 38ft.; pros. opening, 28ft.
THE THEATRE IS NOW AN EXCELLENT DATE.
Recent consecutive weeks,
£260, £439, £289, £287, £449.
Average last 8 weeks, nearly £300.
WANTED, well-known West-End successes.
April 29,
May 13, 20,
Sept. 2, 23, 30,
Oct. 7, 21, 28.

THEATRE ROYAL, BOLTON.
WANTED, First-class Attractions, for the Spring and Autumn.
Once Nightly.
First vacant date, April 22.
All communications to
J. F. ELLISTON,
Theatre Royal,
Bolton.

WANTED, First-class Attractions for Empire Theatre, Barnsley, April 1, 29, May 6, and later; also for Theatre Royal, Merthyr, June 3, 17, and Autumn dates. All the big musical comedies, &c., are booked at these theatres.
Apply,
WILL SMITHSON, Barnsley.

WANTED, Dramatic Company, Repertory preferred, April 1. MANAGER, Alexandra Theatre, Pontefract.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, April 22, onwards, with few exceptions; also once nightly, autumn dates. C. G. ELPHINSTONE.

NEW THEATRE, SALISBURY.
WANTED, the Best Attractions touring, for May 27 and various, with exceptions. Spring and Autumn bookings include "Maid of the Mountains," "Diplomacy," "The Better 'Ole," "Three Weeks," "Maid of the Midnight Sun," "Broadway Jones," "Monty's Flapper," "The Double Event," "The Balkan Princess," &c.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

Victoria Opera House, Burnley.
WANTED, Big Attractions, once nightly, April 8, 15, 22, 29.
Wire,
HORNER, Burnley.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Musical or Dramatic Companies for Stockport:—April 15, 22, 29, onwards, with exceptions. Ashton:—April 22, 29, May 6, onwards, with exceptions. Address, CHARLES REVILL, T.R., Stockport.

GLOBE THEATRE, CONSETT.
Resident Manager, Lloyd Clarence.
WANTED, Good Company, April 1. April 1, April 1, April 1

Kennedy's Olympia, West Bromwich.
WANTED, March 18 (?), 25, and various onwards, Pantomime Variety Combination, &c.; anything that can take money, now in the height of success. Refer Harry Mears how ripping last week. This week, Gerald Mount's "Granny's Jubilee." Wire or 'phone,
B. KENNEDY,
Empire, West Bromwich.
'Phone: No. 30.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue preferred), March 25, three nights.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

Palace Theatre, Ramsgate.
WANTED, Strong Attractions, for April 1 (?), 8, June 3, 10, 17, and various onwards. Apply, THE PETER RUSKIN AGENCY, 41, Queen Bertha-rd., Ramsgate. 'Phone, 31.

COMPANIES WANTED.

WANTED, First-class Attractions only
T.R., DUBLIN.
G.T., Dublin, May 6.
O.H., BELFAST, April 29, May 13, 20.
O.H., CORK April 8.
May 6, 13, 20
G.T., SWANSEA.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.
For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, April 29, May 20, July 22.
HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

"Uncle Tom's Cabin."
WANTED, April 1, 18, to precede Royal, Edinburgh, 29, on.
CHARLES HARRINGTON,
Tyne Theatre, Newcastle-on-Tyne.
This week, Palace; Durham next.

"THE WIDOW'S MIGHT."
WANTED, Easter April through transferring Bath.
Wire, JADE MONTEFIORE,
Haymarket Theatre London.

J. C. CARLYLE'S TOUR OF
Mrs. F. G. Kimberley's famous play,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
The usual big success at Peterboro' and Lynn last week. Refer to the management.
WANTED, through misunderstanding, April 1, April 1, April 1.
April 1, April 1, April 1.
Wire, J. C. CARLYLE,
Prince's Theatre, Portsmouth.
(Return visit within seven months.)

WANTED, Easter, April 1, Three or Six Nights, also July 11, 3 nights, for
CHARLES WINDERMERE
and his company in
"THE MUDDLER."
A Comedy of Love and Laughter.
Bookings include: Brighton, Blackpool, Bath, Buxton, Bridlington, Cambridge, Cheltenham, Croydon, Bedford, New Brighton, Torquay, Harrogate, Scarboro', Eastbourne, Hastings, Luton, Lancaster, Watford, Rhyl, Colchester, Ipswich, West Hartlepool, &c.
CHARLES WINDERMERE,
1, Linden-gardens, Bayswater, W. 2.

MR. HAROLD V. NEILSON.
"Diana of Dobson's."
"Diana of Dobson's."
Entire Kingsway Theatre Production.
Entire Kingsway Theatre Production.
Manager's Note.—"Diana is now more up-to-date and a play of the moment than at the time of original production."
Gross, at the Theatre Royal, Glasgow, Feb. 11, week after pantomime, and with "Peter Pan," "Seven Days' Leave," and three pantomimes in opposition:—
£476 15s. without tax.
£476 15s. without tax.
Unexpectedly vacant owing to change of route and transfers.
WANTED, April 1, 15, 29, Wanted, April 1, 15, 29.
Precede and follow Kennington.
May 6, 13.
Once or Twice Nightly.
Wire,
H. V. NEILSON,
89, Parliament Hill-mansions, N.W. 5.

WANTED, April 1, Easter Week, by THE JEFFERSONS, with Wilfred Shine in his original character. Only vacancy for months. Wire, DOUGLAS, Winter Gardens, New Brighton.

VIVIEN CARTER
presents
CARTER LIVESEY
in
"THE JOY GIRL."
"THE JOY GIRL."
An entirely New and Original Musical Fantasy.
Not a Revue!
Including the famous Comedy Skit, "THE WOULD-BE ACTORS."
As played at the Palace Theatre, W.
Full of Comedy, New Songs, and Speciality Dances.
Only a few immediate Dates Vacant at present for this Attraction owing to Mr. Livesey's Music Hall Engagements.
WANTED, April 15 and 29, onwards with exceptions.
314, King-street, Hammersmith, W.

"PASSING OF THE THIRD FLOOR BACK."
Frank Fenton as the Passer By.
"His House in Order."
Frank Fenton as Hilary Jesson.
"Under Two Flags." "East Lynne."
WANTED, March 11, April 1, to follow Weymouth, on, Autumn, Aug. 19, 26, Sept. 2 9 (3), to precede Buxton, Nov. 4, on. FRANK FENTON. March 11, Palace Pier Brighton.

WANTED, Week, March 25, between Midlands and South Coast, for ALBERT CHEVALIER in successful new play, "My Old Dutch."
Wire, INGLE, T.R., ROCHDALE.
One of the most successful pieces touring. 200th performance.

"THE JEFFERSONS."
WILFRED SHINE, the celebrated comedian, in his original character, and First-class Company.
WANTED, April 1 (Easter Week). No other vacancies for months. Booked at all the leading theatres and return dates everywhere.
The piece never fails.
Wire for Easter week.
A. DOUGLASS,
Winter Gardens, New Brighton.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, April 8 and 22. Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

"Monty's Flapper."
Entire Apollo Production. Last week £500.
WANTED, June 3, July 29, Aug. 12.
HALDANE CRICHTON, 4 Electric-mansions, Brixton, S.W.

"Flying From Justice."
WANTED, Mar. 25, April 1, follow Dover. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

THE LODGE PERCY REPERTORY COMPANY,
including
MISS HENRIETTA SCHRIER.
WANTED, next Monday, for three nights, "Under Two Flags," "The Crackswoman," "For Love of Peg."
Wire, LODGE PERCY, Palace Theatre, Rugeley.

THEATRES WANTED.

MR. AND MRS. LODGE PERCY
present
MISS RUBY LEE
In Romantic Costume Drama,
"FOR HIS LADY'S HONOUR."
WANTED, March 25, follow Dalston Theatre.
Wire, LODGE PERCY, Palace Theatre, Rugeley.

"HIS GOOD ANGEL."
WANTED, March 18.
Last week, Theatre Royal, Sheffield.
This week, New Theatre, Windsor.
Refer.
Thanks Willie Benn, Esq., for contract for Maidstone after witnessing performance.
Wire, LODGE PERCY, Palace Theatre, Rugeley.

WANTED, March 25 (?), April 1, May 6.

"HAVE A GUESS."

Five Scenes of Sunshine.
New Scenery. New Dresses.

Strong comedy. Smart chorus (with voices).

First-class cast, including Dan Harley, Reg. Marshall, Evie Vincent, Nell Gwynne, Harry Saxby, Billie Molloy.

Wanted, March 25 (?), April 1.
Yorkshire Managers and Agents are cordially invited to see this show at Hippodrome, Batley, March 18 week.
Vacant, March 25 (?), April 1.

Managers wanting a first-class attraction, full of good, clean, screaming comedy and exceptional vocalism, wire
T. F. CONNER,
53, Rumford-street, C.O.M., Manchester.

WANTED, April 1, Easter Week, by THE JEFFERSONS, with Wilfred Shine in his original character. Only vacancy for months. Wire, DOUGLAS, Winter Gardens, New Brighton.

"The Prince and the Beggar Maid."
WANTED, Mar. 25 and Easter, follow King's, and Wimbledon. WEATHERSBY'S, 3, Bedford-st., W.C. 2.

Mr. Norman V. Norman's Company, including
Miss Beatrice Wilson.

Horace Amesley Vachell's Farcical Comedy,
"WHO IS HE?"
Ran 150 nights at the Haymarket Theatre.
WANTED, Theatre, April 4, and future dates. Adelphi Hotel, W.C.

Vacant April 1 (Easter),
Lena Stanton's
"MOTHER GOOSE" PANTOMIME.
WANTED, Good Theatre, Easter Week.
Only vacancy this year.
Come and see the show at Grand, Derby, this week.
All coms., HARRY JOSEPH,
This, Grand, Derby;
Next, New Theatre, Wellington, Salop.

"THE WIDOW'S MIGHT."
WANTED, Easter April 1, through transferring Bath.
Wire, EADE MONTEFIORE,
Haymarket Theatre, London.

WANTED, March 18 and 25, for the certain attraction,
"The Broken Trail." Wire WILSON HOWARD, T.R., West Stanley.

WANTED, Easter Week for "The Saving Grace," direct from Garrick Theatre, London. Wire, CAMPLIN SMITH, New Theatre, Cardiff.

WANTED,
Monday, March 18,
Monday, March 18,
Monday, March 18,
Owing to transfer to oblige Manager.

The great Musical Comedy Revue,
"THE FLOWER OF JAPAN."
"THE FLOWER OF JAPAN."
"THE FLOWER OF JAPAN."
Full Company of Thirty Artistes travelled. All new scenery; 3 full sets and 2 front cloths. Acknowledged by Managers to be one of the best-dressed and put-on shows on tour. Large plant of Pictorial Printing. Also vacant, March 25, April 8 and 15, various, onwards.
Wires this week, Elderton Hippodrome, Bolton,
Where we are a huge success. Refer. Printing ready to despatch.

Wire Monday next. Wire.
March 18.
March 18.
The latest Musical Comedy Revue.
"NEXT, PLEASE."
"NEXT, PLEASE."
By Fred Ramsdale and H. W. Norman.
Brim full of biff, bang, comedy.
WANTED, Monday next, for the real Comedy Revue.
Johnny McElroy.
Johnny McElroy.
and
30 Artistes 30
30 Artistes 30
Wire, March 18. Wire.
Printing ready.
Queen's Park Hippo., Manchester.

J. FORBES KNOWLES' REPERTOIRE CO.
Established Easter, 1904.

"GAYEST OF THE GAY."
"EAST LYNNE," "GARRICK,"
"THE STEPMOTHER," &c.

WANTED, April 15, 22, May 20, and onwards (North preferred).

Return visits beating previous records everywhere.

Full particulars for each play, one or more per week.
KNOWLES,
T.R., Breck-rd., Liverpool.
Next, Hippo., Bilston.

The Great Farce.
"ALL-OF-A-SUDDEN PEGGY."
From the Duke of York's Theatre.
WANTED
March 25.
Easter(?).
April 8 and 29.

Wire or write,
RUSSELL
5, Garrick-street, W.C.

"For Sweethearts and Wives."
The Naval Drama of To-day.
WANTED, April 29, to follow Opera House, Harrogate: also May 6, 13, and 20 North. Once or twice nightly. Full London company and production. A. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4

MOORE AND BURGESS MINSTRELS.
WANTED, Theatre, March 18, 25 (?). Wire March 18. Wire. MOORE AND BURGESS MINSTRELS. Good printing. Good show. March 25, week, sacred concert Good Friday. Printing ready to dispatch. Wire for March 18, SYD GODFREY, Sca'a Theatre, Seacombe.

MAUD WARBURTON,
WILSON HOWARD,
AND FIRST-CLASS CAST, IN
"THE BROKEN TRAIL."

WANTED, March 18 and 25, unexpectedly.
Wire, HOWARD, Theatre Royal, West Stanley.

WANTED, Apr. 1, for "Captain Drew on Leave." WHYLE THOMPSON, Manager, 2, Barcombe-av., Streatham-hill, S.W.

THEATRES WANTED.

"HOOP-LA."
(By arrangement with Mr. C. B. Cochran.)
The successful Musical Comedy production from the St. Martin's Theatre.

Entire London Production Carried.

WANTED, March 25 (between Brighton and Eastbourne),
April 15 (Midlands),
April 29 and May 6 (North),
July 8, 15, and 22,
Aug. 12 and 26 (North),
Sept. 9 on, with exceptions.

"THE GIRL FROM CIRO'S."

The Entire Garrick Theatre Production Carried.

Wanted, April 15 (North),
May 6 and 13 (between Edinburgh and Hull), and various summer and autumn dates.

W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-rd., W.C. 2.
'Phone, Regent 208.

"THE WIDOW'S MIGHT."
WANTED, Easter, April 1, through transferring Bath.
Wire, EADE MONTEFIORE,
Haymarket Theatre, London.

"FLORADORA."

WANTED, April 15, May 6, 13.
Once Nightly.
Bookings include:—
April 1, C.T., Bedford.
April 8, Dalston Theatre.
April 15, vacant.
April 22, Stratford T.R.
April 29, Grand, Croydon.
May 6, vacant.
May 13, vacant.
May 20, T.R., King's Lynn.
May 27, vacant.
June 3, vacant.
June 10, T.R., Bournemouth.
June 17, G., Swansea.
June 24, Lyceum, Newport.
July 1, Leamington.
July 8, —
July 15, Shakespeare, Liverpool.
July 22, G.T., Dublin.
July 29, O.H., Cork.
Aug. 5, G.T., Belfast.

For further particulars and other vacancies communicate,
EGBERT'S AGENCY,
Ltd.,
Piccadilly-mansions,
17, Shaftesbury-avenue,
London, W. 1.

Telephone 6519 Gerrard.

Telegrams, "Egbertency, London."

WANTED, for

"ANNIE LAURIE."

Third year of continuous tour.

The talk of every town visited.

Splendid scenery.

Handsome dresses.

Wanted, April 1, May 6 (?), 13, 20, and 27.

Only dates this year.

Wire or write,

DENVILLE,

32, Charlotte-street, Oldham.

WANTED, April 1, Easter Week, by THE JEFFERSONS, with Wilfred Shine in his original character. Only vacancy for months. Wire, DOUGLAS, Winter Gardens, New Brighton.

Gerald Mount's Revue,
Gerald Mount's Revue,

"GRANNY'S JUBILEE."
"GRANNY'S JUBILEE."

WANTED, March 18, on, with exceptions. First vacant date after 21 successful weeks' run.

Wanted, Easter and Whit.
Wanted, Easter and Whit.

10 Principals, 12 Adults, and the Juvenile.

Premiers staging 25 in all.

In addition,
Grand Vocal Production,
"THE ROSARY," "THE ROSARY,"
With tableaux of A Human Cross.
The "Tit-bit" of any music hall production.

Special Pictorial Printing by Willsons, Leicester, and Cookes, Leeds.

Wire or write for this box office attraction.

GERALD MOUNT.
Hippodrome, Stoke-on-Trent.

Charles Hawtrey's Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre, Easter Week, April 1, and 15.

Easter Week, April 1, and 15.

Easter Week, April 1, and 15.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"The Missing Maid."
WANTED, Large Theatres, April 1, 8, and various on, for this beautiful production.
Once or Twice Nightly.
Played in two acts, with a front street cloth down while setting the full stage. Two big sets. Only clear stage required. 24 people, and all new painted scenery and Gorgeous Gowns.
All the music and songs, trios, quartettes, and dances are copyright, fully protected, and licensed by the Lord Chamberlain.
Wire or write for April 1 and 8.
Wire or write for April 1 and 8.
BARRETT, Royal Veteran Hotel, Irwell-street, Salford, Manchester.

THEATRES WANTED.

The New-Blooded Management,
HENRY L. OSMOND'S
Gorgeous Fairy Pantomime,
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
Established another record by over £50 at Northwich last week, and eighth pantomime in!
WANTED, Good Theatres, with large hoding capacity.
April 15, 22, 29, May 6, 13, 20, through extending tour till Whit week.
Cast includes:—
J. W. Hall, the Famous Yorkshire Comedian.
W. G. Wesley, Dan Lyndon, and
Mark Practice, the New Style Laugh, for Second Comedian.
8 Royal Welsh Singers 8.
Miss Ethel Glyde.
Mlle. Rosiné.
Misses May Brownlea, Dora Doreen.
Birtino's Golden Grotto and Fairy Fountains,
and
Miss Olive Williams.
40 People Travelling 40
N.B.—I don't care how many pantomimes you have had, I guarantee to follow and beat the lot for talent, artistic effects, and gross receipts.
T. Morton Powell said: "Osmond, I have seen thirty-four pantos. this year, from the T.R., Manchester, down, and yours is the best."
Re above vacancies.
HENRY L. OSMOND,
New T., Crewe.
Next, O.H., Burton-on-Trent.

"The Broken Trail."
WANTED, for this unique attraction. March 18 and 25.
Wire, WILSON HOWARD, T.R., West Stanley.

"THE WIDOW'S MIGHT."
WANTED, Easter April 1, through transferring Bath.
Wire, EADE MONTEFIORE,
Haymarket Theatre, London.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, for special week, March 18, Birmingham, Young Lady for small part for Sketch. Must have powerful speaking voice. Apply, Wednesday, 11 to 12, 2, Delamere-terrace, Warwick-avenue.

WANTED, First-class Mezzo or Contralto for a high-class Musical Act now on tour; spendid opening. Salary required, also photo. (returned) to Box 1069, "The Era."

Palace Pier Winter Garden, Brighton.

WANTED, for Season at above (May 20 to end of September),
Soubrette,
Contralto,
Tenor,
Baritone,
Comedian (Light),
Pianist, and
Comedian to produce.

All artistes must be young and the essence of refinement, or useless.

Apply, stating age, exact height, permanent address, references (with present addresses of same), photos. (in all cases), terms, &c., to
THE MANAGER.

WANTED, Soprano, immediately, for new Act. Audition 6.30 p.m. to-day (Thursday), 77, New Oxford-street, W. 1.

WANTED, Light Baritone with a good voice, tall, smart appearance; used to Revue; open at once. Wire height, range of voice, and terms,
JOSH CLIFTON, 20, Water-st., Northwich.

WANTED, Powerful Character Actor, to double parts; one in uniform; rehearse if possible March 18 in London, open Manchester Easter Monday. Parts played, references, and lowest terms. A. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

The Palace, Derby.
WANTED, to open March 25, rehearse March 19, an experienced Leading Man; good appearance, accustomed to stock; ineligible; long engagement; repertoire now in twelfth week. Apply, with terms, references and photo, HAROLD L. HILLIARD, Manager

J. C. CARLYLE'S TOURS of
Mrs. F. G. Kimberley's famous plays.
WANTED, First-class Heavy and Juvenile Gentlemen, also Comedian.
Full particulars,
J. C. CARLYLE,
Prince's Theatre, Portsmouth.

WANTED for tour, rehearse immediately, Gentleman (exempt), for Light Comedy part (youthful appearance). Age, terms, references. Wire or write, HENRY CHATTELL, New Theatre, Maesteg (Glam.).

WANTED, high-class experienced young Leading Lady or Gent. as Partner and play part in summer tour of smart farcical comedy. Full particulars, photos., &c. (letters only), to MALCOLM MERCER, 3, Wycliffe-rd., Lavender Hill, S.W. 11.

WANTED, Juv. Heavy Man, Irish brogue; special week; rehearse immediately; open Monday. Wire terms, MONTEFIORE, Hippo., Ashton-in-Makerfield.

WANTED immediately, for London Sketch production, Heavy Lead, also good Actor for German Officer, able to Stage Manage (both ineligible); only good artistes wanted. Apply, Wed. and Thur., 3 and 6 o'clock, S., 113a, Edith-road, West Kensington.

WANTED, Easter, Military Drama Gents. for Lead, Robust Comedian, Heavy, Tall Char. to Double, Soubrette, Pathetic Boy, Blind Mother. Easter, Long Tour. WEATHERSBY'S, 3, Bedford-st., W.C. 2.

WANTED, for the Happy Valley, Llandudno, Lady and Gentleman Comedians, Singers, all must be well up in concerteds and sketch. Gentlemen to black if required; all must have good evening dress and good wardrobe or no use. Letters to W. J. CHURCHILL, Hulme Hippo., Manchester. No callers.

WANTED, a Buck Dancer; open Monday, London. Also tall Youth, assist with props. All pars., W. SAMUELS, 10, Naylor-road, Peckham, S.E. 15.

WANTED, good all-round Dancer. Must be good. Call, HANNAN, 151, Loughboro'-road, Brixton.

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week.

WANTED, Chorus Girl as partner to known Comedian, that can sing and patter; good salary; to start immediately. Send photo. (returnable) to-day. Box 1,048, "The Era."

ARTISTES WANTED.

"BETTER 'OLE" TOURS.
WANTED, First-class Actor for French spy part. Apply, by letter, BRAY, 73, Romford-road, Stratford, E. 15.

WANTED, for two weeks, good troupe of five or six girls, for Revue; must have two sets of dresses; terms. Wire,
ARTHUR RIGBY,
Theatre Royal, Aston.

WANTED, Several Men, Special Week, Country, 18th. Call, WEATHERSBY'S, 3, Bedford-st., W.C. 2.

WANTED, Chorus Gents. (ineligible) for Musical Comedy. Apply daily, GENEVA CLUB, Rehearsal Room, 160, Shaftesbury-avenue, W.

ARTISTES' WANTS.

WANTED, by good all-round Artiste and Dancer, anything in stage line, to open Monday next; height 5ft., age 22 years. Wire or write, VERE, c/o Mrs. MacIntyre, 3, Grindley-st., Edinburgh.

WANTED, Eng., Vocalist, Instrumentalist, or Dram. Actor; assistant or stage management; discharged; best offers, Oldham Grand, 11th; Halifax Royal, 18. JAMES BROWNLEE.

WANTED, Male Alto vacant for Quartette, Revue or Musical Comedy.

Box 1063, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Party Artistes, for DAVID THOMSON'S CONCERT PARTY, Beach Pavilion, Aberdeen. Open May to October. Suitable artistes can have four to eight weeks. This is not an alfresco show. No bottling. Artistes must be clever and refined. Evening dress. Artistes known to me with odd weeks please write. All particulars and where to be seen working, to DAVID THOMSON, 22, Stanley Street, Aberdeen.

WANTED, for "Pynkies" C.P. (long tour), Comedian-Producer, Light Comedian, Pianist (with turn), also Variety Artistes, &c., Rep. ROY, 7, Burgess-rd., Sutton (Surrey).

WANTED, Novices, refined, with talent, Vocal and Instrumental, for class Concert Company under experienced Manager; small premium. Box 1036, "The Era."

WANTED, Concert Party Artistes, all lines, for resident at Earby; rehearse this Saturday, open Monday next. Terms, &c., WILLIAMS, Palace, Barnoldswick.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement by The CHEERIOS CONCERT PARTY, for concerts, banquets, &c. Write for vacant dates, terms, &c., to MANAGER, 35, Finnis-st., Bethnal Green, E. 2.

WANTED Known, Soprano, open for Engagement with Concert Party or Trio; could also assist with accompanist. Full particulars to SOPRANO, 151, Ongar-road, Brentwood, Essex.

AMATEURS, PUPILS, ETC., WANTED.

Acting for the Films, Stage, and Concerts.
WANTED, Beginners. A good opportunity. ELEN & HAAS, 53, [illegible]-road, Hours, 1-3.

WANTED, Children, willing to Train for the Stage; tuition, dancing, &c., by professionals of standing in London. Girl of 14 to play in sketch; must be petite and pretty. Box 1,066, "The Era."

MISCELLANEOUS.

WANTED, Stage Managers; must be practical Carpenters and fully experienced in Variety business. Write, stating age, salary required, and references, to STAGE DEPARTMENT, Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED immediately, competent Stage Manager and Electrician; one understanding Crossley gas engine; to commence Monday next. Country applicants write to MILLARD, Coliseum, Shoreham-by-Sea. London applicants can see Mr. FRENCH, 17, Charing Cross-rd. References and terms must be given; an all the year job to a capable and willing man.

WANTED, a First-class Carpenter; resident.
Full particulars to
ERNEST DOTTERIDGE,
63, Union-street West, Oldham.

WANTED, Resident Carpenter (own tools); p.e.m. shop, good, steady worker. Age, exp., wages required, MADDISON, Theatre, Shrewsbury.

William Henshall's Productions.
WANTED, Carpenter for long tour of 20 minutes' Sketch, to play small part; strong voice. Apply, Cranbourn Chambers, over Leicester-square Station.

WANTED, Carpenter, for Touring Revue; commence immediately. EDELSTEN and BURNS, LTD., 25-27, Oxford-street, W.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.
WANTED, a Property Master for Tour, able to handle and look after good-class furniture.
Apply, MR. EADE MONTEFIORE, Haymarket Theatre, S.W.

WANTED, First-class Doorman for "Monitor and Merrimac" Spectacle, required for Easter Week, and if considered satisfactory, also for Season commencing at Whitsuntide; must be able to draw the public

Only applicants of exhibition experience such as White City, Earl's Court, &c., need apply.

Superior remuneration for ability. State experience and salary required to

Secretary.

MONITOR & MERRIMAC, LTD.,
Pleasure Beach, Blackpool.

WANTED, Lady Attendant at Cinema; must reside in S.E. district; hours, 6 p.m. to 10.30; 3 matinées weekly. Apply, EXCELSIOR M.P. CO., 213, Shaftesbury-avenue, W.C. (opposite Prince's Theatre).

WANTED, Engagement by Young Lady (with Film Trade experience) as Manageress and Box Office Keeper; highest credentials. PATRIA, King's Hall, Leyton, E. 10.

WANTED, Position as Manager, Music Hall or Cinema; first-class offers only entertained, in or near London; keen advertiser; ineligible; age 36; late of Big Tour. Apply, Box 1028, "The Era."

WANTED, Engagement by thoroughly experienced Stage Manager (Carpenter if required), Comedy or Character Parts, Musical Comedy, Revue, or Drama. Resident or tour. Late references, Messrs. Morton and Heath (two seasons), Harry Day, Esq., &c. Can open at once. Wire or write, RAYNER, 53, Kellett-road, Brixton, S.W. 9. Totally exempt.

MUSICIANS WANTED.

WANTED, Musical Director (Pianist), for Touring Revue; commence immediately. EDELSTEN and BURNS, LTD., 25-27, Oxford-street, W.

WANTED, Pianist-Conductor, 'Cello, and Cornet; two-or-three-night cinema. Refs., J. McCALL, Mus. Dir., 219, Grimsby-rd., New Clecthorpes.

WANTED, Good Conductor, for revue; open Mon.; good Stage Manager, to play small parts. Also smart Property Man, able to look after two sets. Smart Chorus Ladies. CONNER, 53, Rumford-st., C.-on-M., Manchester.

WANTED, Organist-Conductor for North of England (cinema). Good salary and permanency. Only experienced Conductors. PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, London, W. 1.

WANTED, good Violinist, as repet.; cinema; six hours daily (no Sundays); lady or gent. Terms and refs. first letter, ASTON-OSBORNE, Waverley Hotel, Walsall.

WANTED, good Rep. Violinist, March 27, April 8; cinema: no Sundays. FROHAWK, 39, Redcliffe-rd., S.W. 10.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, 1st Vio. (Rept.), experienced in Variety, male or female. A.M.U. terms, £1 18s. 6d., to open March 25. Apply, T. HULLEY, Musical Director.

WANTED, First-class Violinist, Repetiteur, and Double Bass. Apply, F. B. SEGURA, Blue Hall, Hammersmith.

WANTED, Violin Reptr., Cinema, Catford; first-class music; a good opening for a good performer. Apply, MUS. DIR., 24, Fleming-rd., Kennington, S.E. 17.

WANTED, Repetiteur-Violinist, lady or gent., East-End London. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Good Leader, for café morning and afternon, pictures evening. Seaside, perm. Also Lady Players, all instruments, for summer season, St. Anne's and Lytham. Apply, MUS. DIR., 47, Rossall-road, Ansdell.

Bournemouth Electric Theatre.
WANTED, Monday next, Leader for above high-class Theatre; approx. 36 hours, no Sunday work. Write, stating terms and refs., to
R. A. LAIDLAW, M.D.

WANTED, good Leader and Repetiteur for Twice-nightly Variety Theatre in Provinces, Ladies or Gents. Comfortable permanency to really good musicians. Town free from air raids. Refs. and all pars. to Box 1,051, "The Era."

WANTED, offers by West-End Cinema Leader, Solo Violinist (Gent.). State terms. Box 1,052, "The Era."

WANTED, First-class Leader, also 1st Violin, 'Cellist, and Drums, for West End Café; commence at once if possible. Apply, between 11.30 and 12.30. M. D., 12, Archer-st., W. 1.

WANTED at once, good Violin (Leader), for cinema; comfortable engagement and good terms for right man. J. W. COOMBES, 178, Mitcham-rd., Tooting, S.W. 17.

Palace, Hammersmith.
WANTED, good First Violin, experienced in twice-nightly Varieties. Also good Second Horns. Both to open March 25. A.M.U. Particulars and references to HENRY W. MAY, Musical Director.

WANTED, by well-known Violinist, experienced pianiste (young lady), able to play ragtime and sing for Musical Act. Box 1065, "The Era."

WANTED, immediately, for well-known act now on tour, Lady Violiniste, capable of brilliant solo; good salary to right lady. Pars. and photo (returnable), to Box 1,071, "The Era."

WANTED, Violiniste and 'Celliste for East London cinema. Terms, &c., MUS. DIR., 23, Marlborough Hill, St. John' Wood, N.W. 8.

WANTED, Lady Violiniste, well up in Orchestral Music, for Musical Comedy (touring); must be first-class with good tone. EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, London, W. 1.

WANTED immediately, Violinist (lady or gentleman), to complete trio in high-class picture theatre; only those thoroughly competent in arranging music to pictures need apply. Apply, with particulars, to MANAGER, Picture House, Haymarket, Norwich.

WANTED, First-class Violinist, able to play Tavan, Standard Operas, &c.
Apply,
MANAGER,
Cardiff Cinema, Ltd.,
Opposite Park Place, Cardiff.

WANTED, Violinist, for Cinema. Permanency. Apply, ARTHUR L. ARNOLD, 118, Victoria-rd., Scarborough.

WANTED, two good Violinists, also 'Cellist and Flautist, cinema, Newcastle-on-Tyne; 3½ hours nightly. State terms and refs., Box 1,056, "The Era."

WANTED, Violinist, Lady or Gent., 4 hours daily; no mat. or Sunday work. MANAGER Theatre, Gosport.

WANTED, Violin, Cornet, 'Cello, or Double Bass, for April 6, dance, with rep. Reply, terms for evening, Box 1,067, "The Era."

WANTED, for W. London Cinema, good Violin, hours 2.30 to 10.30, no Sundays, Ladies or Gents., open Monday next. Terms, &c., E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

WANTED, a good Violinist, to open Monday next.

Apply,
MANAGER,
Walham Green, S.W.

WANTED, first-class Violins, Cornet, Piano, 'Cello, Bass, Flute, Clarinet, Drums, April 7 to June 7. Also Drums, April 8 to Sept. 23. JOHNSON, North Pier, Blackpool.

WANTED, Violinist, Pianist, and 'Cellist; also a good Relief Pianist for Seaside Cinema; also Instrumentalists for London Cinema. Write, M. D., 53, Philpott-street, E. 1.

WANTED, good and experienced Violinists and Pianists, to Deputise Eastbourne two months, starting end of April. Also Pianiste, to start Saturday next; hotel engagement; 3½ hours daily. Apply, QUEENIE HOWARD, 8, Bedford-well-road, Eastbourne.

WANTED, for THOMAS FOSSETT'S CIRCUS, Tenting, Cornet and Bombardon. No parades. £1 15s. HORROCKS, 6, Nut-street, Bolton.

WANTED, Tenting, Cornets, Clarinet, Trombone, Euphonium, E flat Bass, Double Drums, E flat Horn. Terms, &c., COOK, Fossett's Circus, Tiffield, Towcester.

Scarborough Spa Orchestra (Low Pitch). Season, May 16 to Sept. 29.
WANTED, Solo Cornet, Tympanist-Drummer, Bassoon. ALICK MACLEAN, 4, Esplanade-gdns., Scarborough.

MUSICIANS WANTED.

WANTED, First-class Solo Cornet, also Flute and Piccolo, for the Hastings Municipal Military Band, April 11 to end of Oct. and onwards if suitable; first-class salaries to good performers. Apply, with references and full particulars, HIRAM HENTON, Mus. Dir., 6, Robertson-terrace, Hastings.

WANTED, Clarinet, March 25; Cornet wanted, March 25; Organist (Mustel), wanted, March 25. Evenings, 6 to 10. Season or permanent. Only good players need reply to PITTINGALE, Cinema, Mostyn-street, Llandudno.

WANTED, for First-class Variety Halls,
Cardiff Olympia: Clarinet.
Sheffield Empire: Double Bass.
Liverpool Empire: Second Cornet.
Glasgow Coliseum: Oboe.
Must be experienced and thoroughly competent. (A.M.U.).
Write, enclosing copies of references, to the
ACTING MANAGER,
at the hall named.

WANTED, Grand Theatre, Llandudno, March 30, April 1, 2 and 3, Double Bass, Clarinet, Cornet, Trombone, Drums. State inclusive terms, age, refs., and experience. SHEPHARD, 88, Pershore-road, Edgbaston, Birmingham.

WANTED, at once, Broncho Bill's Show, Horn and Trombone. Terms 35s., with 2s. 6d. bonus, per week. Apply, CORBETT, 53, North-road, Brighton.

WANTED, for Zoo Skating Rink, Glasgow, to end of season, and then on tour with Bostock and Wombwell's Menagerie, good Trombone, salary 47s. 6d; Tenor Horn and Double Drummer, 45s. weekly. Those used to travelling preferred. Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, Bombardon, Euphonium, Thombone, Cornet Horn, Saxaphone, Clarinet Players, for Stage Band, London production; discharged soldiers and those ineligible write in for comfortable easy berth. State age, height, single or married, and lowest terms net, to Box 1073, "The Era."

WANTED, Lady 'Celliste, to deputise March 30 to April 11. Write, JOSEPHINE HAUT, 13/3, Essendine-road, W. 9.

WANTED, 'Celliste, for South Coast café; experienced player.
BAKER,
152, High-street, Chesham, Bucks.

WANTED, 'Cellist, for Cinema. Permanency. Apply, ARTHUR L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, Gent. 'Cellist, for West-End London; must be good player. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Viola, dep., April 1 to 10. Municipal Orchestra, Hastings. ROTHWELL, 29, Havelock-rd., Hastings.

WANTED, competent Horn and Oboe for one week commencing March 18. Particulars to MANAGER, Theatre Royal, Hanley.

WANTED, Organist, American Organ, Lady or Gent., to complete Trio; pictures only; twice nightly, 2 mats. Full pars., REYNOLDS, Royal Electric, West Hartlepool.

WANTED, Orchestral Pianist, S.W. Repetiteur Violin, S.E., evenings only.
Leader, E., evenings only.
Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Pianist for Picture-drome near Manchester; must be used to Tavan and Aider; only those used to need apply; good salary. M.D., River View, Trafalgar-avenue, Cremont, Ches.

WANTED, Orchestral Pianist, Violinist (rep.), and 'Cellist. Must be good players; either sex. Apply to
MANAGER,
The Palace, Bedford.

WANTED, for "The Rosary," open Easter, good Pianist, combine Organ (Lady or Gentleman). Full particulars, HENRY CHATTELL, New Theatre, Maesteg, Glam.

WANTED, Pianist, Lady or Gent, for March 25, used to standard music, for Trio; £2 10s., including 3 matinées. M. D., Grand Cinema, Leigh, Lancs.

WANTED, Mandolinists and Guitarists. Ladies and Gents., also Lady Drummer. Write, Box 1,044, "The Era."

WANTED, a Double Drummer, March 28 to April 6. CONDUCTOR, 47, Museum-street, Bloomsbury, W. 1.

WANTED, Drummer, for varieties; A.M.U. terms. Apply, MUSICAL DIRECTOR, Tivoli, Barrow-in-Furness.

WANTED, a Good Ladies' Trio, for town near Birmingham. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Orchestra for South Coast Cinema. Experienced only need apply; good pay. Call from 11 to 1, Tuesdays and Wednesdays, at 85/9, Gt. Titchfield-street, Flat 1, W.

Lytham and St. Anne's.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, Orchestral Musicians for comfortable summer seaside engagement; 10 to 12 weeks; twice daily, including Sundays. State lowest terms and particulars of experience. MUS. DIR., c/o Parsons, 42, Graham-st., Holbein-place, S.W. 1.

WANTED, Musicians (ladies or gents.), May 18 to Sept. 27; twice daily, 6 days. Refs., age, lowest terms. J. H. ROWE, Mus. Dir., Municipal Orchestra, Aberystwyth.

WANTED, Boys, 14-16, with slight knowledge of Brass Instruments, for Black Watch Band. Good opening for smart boys. Apply, BANDMASTER AUSTING, Black Watch, Perth.

THE CINEMA ORCHESTRA.
WANTED Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED KNOWN
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY,
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Orchestral Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening, 6.30 till 9.30.
APPOINTMENTS FOUND.
Prospectus from 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Musicians contemplating changing, are invited to write to MAURICE PIENA for list of forthcoming vacancies, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

MUSICIANS WANTED.

WANTED immediately, for high-class Concert Party, Lady Pianist (Entertainer preferred), Soubrette, and Comedian. Apply, with terms, &c., to HOBSON, 84, Brixton Hill, S.W. 2. (No callers.)

MUSIC ON HIRE.

WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 960.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E.7, or Borough Theatre.

WANTED Known, Musicians contemplating changing, are invited to write to MAURICE PIENA for list of forthcoming vacancies. 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Musical Director, to Exchange Library Monthly; cinema trio. VIOLIN, 101, Dartmouth-rd., Forest Hill.

WANTED, Orchestral Music. ABBOTT'S ENGLISH ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director by the well-known RABOTTINI, composer and arranger, Italian. Address, 6, Kingsmead-terrace, Bath.

WANTED Known, disengaged, First-class and up-to-date Musical Director; over 16 years' experience; young, smart appearance. Most popular and well known. Recently finished Touring Pantomime just prior to which over 3 years London Syndicate. First-class offers only. London. Box 1060, "The Era."

WANTED Known, Private HERBERT STONE, Musical Director. Address, A.S.C. (M.T.), 350421, 14 Coy., Osterley Park, Middlesex.

WANTED, by Solo Violinist-Conductor with own big library, London engagement; many years' picture experience. Can supply quartette or full band. Box 1,053, "The Era."

WANTED, by Smart Pianist-Conductor. Any bus. Ex. refs. Fine library. Exempt. GRAHAME, 25, Saville-street, South Shields.

WANTED Known, Orchestral Conductor, disengaged; baton only. LENNOX CLAYTON, 36, Penn-rd., Holloway.

WANTED, Eng. Conductor, baton only; Theatre, Var., Pic., or Seaside; late Empire, Leicester-sq., Royal Haymarket Theatre, London, W., &c.; best credentials; age 44; finest of libraries; A.M.U. terms. A. SMITH, Mus. Dir. Pavilions, Winter Gardens, &c.

WANTED, Summer Engt., by experienced Conductor (definitely rejected), baton or violin; or provide orchestra; splendid and up-to-date library. Write, Box 1,068, "The Era."

WANTED KNOWN, ORCHESTRAS FOR EASTER AND SUMMER SEASON. APPLY, SALON ORCHESTRA SOCIETY, 34, OXFORD-STREET, W. 1.

WANTED, by Violinist Leader, London engagement, cinema or hotel; highest references. Box 1,054, "The Era."

WANTED, Eng., Violin, Rep.; Croydon or neighbourhood; moderate terms to gain experience. VIOLINISTE, 4, Mayfield-gardens, Sutton, Surrey.

WANTED Known, Eminent Violinist, Solo and Orchestral Player of great experience, desires a post as a Leader in a good-class Cinema for a fashionable Hotel.

Soulful and authoritative readings of music secured.

No library. London only.

Offers to O. E. A., 23, Adelaide-road, Hampstead, N.W. 3.

WANTED, Engagement by experienced Leader and Solo Violinist, seaside, South Coast, hotel or pier, preferred. Good, reliable player, experienced Tavan, Alder, &c. Own library if required. At present engaged first-class West-End hotel. Only first-class engagement accepted. VIOLINIST, 81, Marylands-road, Maida Vale, London, W. 9.

WANTED, by First-class Lady Violinist, re-engagement in a Picture House Orchestra; very fine orchestral player, sight reader; capable of lead; thoroughly experienced; excellent references; lowest salary for permanency, £3 5s. 9d.; South or South-west Seaside Town preferred. Full particulars to Box 1070, "The Era."

WANTED, by good, experienced Lady Violinist, engagement in cinema or café, London or suburbs. Box 1,057, "The Era."

WANTED, by Lady Violiniste, March 18, experienced Pictures; salary, £3. MADAME, 19, Devon-rd., Tottenham.

WANTED, by First-class Violinist, cinema or hotel engagement, London; good offers only. VICTOR, 39, Thorney Hedge-road, Gunnersbury, Chiswick, W. 4.

WANTED Known, Pro. Violinist, inel., disg. afternoons or even.; dept. Sundays. 4, Kohat-rd., Wimbledon.

WANTED, Engagement by professional Violinist, Sunday evenings and occasional afternoons. L., 143, Leander-road, Brixton.

WANTED, Engagement by 1st or 2nd Cornet, perm. or dept. London district. Good refs. Apply, Box 1,047, "The Era."

WANTED Known, Clarinet Disengaged; pictures and variety; 2 years last shop. Box 1,062, "The Era."

WANTED, by experienced Double Bass, also Violinist, combined engagement. Permanent, or seaside. Offers invited. Box 1,058, "The Era."

WANTED Known, Double Bass, experienced and reliable, disengaged, desires London Cinema Engagement. I. E., Box 1059, "The Era."

MUSICIANS' WANTS.

WANTED, Summer Engagement by Bass, Trombone, or B flat Bass, W. JAMES, Phillips Opera Co., Shakespeare Theatre, Liverpool.

WANTED, Engagement by First-class String Bass; finest experience; any business; exempt. B., 57, Gt. Cambridge-st., Hackney-road, London, E. 2.

WANTED, Re-eng., experienced Double Bass (4 strings), any business. C. EDWARDS, 2, Rectory-road, Hornsey, N.

WANTED, Evening Engagement, by 'Celliste, for experience; could assist piano. Box 1,061, "The Era."

WANTED, Engt. by Lady 'Celliste (first); cinema; or experienced Orchestral Pianiste. BROOKMAN, 8, Burnthwaite-rd. Fulham, S.W. 6.

WANTED, Engagement by First-class 'Celliste, London only. MISS G. ALLEN, 23, Marlborough Hill, St. John's Wood.

WANTED, Short Summer Engagement by thoroughly experienced 'Celliste, Orchestral and Solo. Box 1,046 "The Era."

WANTED, by 'Cellist, experienced, engagement in Cinema. Box 1,043, "The Era."

WANTED, 'Celliste open for engagements, or deputise, or after 7, evenings. WRIGHT, 6, Western Broadway, Hammersmith, W. 6.

WANTED, by 'Cellist, experienced, engagement in Cinema. Disengaged March 17. 'CELLIST, 31, Howley-place, Paddington, W. 2.

WANTED, by well-known, experienced 'Cellist, engagement in London (West End); any good business. Male. Address, 'CELLO, 6, Caxton-road, Shepherd's Bush, W.

WANTED Known, disengaged, Four 'Cellists, Two Violinists, Orchestral and Relief Pianist. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by thoroughly experienced 'Celliste, in or near Brighton preferred. Box 1029, "The Era."

WANTED KNOWN, ORCHESTRAS FOR EASTER AND SUMMER SEASON. APPLY, SALON ORCHESTRA SOCIETY, 34, OXFORD-STREET, W. 1.

WANTED, Eng. by Pic. and Var. Pianist; sight reader; exp.; exempt; lib. Mon. LAWRENCE, Red Lion Hotel, Martock, Som.

WANTED Known, Flute and Picc. at liberty, any bus.; steady, reliable. FLAUTIST, 5, Station-parade-mansions, Balham, S.W. 12.

WANTED Known, Lady Organist-Pianiste disengaged; thorough musician. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, by Solo and Orchestral Organist (Pipe, Mustal), and Pianist, London Engagement in Cinema, &c. Box 1064, "The Era."

WANTED Known, Brilliant Pianiste-Organist (Lady), disengaged. 124, Percy-road, Shepherd's Bush, W. 12.

WANTED, Engagement by Lady Pianiste, hotel or café preferred. Excellent sight-reader. Disengaged now. Reply, Box 1,045, The Era."

WANTED Known, MISS LANGFORD, Accompanist, for Orchestra or Concert-Party, 2, Somerleyton-road, Clapham.

WANTED, Engagement by experienced Lady Pianist, cinema, orchestra; would deputise; quick reader. PIANIST, 18, East Hill, Wandsworth.

WANTED, Lady Orch. Pianist desires Engt.; thor exp.; hotel, cinema. Address, PIANISTE, 171, Nag's Head-rd., Ponders End N.

WANTED, Eng., Lady Pianiste, exp. Orch. or Solo; good library for S. Orchestra. PIANISTE, 37, Bolton-st., Bury, Lancs.

WANTED, Eng. by thoroughly experienced Orchestral Pianiste in hotel, cinema, or café, in West or South-west of England. 37, Oxford-street, W.

WANTED, by Miss DOROTHY DEANE, Solo Pianist and experienced Accompanist, Re-engagement. Thursday, Æolian Hall; Saturday, Basingstoke. Address, "Rookwood," Asford, Middlesex.

WANTED, Engagement, Orchestral Pianiste, can play Organ; town only. N. W., 54, Roden-st., Holloway, N. 1.

WANTED Known, Pro. Orch. Pianist is open to accept good offers, Cinema, Hotel, or Café. Apply, Box 1072, "The Era."

WANTED, Pianist desires re-engagement as Relief, or to gain experience with an orchestra; N.W. district or near preferred. Write, OLIVE HENKLIN, 15, Park Parade, Harlesden, N.W. 10.

WANTED Known, Harpist, first-class Solo and Orchestral, 8 years' reference, open for an engagement. Box 1,049, "The Era."

WANTED Known, good Lady's Trio disengaged. ABBOTT'S ENGLISH ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Ladies Trio, lib. for Season or Perm.; exp.; good library. CONDUCTRESS, 15, Strawberry Dale-av., Harrogate.

WANTED, Engagement (seaside preferred) by First-class Trio or Quartette, with Flute. Box 1,050, "The Era."

WANTED, Engagement, Trio, 2 Ladies, Violin, 'Cello; Gent., Cornetist, refined tone (inelig.); 9 years' experience pictures and variety. Good sight readers. MUSICIANS, 5, Garden-st., Bury, Lancs.

WANTED, for Afternoons and Sundays, Permanent or Deputy Work in café or cinema, by well-known Trio (Leader, 'Cello, and Pianist-Organist). 15, Harbord-st., S.W. 6.

WANTED KNOWN, ORCHESTRAS FOR EASTER AND SUMMER SEASON. APPLY, SALON ORCHESTRA SOCIETY, 34, OXFORD-STREET, W. 1.

To Managers of Pier Pavilions and Winter Gardens, &c.

WANTED, Summer Engt. for high-class Ladies' Orchestra, including the following instruments: Violins, 'Cello, Bass, Flute and Piccolo, Clarionet, Cornet, Pianoforte, Drums, Tympani, and Xylophone. MADAME FLORENCE SIDNEY, Conductress, Myrtle House, St. Nicholas-road, Brighton.

MADAME MAY WALTER'S DIRECTION.

WANTED Known. I can supply COMPLETE ORCHESTRAS For Engagements in or out of Town.

Managers desiring first-class musicians should consult MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-ave., W.

WANTED Known, ABBOTT'S SCHOOL has a 2-manual Pedal Organ. Students taught orchestral organ playing and extemporising. Private practice may be had. 47, Uxbridge-rd., Shepherd's Bush.

CIRCUS ARTISTES WANTED.

WANTED, for Tenting Season, 1918, to open Easter Monday, Circus Artistes in all lines. Also Grooms and Tentmen. Address all letters to SIR ROBERT FOSSETT, Fossett's Farm, Tiffield, Towcester, Northants.

CIRCUS ARTISTES' WANTS.

WANTED, by PAUL BUJOR, Professional Horse Trainer, Engagement, April 1, in Circus Rings for season; present one horse from Royalty Stable. Particulars. MARDY, Glam.

WANTED TO SELL.

WANTED to Sell or Let, Original Sketch, Duos, Monos., and Songs; leads written up. F. WARREN, 12, Southfield-terr., Eastbourne.

WANTED, to Sell, large exhibition Painting; handsomely fitted and draped; good living for smart man; cheap; or accept partner. Box 954, "The Era."

WANTED, to Sell, Touring Basket, lined, with tray, 30 x 22 x 20, in splendid condition, 15s. MISS GILBERT, 219, Upper Richmond Road, Putney, S.W.15.

WANTED to Sell, Quantity of Cinema Music, Piano and Band Parts. SHURMAN, 67, Perham-road, West Kensington, W.

WANTED to Sell, Hamper (White's), 34 x 23, one way. Nearly new. Offers, YVONNE, 6, Bear-st., Leicester-sq., W.C. 2.

WANTED to Sell, Military Band Music; cheap.

List on application to G. B. ROBINSON, Musical Director, Pump Room, Bath.

WANTED, to Sell, Dresses, Shoes, Props, Music, excellent condition; children's production. COOKE, 1, Tavistock-crescent, Westbourne Park, W.

WANTED to Sell, Scenery and Properties, including the beautiful Chamber Set used in "The Younger Generation," 18 pieces, all stuff, 18ft., and two Backcloths, one Ceiling and Battens, two Electroliers. This is the original lot as used in London and at the Gaiety, Manchester. £30 lowest cash price, and a gift. Also grey Kitchen set and lots of Flats, Pieces, Picks and Shovels, Sideboards, Furniture, and Oak Fireplace.

Can be seen by appointment in Manchester.

NELSON BARRETT, Royal Veteran Hotel, Irwell-street, Salford, Manchester.

WANTED to Sell, 31in. Bass Gong Drum; 1 Aluminium, Resonated Glockenspiel; 3 Octaves Chromatic, Portable; 1 Set Tubaphones, 2 Octaves, Chromatic; Nickel Silver Tubes; 1 Set of Sleigh Bells on Straps, with Nickel Stand complete; 1 Unresonated Glockenspiel in Case; 2 Octaves, Chromatic. All English Concert Pitch. DRUMMER WARWICK, Midland Adelphi Hotel, Liverpool.

WANTED Known, Memos., two colours, full size, 100 2s. 9d. carriage paid; little ones, 100 1s. 9d. Mension paper for same. WINSKILL, Printer, Buxted, Sussex.

WANTED, Known, Ready. "The Quartette and the Manager." A "peg" with a plot, giving scope for the introduction of vocal or instrumental numbers. Copy by post 1s. 1d. "The New Drama," burlesque acting skit for three Comedians, 1s. 1d. "The Castle Guide," patter monologue, 1s. 1d. List of Vent Sketches, Monologues, Double Gags, &c., post free. Address, CHAS. D. HICKMAN, 2, West Gardens, Tooting, London, S.W. 12.

WANTED TO BUY.

WANTED, to Purchase, quantity tip-up chairs. Lowest price. ARTHUR CARLTON, Theatre, Worcester.

WANTED, Second-hand Proscenium, suitable for Stage about 30 ft. wide by 17 ft. high, with opening 24 ft. by 14 ft. Box 1055, "The Era."

WANTED to Buy, Second-hand Cloths and Flats in good condition, fit for repainting; Tip-up Chairs, Standards and Running Seating. POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED to Purchase Act Drop, in good condition, 33 by 23; also Drum for same. Full particulars to T. HOPCUTT, Empire, Rotherham.

WANTED to Buy, a quantity of alfresco seating and large portable stage at once. MANAGER, Electric Theatre, Epsom.

WANTED, Cinema Library, for cash. Full orch., 2 pianos pref. TURNER, 41, Burrage-road, Plumstead, S.E. 18.

WANTED to Buy, good second-hand Music for small orchestra. Apply, F. BONNIN, 37, Coram-street, Russell-square, W.C.

WANTED to Buy, large Electric Chandeliers, lustre preferred. Please state size and where can be seen. BLACK, 46, North Bridge-st., Sunderland.

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

WANTED TO LET OR HIRE.

WANTED, to Let, Advertisement Rights, T.R., Bath; curtain and programme. ARTHUR CARLTON, T.R., Worcester.

MISCELLANEOUS.

WANTED, Advertising Rights, Curtains and Slides.

NATIONAL ADVERTISING CO., Wellington-street, Grimsby.

MUSIC HALL ARTISTES WANTED.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.

WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

TOM PACEY, Kelham, Newark.

WANTED, Artistes, all lines and prices, at once. Always room for good value.

PACEY, Kelham, Newark.

EGBERT'S AGENCY, LTD.

WANTED, Artistes in all lines, April 1 onwards. Piccadilly-mansions, 17, Shaftesbury-avenue, W.

MUSIC HALL ARTISTES WANTED.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, Variety Artistes, all lines, Monday and on. MANAGER, Palace, Barnoldswick.

WANTED, to open at once, Acts of every description, large or small. Send full particulars in first letter to ALBANY WARD, Guildhall Chambers, Weymouth.

PALACE, SUNDERLAND.

WANTED, Big Animal Acts, Novelties, Sensational Specialities, First-class Singing and Dancing Acts, &c., for the following dates: March 18, 25, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Acts of all descriptions for Monday next and future dates. Acts not solely represented send list of bookings and full particulars to complete travelling representative's book. FRANK BOYCE AGENCY, 45/6, Chandos-street, Charing Cross, W.C.2. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

THE NEW PANOPTICON.

WANTED, for Immediate and Future Dates, Variety Acts of Every Description.

Comedians, Vocalists, Dancers, Specialities, &c.

TWELVE PERFORMANCES. Absolute Rock Bottom Terms and Vacant Dates to MANAGER, 115, Trongate, Glasgow. No Agency or Booking Fees.

WANTED, a Buck Dancer; open Monday, London. Also tall Youth, assist with props. All particulars, W. SAMUELS, 10, Naylor-road, Peckham, S.E. 15.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, by DORRIE IRVING, Comedienne and Dancer. Fms. Artillery, Aldershot. 14, Victoria-rd., Aldershot.

WANTED, by TINA PAYNOLA, April 15, between Attercliffe and Byker; May 6, 13, between Walisend and Derby; June 3, 10, 17, between Newark and Aberdeen, in her Original Musical Act. This, Pal., Radcliffe, Lancs; next, Elite, Bordesley Green, Birmingham (return).

WANTED, March 18 and on, "Adonis—In a Kilt." 15 minutes' Cream of Comedy. MARGARET TUESKI, 36, Thorpe-crescent, London, E. 17.

WANTED, Monday, by the Original SISTERS LILIAN, the Versatile Harmony Singers and Character Duettists. Always reliable. Wire. Theatre Royal, Cradley Heath, Staffs.

WANTED, Mon., Twin Sisters ROZE. Star Mus. Act. Ten instruments. Sure success. Wire, "Beacholme," Errol-road, Hove.

WANTED, March 18, 25, April 1, by THE SISTERS WEBB. Brilliant Musical Mélange. Coms., JOJO WEBB, Hip., Hamilton. P.A., 4, Spoenham-rd., Stockwell, London.

WANTED, March 18, 25, by THE WORCESTERS (3 ladies), in Vocal Character Study. Wire, 10, Chestnut-walk, Worcester.

WANTED, by The THREE ROSSES. Expert Dancers and Vocalists, March 17 and on. Offers for good revue invited. 151, Loughboro'-road, Brixton, S.W.

WANTED, EILEEN and MAY TRIO, March 18, Musical Act, Military Dance; 7 characters. Picture Hall, Lowestoft.

WANTED, April 8, 15, by JOHN DUNLOCH, Scottish Vocalist and Comedian. This, O.H., Kirkcaldy; next, T.R., Edinburgh.

WANTED, by CHINN, Novelty Concertinist, March 18, 25, through transferring. This, Picturedrome, Grimsthorpe, Sheffield.

WANTED, April 1, by BRANDON DELMAR, the Man of Mystery, in a bewildering revue of magical problems. Two Performers. Sure success on any bill. P.A., 20, Dalmore-rd., W. Dulwich, S.E. 21

WANTED, March 18, by PHIL ROUNCE, the Musical Hebrew Comedian, in Mirth, Music, Song, and Story; also vacant April 1, 8. Wire, March 11, Hippo., Connah's Quay.

WANTED, Monday next, also March 25, FREDDY REGENT, Great Dame Impressionist and Speciality Comedian, and his Charming Soubrette, Kathleen Taynton. Variety bill Empire, Smethwick. Wire.

WANTED, March 18 and 25, by FRED E. DENE, the Versatile Character Comedian, including novelty song scena; own scenery and electrical fittings carried. Also MARIE TURNER, Deep Contralto Vocalist. Wire for one or both acts to Palace, Blackburn.

WANTED, Summer Dates, by ALDRO LUKOS, Man Monkey, Up the Pole and Comedy Antics Spec. LUKOS, 2, Almaplace, Sherbourne-road, Birmingham.

WANTED, Mon., Mar. 18, 25, by AMANDUS, Impersonator of Political and Military Celebrities. Wire, 75, Station-rd., Bexhill.

Wire. Wire. Wire.

WANTED, Monday next, also March 25 and various dates on, by SID STANTO, in his Musical Comedy Act, assisted by Boy Comedian and his Canine Wonder. New Scenery and Effects. Wire for Monday. STANTO, King's Theatre, Longsight, Manchester. House add.: 9, Norman-grove, Longsight.

WANTED, by STOPPIT TRIO, Song, Dance, Comedy Acrobatic Act, vacant Monday next. Theatre Royal Loughborough.

WANTED, Monday next, March 18, JESSICA BLACK & CO., "Girl in Every Port" or "Love and Laudanum." Cast: Frank Henson, Susie Burroughs, Jessica Black. Wire, house, 5, Treeton-st., Attercliffe, or Palace.

WANTED, March 25, JOHN LAWSON, "Monkey's Paw," by W. W. Jacobs; "The Dowry," the gifted comedy; "The Miracle," for concert Good Friday; North. Secretary Controller and Manager, 10, Cheltenham Parade, Harrogate.

WANTED, Monday next and April 15, 29, precede Castleford, WAL and ROSA, Great Comedy Act that gets screams. This, Theatre Royal, Cradley Heath. Wire.

WANTED, Monday next, also March 25 THE MELFORDS (lady and gent.). Novel Burlesque Dancing Speciality. Wire, this, Theatre Royal, Cradley Heath, Staffs.

MANAGERS. Are you looking for a good Easter Egg? If so, book us.

WANTED, March 18 and April 1, Miss Elsie Proud and Alfred Leslie, in a Musical Pot Pourri, "Pierrotland." All coms. to the Operetta House, Clacton-on-Sea, this week.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 25, for LILIAN BEAUMONT'S "Sally Mine" or "Woman's Rights" Comedy Sketches; 3 artistes; 20 minutes. This, Maple Leaf, Larkhill. N.A.C.B. second tour.

CARTER LIVESEY in the Successful Skit, "WOULD-BE ACTORS." As played at the Palace Theatre.

WANTED, Monday next. Only immediate vacancy. Last week, Top of Bill, Euston Palace. This week, South London. Times, 7.35 and 10 p.m. Wire, 85, Kellett-rd., Brixton, S.W. 2.

WANTED, Mon. next and 25, by The FOUR ELMORES, in a screaming Comedy Acrobatic and Boxing Skit, "Charlie in an Opium Den," introducing smallest character of Chaplin. Guaranteed 17 minutes' scream. Own scenery. All discharged men, I myself after serving in France. Wire, WAL ELMORE, Hippo., Eastbourne.

WANTED, Mon. next, RHODE & ROCHE, "The Lizard's Nest" Novelty Comedy. 10, Britannia-st., Aylesbury, Bucks.

WANTED, Monday next, March 25 and April 8, by TORIE and POWELL, Vocal, Patter, and Novelty Musical Speciality; electric fit-up. Wire, 8, Ravensworth-terrace, Newcastle-on-Tyne.

WANTED, March 18, 25, April 1, by THE BROS. WEBB. World Renowned Musical Comedians. March 11, Hip., Hamilton. P.A., 4, Spoenham-rd., Stockwell, London.

WANTED, Monday next, by The BATES DUO, Great All-Comedy Act, Songs, Dance, and Humorous Legmania Contortions. Good top of bill. Wire. Wire. Empire, Rugby.

WANTED, Monday, and April 1, 8, 15, THE LINCOLNS, Novel Comedy Patter and Vocal Act: something new at last; front cloth. 276, Manchester-road, Rochdale.

WANTED, March 25 and April 15, between Attercliffe and Lowestoft, DELEVINES and DIXON, in an original Screaming Comedy Act. March 11, Grand, Derby. March 18, Palace, Attercliffe, Sheffield.

WANTED, Monday next and March 25, on with exceptions, by IOMA and DALE. The Novelty Couple: Piano, Dancing and Genuine Second-Sight. Wire or write, any distance, to Hippo., Bishop Auckland.

WANTED, by FRANCO'S MIDGETS, Top or Bottom Magic Dancing Act, Mar. 18, April 15. Wire, c/o 59, Rumford-st., Manchester.

WANTED, by BERT WILLIAMS, Ventriloquist, Mon. next (also 28th). Wire, 106, Gordon Hill, Enfield. 'Phone, 306 Enfield.

WANTED, March 18 and 25, through postponing; just concluded Mac. Tour. PROF. EARLE, Society Conjuror, Pavilion, Leicester.

GREAT VINCENT, Acrobatic Table Expert
GREAT VINCENT, Acrobatic Table Expert
WANTED, Monday next, March 18. Wire, Hippodrome, Devonport.

WANTED, by MARO & OLRAC (Maro Duo), Triple Bar Comedians, 18th and 25th. O.H., Tunbridge Wells. Wire, Mon., as above; South pref.

WANTED, by STOPPIT TRIO, Song, Dance, Comedy Acrobatic Act, vacant Monday next. Theatre Royal Loughborough.

WANTED, March 18 and 25, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Palace, Wellingborough. Letters, house, 36, Weaver's-road, Wellingboro'.

LES PLATAS, Spanish Acrobats and Tumblers. WANTED, to follow Mansfield, March 25, April 1, 15. This week, Regent, Salford; next, Empire, Mansfield. Wire.

WANTED, Mon. next, also March 25 (Lancs. or Wales preferred), THE BELLINIS, in a Novel Equilibristic and Daring Aerial Gymnastic Pot-pourri Act. The only two vacant dates until June. Wire for Monday to Hippodrome, Ashton-in-Makerfield, Lancs.

WANTED, March 25, Midlands, for TOKIWA FAMILY, Japanese sensational act. This, Theatre Royal, Dublin. Next, Hippodrome, Belfast.

COMPANIES WANTED.

WANTED
WANTED
WANTED

FOR
FOR
FOR

IRELAND,
NOTTINGHAM,
DERBY,
STOKE,
STOCKPORT,
&c., &c.

BIG ACTS
BIG ACTS
BIG ACTS

REVUES
REVUES
REVUES

PRODUCTIONS
PRODUCTIONS
PRODUCTIONS

VARIETY ARTISTS
VARIETY ARTISTS
VARIETY ARTISTS

STAR TURNS
STAR TURNS
STAR TURNS

Novelties & Sensations.

WILL SLEY & TOM EDWARDES
33, NORTON STREET,
(Willmot's Offices), LIVERPOOL

Phone—1758 ROYAL. Telegraphic Address—VACANCIES.

COMPANIES WANTED.

DISPLAYED ADVERTISEMENTS, 6s. per inch, Single Column; 12s. per inch, Double Column.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of June 3 and 10.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, high-class attractions for weeks of Sept. 2 and Oct. 14.

TO PLAY ONCE NIGHTLY.

Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead

Wires "Hustler," Birkenhead.

London Representative: H. W. ROWLAND, 52, Shaftesbury Ave.

GRAND THEATRE, DERBY
GRAND THEATRE, DERBY
GRAND THEATRE, DERBY

Proprietor - - T. ALLAN EDWARDES.

THE ACKNOWLEDGED THEATRE OF THE TOWN.

Visited by First-Class Companies only, Including:—

Mr. Fred Terry & Co.
Mr. Martin Harvey & Co.
Geo. Edwardes' No 1. Productions
Robert Courtneidges' Productions
Geo. Dance's No. 1 Companies
Carl Rosa Opera Company
Viole t Vanbrugh & Co.
Mark Blow's Companies
Chas. Cochran's No. 1 Companies etc., etc., etc.,

Some receipts taken at doors the last few weeks—

£993 8 9 £483 7 10 £425 2 5
£492 16 1 £980 10 4 £1,016 1 4

These figures can be verified.

Everything done by the Management to ensure success.

First-Class Resident Staff and Orchestra.

WANTED MUSICAL COMEDIES AND FIRST-CLASS No. 1 ATTRACTIONS.

PLAY ONCE NIGHTLY AND MATINEE.

August 5th and Bank Holiday Onwards

Also Good Pantomime to Produce Xmas.

Full particulars, T. ALLAN EDWARDES.

THEATRES WANTED.

YOU'D LAUGH
IF YOU KNEW
REVUE.

VACANT
MARCH 18

Precede Walham Green.

Wire:

WEATHERLEY,
Pavilion,
Ashington,
NORTHUMBERLAND.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of JULY 1 and 8.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

Recent takings:—
Birmingham, nearly £1,600.
Belfast (6 nights), over £900.

Write immediately to W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

WANTED
IMMEDIATELY,
FOR
HARRY DAY'S PRODUCTIONS
SMART
CHORUS LADIES
AND
DANCERS

APPLY, SURREY THEATRE, S.E.,

Friday Next from 11 o'clock till 1 o'clock.

CHORUS LADIES BRING SONGS, DANCERS—PRACTICE DRESSES.

THEATRES WANTED.

Mr. Frederick Harrison's Haymarket Productions.

Tours under the direction of MR. EADE MONTEFIORE.

THE WIDOW'S MIGHT.

A Brilliant Comedy Doing Splendidly.

ROSIE BEGARNIE.
PEGGY RICHARD.
FAY TEMPLE.
ROSE DUPRE.
ARTHUR KIGHTLEY.
FREDERIC SARGENT.
JAMES R. LA FANE.
HENRY E. CARTER.

Business Manager, JERROLD MANVILLE
Advance Manager, WALTER EVANS.

Three Haymarket Theatre Scenes by Harker.
Furniture, Carpets, and Appointments to value of over £500 carried.
Costumes by Reville & Rossiter, Ltd.
The most ornate production of any comedy travelling, entailing four lorries and a pantechnicon.

N.B.—This statement is necessary as it has been thought a light comedy travelling simply, whereas it is equal to the Haymarket Theatre scale of magnificence.

VACANT, EASTER, APRIL 1, through transferring T.R., Bath.
EASTER, APRIL 1.
EASTER, APRIL 1.

MAY 6.
MAY 6.

MAY 20.
MAY 20.

Between Liverpool and Wolverhampton.

This week,
COUNTY THEATRE, BEDFORD.

March 18,
GRAND THEATRE, CROYDON.

March 25,
THEATRE ROYAL, BRIGHTON.

APRIL 1. EASTER. VACANT, through transferring Theatre Royal, Bath.

FISHPINGLE.

A Romance of the Countryside.

By HORACE ANNESLEY VACHELL.

DANIEL McCARTHY.
DOUGLAS MUNRO.
HORACE LINGARD.
ROYCE MILTON.
WALLE SPINNER.
MABEL YOUNGE.
MARJORIE MURRAY.
NORAH DE LANGE.
STELLA GLADWYNNE.
PHYLLIS DE LANGE.

Business and Stage Manager,
SLAINE MILLS.
Advance Manager,
W. E. GREENE.

"FISHPINGLE,"
A Romance of the Countryside.

Last Saturday over £300 on the day.

This week,
LYCEUM THEATRE, EDINBURGH.

VACANT MAY 27.
VACANT MAY 27.

JUNE 10, 17, 24.

MR. JUBILEE DRAX.

The Chase for the Blue Diamond.
A Play of Adventure.

By Horace Annesley Vachell and Walter Hackett.

Tour starts MARCH 25.

Mr. Drax ..... ROBERT NEEDHAM
Mangarassogli ..... CALEB PORTER
Ah Lim ..... FRANK AYRTON
Ira P. Blodgett .... FRANK ROLLASON
Mr. Smith ..... GEO. BARRAN
Bianca Bright ..... EVA BEVINGTON
The Dauntless Three .... CHARLES ALDRICH, COLIN BRYCE, HILDA STEWART.

CAST OF TWENTY.

Acting Manager, LESLIE ELLES.

GORGEOUS HAYMARKET PRODUCTION, ALL ANTIQUE AND ORIENTAL FURNITURE AND APPOINTMENTS CARRIED, INCLUDING A BEAUTIFUL COLLECTION OF TURKEY AND PERSIAN CARPETS AND RUGS FOR THE CONSTANTINOPLE SCENE.

VACANT JUNE 10.

VACANT JUNE 17.

VACANT JUNE 24.

QUINNEYS.

Continuing to do wonderful business.

This week,
THEATRE ROYAL, BRADFORD
(3rd visit).

EDWARD IRWIN as JOE QUINNEY.
CLIFFORD BOWN.
WILSON GUNNING.
ERNEST LEEMAN.
B. PAYNE PALMER.
SYLVIA OAKLEY.
CICELY OATES.
MAUD BANKS.
SYLVIA GRAHAME.

Business and Stage Manager,
CLIFFORD BOWN.
Advance Manager,
MONTE BAYLY.

NOW BOOKING AUTUMN FOR ALL PRODUCTIONS.

EADE MONTEFIORE,
Haymarket Theatre, S.W. 1.

THEATRES WANTED.

UGAR & LANGLEY'S CO.

'CRACKERS'

The Crack Revue.

Dressed and mounted equal to any London production.

The finest Combination of Talent Touring, AND A REAL BEAUTY CHORUS.

VACANT

MONDAY NEXT
APRIL 8, 22, 29
JULY 15, 22
} MIDLANDS

WIRE FOR MONDAY NEXT.

All records again broken last Saturday night at Loughborough. Many thanks Mr. and Mrs. Frank Shelley for a most comfortable and profitable week. Return date offered a month hence.

FOLLOW THE JUDGES OF A GOOD SHOW, AND BOOK

CRACKERS'

ABOVE ONLY VACANCIES TILL AUTUMN.

HARRY UGAR

THIS—Hipprodrome, NUNEATON.

WANTED
IMMEDIATELY,
FOR
HARRY DAY'S PRODUCTIONS
SMART
CHORUS LADIES
AND
DANCERS

APPLY, SURREY THEATRE, S.E.,

FRIDAY NEXT from 11 o'clock till 1 o'clock.

CHORUS LADIES BRING SONGS.
DANCERS—PRACTICE DRESSES.

THEATRES WANTED.

WHEN OUR LADS COME MARCHING HOME
WHEN OUR LADS COME MARCHING HOME
WHEN OUR LADS COME MARCHING HOME

WANTED, BIG THEATRE,
MARCH 25.
MARCH 25.
MARCH 25.

Wire. **HARRY FOXWELL,** Wire.
268, Lytham Road, Blackpool.

NOTICE to Provincial Managers.
CLADYS ARCHBUTT and A. E. STORY
Present YOURKE CHALLENOR in
OH! I SAY
March 18, G. T. BLACKPOOL.
Wire for April 22.

CLADYS ARCHBUTT and A. E. STORY
Present NORMAN PARTRIEGE and EDITH BLANDE in
OUT OF HELL
March 11, COLCHESTER.
Wire for March 18.
All Coms., 18, Charing Cross Road.

STAFFORD & WOODWARD'S COMPANIES
(HORSFIELD & WOODWARD, LTD.)

"WILD HEATHER."
Direct from the Strand Theatre.
(By arrangement with Arthur Aldin)
VACANT, APRIL 15 (to follow Penge); APRIL 29; AUGUST 12 and on, with exceptions.

"THE MISLEADING LADY."
VACANT, APRIL 8 (between Worthing and Kennington); APRIL 29.

"THE THREE MUSKETEERS."
VACANT, MONDAY NEXT (follow Ayr); MARCH 25 (?); APRIL 8.

"WANTED, A HUSBAND."
VACANT, APRIL 4 (three nights follow Shrewsbury); APRIL 8.

HUBERT WOODWARD'S REPERTORY COMPANY.
VACANT for short seasons, August 19 on.
Apply for dates to: EUGENE C. STAFFORD,
102, Charing Cross Road, W.C. 2.
'Phone: Regent 5780.

COMPANIES
Make your Visit to
WAKEFIELD a Success
By advertising in the
"WAKEFIELD EXPRESS."
Weekly Circulation 20,000.

MURRAY KING & CHARLES CLARKS' COMPANIES

ROMANCE

SECOND YEAR OF CONTINUOUS TOUR.

WANTED Dates from JUNE 3 to JULY 15 and 1919.

THE YELLOW TICKET

Having turned out another record success

TOUR TO BE EXTENDED INDEFINITELY.

Equalling and Beating Romance Business everywhere.

WANTED DATES from MAY 6 Onwards.

Address—
E. B. NORMAN, Gaiety Theatre, MANCHESTER
(UNTIL MARCH 30).

DALSTON THEATRE, N.E.

Lessee and Manager - - - J. LANGDON LEE.

GROSS LAST WEEK, MINUS TAX,

£687 . 9 . 9.

Monday Night, £57 . 12 . 7. Thursday Matinee, £126 . 3 . 3.
Saturday Night, £131 . 14 . 0.

West-End Managers and others with Big Box Office Attractions, please write in for dates, or 'Phone 1871 Dalston.

CHOOSE DARK WEEKS IF YOU LIKE.

PRUDENTIAL ASSURANCE COMPANY, LIMITED.

Chief Office—HOLBORN BARS, LONDON, E.C.1.

Funds exceed £107,000,000.

Summary of the Report presented at the Sixty-ninth Annual Meeting, held on March 7th, 1918.

ORDINARY BRANCH.—The number of policies issued during the year was **56,502**, assuring the sum of **£6,951,269**, and producing a new annual premium income of **£567,472**. The premiums received were **£5,495,205**, being an increase of **£265,035** over the year 1916.

The claims of the year amounted to **£4,852,409**, of which **£398,385** was in respect of War Claims. The number of deaths was **14,629**. The number of endowment assurances matured was **28,430**, the annual premium income of which was **£152,559**.

The number of policies including annuities in force at the end of the year was **934,075**.

INDUSTRIAL BRANCH.—The premiums received during the year were **£9,376,858**, being an increase of **£479,135**.

The claims of the year amounted to **£4,352,031**, of which **£1,109,240** was in respect of **65,665** War Claims. The bonus additions included in the claims amounted to **£38,710**. The total number of claims and surrenders, including **22,078** endowment assurances matured, was **402,635**.

The number of free policies granted during the year to those policyholders of five years' standing and upwards who desired to discontinue their payments was **56,880**. the number in force being **2,009,872**. The number of free policies which became claims was **51,290**.

The total number of policies in force in this Branch at the end of the year was **21,730,468**; their average duration exceeds thirteen and three-quarter years.

The War Claims of the year, in both Branches, number **70,488** and amount to **£1,507,625**. The total paid up to the present on this account since the outbreak of War exceeds **£3,400,000**, in respect of over **160,000** claims.

GENERAL BRANCH.—Under the Sickness Insurance Tables the premiums received during the year were **£6,721**, and **£3,744** was paid in Sickness claims. Sinking fund policies have been issued assuring a capital sum of **£134,850**, and producing an annual income of **£2,663**.

The Company is now empowered to act as Trustee or Executor, and during the year has commenced to transact this business.

A very considerable amount of Aircraft (Personal Injury) Insurance has been undertaken, with results which up to the present have been highly satisfactory. The total amount of premiums received on these contracts was **£11,003**, and the claims paid during the year amounted to **£627**. In view of the difficulty of gauging the value of the unexpired risks on existing Sickness and Aircraft Policies it has been decided to retain the whole of the General Branch Fund of **£38,244** in reserve against liabilities.

The assets of the Company, in all branches, as shown in the balance sheet, are **£107,283,371**, which, after the deduction of the balance of **£3,487,500** owing in respect of the advance from our Bankers for purchase of War Loan, shows an increase of **£4,672,125** over 1916.

In the Ordinary Branch the surplus shown is **£1,584,540**, including the sum of **£218,240** brought forward from last year. Out of this surplus the Directors have added **£400,000** to the Investments Reserve Fund, which stands as at 31st December, 1917, at **£2,400,000**, and **£178,412** has been carried forward.

During the past two years an interim bonus of £1 per cent. per annum has been paid on all participating policies which became claims either by death or maturity, and the Directors feel that the existing policyholders are equitably entitled to a bonus of equal amount on any distribution of profit. The Contingency Fund, which stands at **£1,500,000**, was set up for the purpose of safeguarding the rights of holders of participating policies. The Directors now propose to transfer **£1,000,000** from this fund, which, together with the amount available from the profits of the year, will enable them to allocate a reversionary bonus in respect of the years 1915, 1916 and 1917 of £1 per cent. per annum on the original sums assured under all participating policies which were in force on the 31st December, 1917.

The bonus so allotted will not for the present carry the option of surrender for cash, but facilities will be afforded enabling policyholders who desire to obtain National War Bonds by means of our special War Bond Policies to apply such portion of the bonus as may be available towards payment of the necessary premiums. For this purpose the rate of discount adopted will be the British Offices' Table of Mortality with interest at 4½ per cent.

In the Industrial Branch the surplus shown is **£616,260**, including the sum of **£184,530** brought forward from last year. Out of this surplus the Directors have added **£335,623** to the Investments Reserve Fund, which, after deducting **£35,623** representing realised loss on investments, stands as at 31st December, 1917, at **£1,700,000**, and **£92,470** has been carried forward.

The total surplus of the two branches, as shown by the valuation, is **£2,200,800**, and **£1,000,000** will be transferred from the Ordinary Branch Contingency Fund, thus increasing the surplus to **£3,200,800**. Of this amount **£400,000** has been added to the Investments Reserve Fund of the Ordinary Branch and **£335,623** has been added to the Investments Reserve Fund of the Industrial Branch, **£1,794,295** will be allocated to participating policies in the Ordinary Branch and **£400,000** to the shareholders in accordance with the Articles of Association of the Company, leaving **£270,882** to be carried forward, namely, **£178,412** in the Ordinary Branch and **£92,470** in the Industrial Branch.

The provisions of the Courts (Emergency Powers) Act continue to affect the Company's resources adversely, and the Special Reserve has been maintained at **£350,000**. The large increase in the outstanding premiums in the Industrial Branch is partly due to the inclusion of premiums outstanding on policies still in force by reason of the Courts (Emergency Powers) Act. It is impossible to estimate what portion of these outstanding premiums will be eventually received, and the fund of **£350,000** is in the first place necessary to cover any loss which may be sustained on account of non-payment. The fund, however, is also necessary to provide for future contingencies, which include the payment of claims and the continued non-payment of premiums on all policies which may come under the Act. During the past year the losses due to the operation of the Act have been very considerable.

The Company has also had to face the severe depreciation in the value of investments, and has continued to make up the difference between the Service and civilian pay of all members of the staff who are serving in His Majesty's Forces.

Apart from the Ordinary Branch Contingency Fund, and in addition to the reserves held against the liabilities shown by the valuation, an amount exceeding **£4,720,000** has been reserved or carried forward, and is available to meet depreciations or other contingencies.

The Balance Sheet includes over **£27,250,000** in British Government Securities; this represents an increase over last year of about **£9,500,000**.

The four Prudential Approved Societies have during the year paid to their members at their own homes benefits amounting to **£1,303,380**, making a total amount of **£7,044,956** paid in this way since the commencement of our National Insurance work. A striking feature of the year has been the large number of women admitted to membership, the number being **232,787** as compared with **92,298** males.

Messrs. Deloitte, Plender, Griffiths & Co. have examined the securities, and their certificate is appended to the balance sheets.

THOS. C. DEWEY, *Chairman.*
W. EDGAR HORNE, W. T. PUGH } *Directors.*
A. C. THOMPSON, *General Manager.*
J. BURN, *Actuary.*
G. E. MAY, *Secretary.*

The full Report and Balance Sheet can be obtained upon application.

WANTED
IMMEDIATELY,
FOR
HARRY DAY'S PRODUCTIONS
SMART
CHORUS LADIES
AND
DANCERS

APPLY, SURREY THEATRE, S.E.,

FRIDAY NEXT from 11 o'clock till 1 o'clock.

CHORUS LADIES BRING SONGS.
DANCERS—PRACTICE DRESSES.

FLORENCE ETLINGER SCHOOL.

The programme of a most interesting entertainment at the Florence Etlinger Repertory School on Friday afternoon included three operatic scenes, dancing, recitation, and instrumental music. The junior musical comedy section of the school was represented in a charming little scene, with Master Eric Spear as a "Nut," supported by a chorus of white-clad little girls, wearing huge bows of coloured ribbon in their hair. Miss Edna Best's recitation of "Mr. Atkins" and "Kissing" proves her to be possessed of really excellent declamatory powers, while her singing of "The Hole in the Stocking," shows that she also has a very sweet singing voice.

Miss Betty Brent gave a creditable performance in "Romance," by Tchaikowski; while Miss Promise Morgan's realisation of the music of Sibelius' "Valse Triste," proclaimed her as a dancer of whom great things may be expected.

The scene from "Trovatore" (Trio, Act I.), would have been more enjoyable had the enunciation of those taking part been as good as their acting and their voices. In the scene from "Tosca" — Scarpia's Room in Act IV.—the dramatic and vocal powers of Mr. William Stack, in the part of Scarpia, especially merit praise, although the performances of Miss Mabel Todd and Mr. Walter Schofield were both remarkably good. The scene in Lady Harriet's boudoir, from Act I. of "Martha," was performed in excellent style, and bore testimony to the interest these young artistes take in their studies.

Owing to excessive pressure on space our Provincial Reports are held over.

"LOOK PLEASANT."

Musical Comedy, Music by Robert Reilly
Book by Herbert C. Sargent, Produced at the Hippodrome, Devonport, on Monday, March 11.

Messrs. Robert Reilly and Bertrand are to be congratulated on their production of this musical comedy, described as "a camera-flage in 12 exposures." The company is very strong, including as principals Harry Maxam, Ernest Ball, and Katherine Kay. Amongst the special features of the piece are a smart song and dancing scene by the Six Copper Nobs; "A Wayside Inn" episode, featuring Katherine Kay, Doris Parsons, Hazel Fairbrother, and Alma Jones, a fine quartette, in a song, "The Working Girls Will Carry On." An effective scene with living statuary; a funny rehearsal for comic opera, with Ernest Ball as the stage manager, which sends the audience into screams; and a patriotic scene with Ernest Ball as a Chelsea Pensioner.

BIRMINGHAM REPERTORY.

The chief interest this week at the Birmingham Repertory Theatre centres in the production of Miss Massingham's new one-act play, "Glass Houses." There is nothing new about the story of a girl in disgrace being sent from home to save the respectability of her family, and there is little novel about this particular family, except that they are more palpably "rotters" than others we have seen. Notwithstanding certain weaknesses, the play had a very hearty and well-deserved reception on its first production, by no means altogether due to the fact that the clever authoress is a member of the Repertory company. The acting was excellent. Mr. Dodd once more showed his versatility as the heavy father, Miss Orford gave still another example of her lachrymose old lady, Miss Chatwin was well suited with a part of sympathetic emotion, admirably portrayed, and Miss Sidney Leon's Maid was a small part played with distinction. "The Rogueries of Scapin" (translated by Lady Gregory) was chiefly interesting for the acting and the scenery

PROFESSION AND THE TANKS.

Mr. Charles Gulliver, managing director of the London Theatres of Varieties, Ltd., on Saturday handed to the Mayor of Holborn a cheque for £25,000 for investment in National War Bonds.

The directors of the Palace Theatre, Manchester, intimated that they intended to invest their gross receipts during Tank Week, whilst Mr. de Frece has invested £1,000.

The Lord Mayor of Leeds has acknowledged from Mr. Bertram J. Brown, the manager of the Leeds Hippodrome, the receipt of £877 14s., the takings at the Leeds Hippodrome, Business Man's Week, to be invested in War Bonds.

Mr. Alfred Powell has been engaged by Mr. Seymour Obermer to assist in the stage-management of his forthcoming production at the Garrick. Mr. Powell will be remembered in connection with all the early productions at the London Hippodrome. He has just returned from an extensive tour abroad, visiting Australia, Ceylon, India, China, Japan, and the Malay Straits. He is an elder brother of Pip Powell, the well-known comedian, now appearing at the Alhambra.

"The Jeffersons," the three-act comedy written by our youngest playwright, Vincent Douglas, is still meeting with the greatest possible success on tour, and reaches its 200th performance next Tuesday, when it will be played at the Theatre Royal, Birkenhead. Mr. Wilfred Shine, in his original character of Christopher Jefferson, has scored a remarkable success everywhere. With the exception of two or three odd weeks, the comedy is booked until Christmas.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

There has been a fair amount of business in Amusement shares during the past week, the various issues of the Provincial Cinematograph Theatres, Ltd., being active and strong. The ordinary shares are higher at 30s. 6d., the "A" prefs. have recovered their dividend, and are now quoted at 20s.-21s., xd., whilst the "B" preference have been dealt in many times on the basis of 18s.-19s. London Theatres of Varieties 7 per cent. cumulative prefs. have changed hands on the basis of 16s.-17s., and the ordinary have been inquired for at 6s. 3d. without bringing out any shares. Associated Provincial Picture Houses Ordinary have been in demand, and close 8s. 3d. bid.

Stoll Theatre Dividends.

The directors of the Stoll Companies recommend dividends for the second half of the year, ended Dec. 31 last, as follows:—Coliseum Syndicate at the rate of 25 per cent. per annum, less tax; Hackney and Shepherd's Bush Empire Palaces, at the rate of 5 per cent. per annum, less tax; Leicester Palace Theatre, at the rate of 10 per cent. per annum, less tax; St. Augustine's Parade Hippodrome, Bristol, at the rate of 10 per cent. per annum, less tax; Manchester Hippodrome and Ardwick Empire, an interim dividend is declared at the rate of 10 per cent. per annum, less tax.

The United Varieties Syndicate, Ltd.

The directors recommend the payment of a dividend of 4 per cent., less tax.

The New Tivoli, Ltd.

In presenting the balance-sheet and report of the company up to Dec. 31 last, the directors stated that the cost of maintaining the company had been reduced to an insignificant amount. The land at present is occupied by the Y.M.C.A., in accordance with the resolution passed unanimously at the last shareholders' meeting. The directors also mention that various inquiries have been made during the year as to the disposal of the site, but the Government's present restrictions prevent any definite sale, although there can be no doubt that when peace comes in sight the property should realise a very substantial sum.

V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London Th. of Var. £1 Ord. ..	6 —7/
Assoc. Prov. Pic. Houses £1 Ord	8/— 9/-	" " £1 7% Cum. Pref.	16/—17/
" £1 6% Non-Cum. Pref.	¼—¾	Leicester Pal. Th. £5 Ord. ..	4⅜—4¾
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord. ..	5⅛—5¾
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	65—75
Birmingham Th. Royal 10/- Ord..	⅛—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref..	¾—1	Moss' Empires £5 Ord.	3¾—4
" 5¼% 1st Mort. Debs. ..	96—98	" " £5 5% Cum. Pref.	3¼—¼
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	National Elec. Th. 10s. Ord. ..	6/6—7/6
" £1 Ord. (15s. pd.)	¾—⅞	New Century Pictures £1 Ord...	9/—11/-
Gaiety Theatre £1 Ord.	⅞—1	Oxford £5 Ord...	3¼—⅜
Glasgow Alhambra £1 Ord. ..	2¾—2⅞	Palace Theatre 10s. Ord. (9s. pd.)	13/6—14/6
" Pavilion £1 Ordy. ..	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛—⅜
Hackney & Shep. Bush £5 Ord...	2¾—3⅛	Provl. Cin. Th. £1 Ord.	30/—31/-
" £5 6% Cum. Pref...	3¼—½	" " £1 7½% "A" Pref.	20/—21/-x
" 5% 1st Mort. Debs.	60—70	" " £1 7½% "B" Pref.	18/—19/-
Howard & Wyndham £5 Ord. ..	4⅜—4⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	8/3—9/9
London Pav. £5 Ord...	1—1⅛	United Theatres £5 Ord.	1½—2
" " £5 6% Cum. Pref. ..	2¼—3	" £5 5% Cum. Pref.	2¼—3
		Victoria Palace 10s. Ord.	22/—23/-

MARCH 12, 1918.

(Subject to market fluctuations).

x = ex dividend.

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908).
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

VENO'S FOR THE VOICE

Is The Cue For All Entertainers, And The Watchword of The Wise.

Sing on Veno's and you will sing your best; speak on Veno's and your voice will have the clear, full resonance that carries without an effort. Veno's is the thing to brace the throat and clear away huskiness. It does not dry the mouth as voice tablets generally do, it is immeasurably superior to the private recipes so many professional people trust to. And it is so handy, just a sip before you go on, that is all. As a remedy for coughs, colds, and bronchial troubles, Veno's is incomparable. Time has proved its worth in all parts of the British Dominions.

Veno's Lightning Cough Cure is the Safest and Surest Remedy for:—

COUGHS AND COLDS
LUNG TROUBLES
NASAL CATARRH
BRONCHITIS
ASTHMA

11½d. a bottle.

DIFFICULT BREATHING
VOICE STRAIN
HUSKINESS
HOARSENESS
INFLUENZA

Larger Sizes 1/3 and 3/-. The 3/- size is the most economical
Of Chemists and Medicine Vendors the world over.
Insist on having Veno's, and refuse all substitutes.

VENO'S LIGHTNING COUGH CURE

The World's Best for Old or Young.

OUR MOTTO:—CARRY ON.

MRS. MARK SHERIDAN

PRESENTS

THE LATE MARK SHERIDAN'S Co.

IN

"GAY PAREE"

Entirely Re-written and Re-organised.
Produced at a cost of over **£2,000.**
Breaking Records everywhere.

Enormous Business last week, Lyric, Liverpool. Hundreds turned away every night. Refer H. C. Arnold, Esq.

Bookings Include: T. R., DUBLIN; HIP., BELFAST; WILLESDEN, HUDDERSFIELD, WOLVERHAMPTON, BUXTON, SWINDON, LIVERPOOL, MANSFIELD, WEST BROMWICH, CHELTENHAM, GLASGOW, MANCHESTER, SALFORD, CHATHAM, EDINBURH, GATESHEAD, ASHTON, PETERBORO', Etc., Etc.

A First-Class Production for First-Class Theatres.

THE MOST BRILLIANT SCENERY & GORGEOUS COSTUMES ON TOUR.

POWERFUL COMPANY OF STAR ARTISTES.

Fine display of specially cut Pictorials.

VACANT APRIL 1st (MUST BE BIG THEATRE) 8th MAY 6th, JUNE 24th, JULY 15th, 22nd.

Address: WILLIAM REVILL.
This—EMPIRE, WEST BROMWICH.

"Home Scenes" on View at Campbells
Great Home of Homes

THE General Manager (Mr. M. Pearl) is well-known to Members of the Profession as an old member of the Vaudeville Club, and he is always pleased to give his personal attention to Thespians' requirements and to arrange specially favourable terms.

5 Minutes from Oxford Circus.
TELEPHONES: MUSEUM 2483.

The Book of the Words

—the sweetest words in the English language—of "Home, Sweet Home"—is offered gratis and post free to Artists & Artistes. It shows what an Artistic Home can be, in any "Period" or Modern Style of Furnishing, and at London's lowest cost, whether you purchase for cash or on ☛

Free of Interest

CAMPBELLS FAIR & SQUARE
Furnish Out of Income Terms

No Security No References

£10	worth	6/- Monthly	£100	worth	£2 2s. Monthly
£20	,,	10/- ,,	£200	,,	£4 4s. ,,
£50	,,	26/- ,,	£500	,,	£10 0s. ,,

Any other amount pro rata. 10 per cent. cash or War Bonds Discount.

Campbells Furnishing Co. Ltd.

THE HOUSE OF STABILITY.
EST. 1877.

248, 249, 250 Tottenham Court Road, London, W. 1.

1 Minute from Tottenham Court Rd. Tubes (Oxford St. end).

CABLES & TELEGRAMS: CAMFURNCO-OX-LONDON, W.1

NEXT WEEK'S CALLS.

MONDAY, MARCH 18, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Mike Benson, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Tom Wong Troupe, Harry Balcon, Miss La Plata and Pony, Sisters Wilson, Harvey Brinton, The Roxbys, Pictures, Leslie Lynn and Co. in "Rogers."

IPSWICH HIPPODROME (rehearsal, 2).—Zomah, Gaye Gordon, Franco, Sandy Powell, Rennie and Roxborough, Pathé Gazette, Caron Troupe, J. W. Willis.

IPSWICH LYCEUM THEATRE. — "Remnant."

NORWICH HIPPODROME (rehearsal, 2).—Fred Allandale presents "Heave O!" revue, Arthur Diamond, Emeric and Ainslie, Pathé Gazette.

NORWICH THEATRE ROYAL.—"Her Love Against the World."

PAISLEY RINK PALACE (rehearsal, 6.30).—The Dancing Madcaps, O'Brien and Lady, Kamakura Troupe, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Quaint Queen, Ryewood Trio, Three Mores, Teddy and Irene, Howard Ward, Boy Duprez, Josh Lewis.

CANNOCK HIPPODROME. — Crystal Gazers.

WEST BROMWICH EMPIRE. — Fred Karno's "Three Bites," (Wardini.

WEST BROMWICH THEATRE ROYAL. — Fred Osmond's "London Actress."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Moss' Empires, Ltd., present "Zig-Zag."

CHELSEA (rehearsal, 12).—Takeo and Koma Namba, Rossi's Elephants, Gotham Comedy Girls, McAllister and Smith, Lawrence Barclay, Win and Windle, Eight Rosettes, Atherton and Hyde, Vera Moore, Bioscope.

EAST HAM (rehearsal, 12).—George French, Manny and Roberts, Lawrence Wright Ensemble, Maximillian the Great, Three A-Ya-Me, Edivictas, Halma, Walsh and Milne, Vera Rooney, Bioscope.

EUSTON (rehearsal, 12).—Harry Tate and company in "Selling a Car," Gomez Trio, 2 Cures, Ford and Urma, The Real McKays, Frank Leo, Elsie Roby, The Four Its, Bioscope.

LONDON PAVILION (rehearsal, 11.30). —E. C. Rolls' production "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—William Henshall presents "The Kodak Girl," Kiddy Kennedy, Morton and Bowman.

OXFORD (rehearsal, 12).—C. B. Cochran's production "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Fred Conquest and company in "What a Dog," Arthur Aiston, The Real McKays, Joe and Betty Binns, Alcide Capitaine, Enid Courtney Trio, Waltina, Lily Eyton, Lorraine West, Bioscope.

TOTTENHAM (rehearsal, 12). — Jack Pleasants, The Mongadors, Manchester Mites, Ackroyd and Lorenzi, Naughton and Gold, Sutcliffe Family, Lucy Brennan, Marcelle Caron, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Jack Pleasants, Niblo and Doris, Naughton and Gold, The Bradshaws, Dainty Danes, Emilie Lay and Pianist, Lal Wyndham, Ernesto, Mark Coney, Bioscope.

WATFORD (rehearsal, 1).—Ethel Newman and company in "The Mollusc."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4). —George Graves and company in "What a Lady," Vernon Watson, Farr and Farland, Anna Dorothy, Zetta Mor, Orpheus, Harry Bedford, Noblett, Red, White and Blue Troupe.

CAMBERWELL EMPIRE (rehearsal, 4). —Albert Whelan, King and Benson, Edie Veno, Harry Champion, Tucker, Dora Lyric, Holson and Bert, Carpatti Bros., Marjorie Fulton, Bartle Quartette.

CLAPHAM GRAND (rehearsal, 4).—Harry Day presents "Buttercups," Lily Lena, Francini and Elsie Ollams, Dick Tubb.

CROYDON EMPIRE (rehearsal, 4).—Syd Walker and Co. in "Stolen Fruit," Wish Wynne, Farr and Farland, Harry Ford, Lilian Byrne, Athas and Collins, Thornton and Delia.

HAMMERSMITH PALACE (rehearsal, 4).—Albert Whelan, Dan Rolyat and company, Tucker, Nondescripts, Burr and Hope, Westbrooks, Harry Brown, Millie Jillson and Esther Bliss, and Neville Dalmar in "A Little Entertainment."

HOLBORN EMPIRE (rehearsal, 4).—Ernie Lotinga and company in "Three Knocks," Versatile Three, Gilday and Fox, J. W. Rickaby, Nina Gordon, Lottie Collins, jun., Francis and Alfred, and "Hiawatha."

ILFORD HIPPODROME (rehearsal, 4). —Ernie Mayne, Jack Lane, Sam Barton, Cooper and Lait, Garidini, Hilda Glyder, Chas. Cohan, Tom E. Hood, G. P. Ford, and Beaumont Collins in "Bedfellows."

ISLINGTON EMPIRE (rehearsal, 4).—Wilkie Bard, Harry Champion, Maggie Benson, Clark's Cyclists, Amaurgees Duo, The Days, The Artois, Maggie Carr.

KILBURN EMPIRE (rehearsal, 4).—George Dance presents "Theodore and Co."

LEWISHAM HIPPODROME (rehearsal, 4).—Daisy Dormer, Wish Wynne, Alice Hollander, Fred Curran, Fyne and Hurley, Kitty Denton's 8 Rays of Sunshine, Three Mahers, The Ketos, Rose Cambery, and Mary Mayfren and company in "The Woman of Louvain."

PALLADIUM (rehearsal, 11.30).—Little Tich, Beattie and Babs, Max Darewski, Amy Evans, Jay Laurier, Malcolm Scott, Marie Dainton, Fulgard, Bart's Trio, Swanstone and Hammond, Melody Makers.

POPLAR HIPPODROME (rehearsal, 4). —Harry Day presents "Pleasure Bound," Suther, Connie Howard.

PUTNEY HIPPODROME (rehearsal, 4). — Andrew Em presents "On His Majesty's Service."

SHOREDITCH OLYMPIA (rehearsal, 4). —Herbert Jay presents "Frills and Fancies," Ernie Mayne, Miles Stavordale Quintet, the Violas.

WILLESDEN HIPPODROME (rehearsal, 4). — "Where's the Chicken?" Torino, Billy Simpson, Wee Georgie Harris.

WOOLWICH HIPPODROME (rehearsal, 4).—Gertie Gitana, Edie Veno, Golda Quartette, Tom Stuart, Harry Claff, Daisy Griff, Campbell and Scott, Fatty Roma, Daimler and Eadie.

MACNAGHTEN TOUR.

(Rehearsal all halls, 12.)

BLACKBURN. — Pictures, Keir and Kempton, Romaine and Dainton, The Anartos, Foden Williams, Mary Moran, Barsden, Jackson and Jolly.

BRADFORD. — Pictures. "The Love Chase."

BURNLEY. — Pictures, Alma-Deci, and company as booked.

CARLISLE.—Pictures, Gus Harris, Seven Le Roys, Delson Good Trio, Berry and Hart, Wu Chalo Troupe, Radford and Russell, "True Blue."

HALIFAX.—Pictures, Lucille Benstead, Bert Bradford, Daisy Wood, Manuel and Francois, Gordon Brown, Fred Stafford.

HUDDERSFIELD. — Pictures, Estelle Rose, Belle and Betty, Les Nossellas, Shreck and Percival, Siems, The Brandons, Pauline Allen.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON. — Pictures, Cosgrove and Burns, Marcello Molray, "The Dummy."

WARRINGTON. — Pictures, Fred Le Cren's "Sinbad the Sailor."

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1). —Daisy Taylor, Alexander's Empire Opera Singers Daunton Shaw Troupe, Watson and Lester, Gus. Garrick.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Gene Morelle, May Locke, George Penn.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Royal Merry Four, Flora and Alberta Flahey, Joan Goode and Little June, Dolly Victoria and Brother, W. V. Robinson.

EDINBURGH EMPIRE (rehearsal, 1).—Lily Morris, Betty Washington, Zellini, Edna Lyall, the Doves, Tom Clare, the Biff Girls.

GATESHEAD EMPIRE (rehearsal, 12).—Elgar Hudson Quintette, "The Profiteer," Jack Hughes, Clifford and Grey, and company as booked.

GLASGOW COLISEUM (rehearsal, 1).—Daisy Jerome, Ernest Hastings, Frank and Vesta, Rollo and Rexa, Frank Powell, The Jovers.

HULL PALACE (rehearsal, 1).—Arthur Woodville, Frank Whitman, the Royal Scots, Ford and Truly, &c.

LIVERPOOL EMPIRE (rehearsal, 1).—George D'Albert, Ida Barr, Spessell Bros. and Mack, Haley's Juveniles, Adam Tomlinson, Phil Ra'lis Trio.

LONDON HIPPODROME (rehearsal, 11).—"Box o' Tricks."

NEW CROSS EMPIRE (rehearsal, 1).—Hayda Wood and Dorothy Court, Sammy Shields, Jim Nolan, Belle Davis and Her Cracker-Jacks, The Four Swifts.

SHEFFIELD EMPIRE (rehearsal, 1).—Coram, Roxy La Rocca, Talbot O'Farrell, Marie Kay, Those Four Kids.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Pansie and Maisie and Little Mex, Bond Howell, Scott and Whaley, in "The Sugar Baby."

STRATFORD EMPIRE (rehearsal, 1).—Polueki Bros., Wee Georgie Beck, Doria's Dogs, Three Merrills Romanescas.

SUNDERLAND EMPIRE (rehearsal, 1). —"The Lads of the Village."

SWANSEA EMPIRE (rehearsal, 2).—Johnson Clark, Florence Yaymen, Shawlene, Driver Frank Gleeson, Happy Tom Parker, Mme. Walker's Juveniles.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Hetty King, Nixon Grey, George Newburn, Erne and Chester, Baby Revette, Charles Mildare.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Katie Hughes, Alfred Leonard Trio, Six Musical Navvies, Cyril Clensy, Billy Wells, and Blair Twins, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Campbell and Brady, Jubb and Jerome, "A Double Escape," La Petite Nina, Nina Wood, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30). —The Q's, Sparkling Mozelles, Grogie, Three Prodigies, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Wynne Hum, "In the Trenches," Hamamura Family, Nellie Wallace, Daisy James, Douglas Ascot, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Kavanaghs, The Gothams, Isa Wise, The Bells, Three O'Hara Sisters, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Lowe and Loman, De Busse, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys on Broadway."

LONDON COLISEUM (rehearsal, 10).—Will Evans in "Laying a Carpet," Herbert Waring and Co. in "The Trap," Clarice Mayne and "That," Florence Smithson, Elliott-Savonas, Flying Banvards, Bonaudo, Bioscope.

LONDON OPERA HOUSE.—Pictures and varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—Daley and Heeley, La Pia, Leslie Harris, The Keystones, Bioscope. (Matinées Monday and Tuesday).

NEW MIDDLESEX (rehearsal, 12).—"Camouflage."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Dolly Ellsworthy, My Fancy, Vernon Watson, Peter Bernard, Jack Kellino, Meredith and Adnil, H. H. Wakefield, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12). —Annie Rooney, Tom Reno, Will H. Fox, Ruby Roya, Noland and Kiddie, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Hearne and Partner, "Look Pleasant" company, Fuzzie and Chubbie.

BRIGHTON HIPPODROME (rehearsal, 12).—Manuel Vega, Ray Hartley, Mary Leighton, Nelson Keys, Lily Long, Fred Duprez, Paul Gordon.

GLASGOW ALHAMBRA (rehearsal, 12). —Will Lacey, Pynkie White, Mrs. Langtry, Finlay Dunn, Rae Duo, Nell Kenyon, Kratons.

LEEDS HIPPODROME (rehearsal, 12).—Joe and Willy, Ethel Hook, Angers and Escott, Terris and Romaine, Nelson Jackson, May Henderson, Chas. Austin and Co.

LIVERPOOL HIPPODROME (rehearsal, 12).—Sidney Black, Gillin, W. Shades, Lupino Lane, and Horace Mills.

MANCHESTER PALACE (rehearsal, 11). —"Topsy Turvy."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Cinema Girl."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Ciro's Frolics."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Campbell and Scott, Larry Lewis, Marvin and Rhyde, Hope Charteris, Carlton, Christy and Willis.

SHEFFIELD HIPPODROME (rehearsal, 12).—"High Jinks."

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—The Whitakers, Taylor and Nicholls, Dorothy Storm, Vesta Tilley, Mareski, Three Jees.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Betancourt, Norman and Leslie, Ivor Vinter, "Meanest Man on Earth," pictures, Walter Wade, Morritt.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Bart and Bart, Sara Melita, "Rejected Remounts," Chris Baker, Tommy's Lonely Lassies, George Bass, Jack Boston Trio.

LEON VINT CIRCUIT

BARRY DOCK PALACE.—Eight Mascots, Spry and Monti.

LLANELLY PALACE.—Pierce and Roslyn, Da Costa, 5 Olraes.

NEATH HIPPODROME.—Pictures.

NEATH PALACE.—Eight Dainty Maids, Kenna Bros.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE.—Two Dots, Williams and Parker.

SALISBURY NEW THEATRE.—"The Better 'Ole" company.

SALISBURY PALACE.—The Joannys, Four Silvios, Angel Blanco, Fred Keeton.

WESTON-SUPER-MARE PALACE.—"Out of Hell" company.

WEYMOUTH JUBILEE HALL.—Mikado Family, Alberto, Anna Hans, Nord and Dane, Terry Trio.

YEOVIL PALACE.—Douglas, Flora and Bijou.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1 p.m.).—Lydia Kyasht, Capt. Baker and Co. in "A Cushy Job," Delino, Mme. Renee, Ed. E. Ford, Lola Patey, Lomax and Cissy.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsals, 11 and 2.30).—Dale and Clifford, Sisters Garnett, Cooper and Baines, Sisters Mozart, Julie D'Alma Trio, Lillie Goodwin, Ethel Carlisle, Marie Claile, Dolly O'Dell, Geo. Blackwell, Alice Lingarde, Alf Laurie, Annie Scott, Lester Weeks, Geo. Prichard, Dot Moss, the Delaneys, Jock Wier.

ASTON HIPPODROME (rehearsal, 12). —Mona Vivian, Emmelyn Walter, Revill and Syd, Bruce Green, The Campbells, Great Wieland.

AYR PAVILION (rehearsal, 1).—Hanlon Charles Troupe, the Trents, Richardson's Dandy Lassies, Karr and Kooney, George Hylton, Francisco, and company as booked.

BATH PALACE.—Violet Black and company, Donavan Ruffells, Dorothy Pervis, The Alaskas, Shirley Whyte, The Brazilian Trio, Bioscope, &c.

CHELTENHAM HIPPODROME.—"Special Edition" revue, Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Tom E. Hughes, Tommy and Yvonne, Lukushima Troupe, Mabel Costello, Tom Sherbourne.

DUDLEY OPERA HOUSE (rehearsal, 1). —"All Bluff."

DUNDEE KING'S THEATRE (rehearsal, 12).—Donald and Carson, "Revueland," Lily Langtry, Spalding and Vanguard, Charley Meteor Trio, Jack Fortescue, &c.

EDINBURGH PRINGLE'S PALACE.—Ella Richards.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Griff, Haidee, Stewart Kingston.

GLASGOW PAVILION (rehearsal, 11).—George Mozart, Maidie Scott, Horace Barnes, Stellios and Dogs, Edgeley and Dawe, Barry Burnett, Dorothy Dagmar.

GOLDERS GREEN HIPPODROME.—"Within the Law."

ISLINGTON PALACE.—The Huntings, Brindley Richards, Wilton and Fince, Three Crystals, Two Pearls, Chas. and Lil. Gladwell, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30). —Messrs. Cory and Sennoi's revue "Entre Nous," Mme. Dalmere's Table Circus, Rene.

LONDON GRANVILLE (rehearsal, 12). —Jack and Jean, Betty Barton, Pathé's Gazette, Will Garland's revue "All Black."

LONDON PALACE.—"Pamela."

LONDON VICTORIA PALACE.—Madge Titheradge, Ella Shields, Phil Ray, Cornalla and Eddie, De Marest, Scotch Kelly, Leo Bliss, Phlora, Maggie Clifton and Partner.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Spirit Paintings, George Darwin, J. J. Wild and company, Lily and Madge Williams, Ernie Whitmore, 3 Canadians, D'Orsay and Banks, Neil Gow.

PENGE EMPIRE (rehearsal, 12).—George Shirley's "All Dressed Up," Bert Weston, Dorothy Fisher, Fred Lari.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Bransby Williams, Brothers Obo, Viona Quartette, Three Colonial Girls, Dora Douglas, Page's Animated Dolls.

PONTYPRIDD TOWN HALL (rehearsal, 4.30).—Femina Quartette, Mazuz and Mazette, Roya, Charles Ulrick.

READING PALACE THEATRE (rehearsal, 1).—Bob Pender's company, Phil Bransby, The Two Canadians, Haroid Montague, Pathé's Gazette, Matt Fields and Dora Doreen, Haydee's Theatre in Miniature, Olga Sydney, Vivian Foster.

RICHMOND HIPPODROME. — May Moore Duprez, Chas. Bignell, Raywood and Ray, Wyn and Ivy, Will van Allen, Mimi, Tom Gott, Sam Springson and company in "My'ers' Fancy."

ROTHERHITHE HIPPODROME.—The Diving Belles, Sisters Sprightly, Little Mory, Harry Marte, Moris Pledge, George Rapley, Two Jeanes, Charles Lilburn, Lawrence Brothers.

SALFORD REGENT THEATRE.—R. A. Roberts, Jack Audley, Collier and Godfrey, Mart and Pepi, Gerrard, Alec. Prince, Roy Mex, May Weatherley, and company as booked.

SHOREDITCH EMPIRE.—The Balalaika Orchestra, Lola de Laine, Vi and Viola, Dan Stimer, Renos, Imperial Ballet, Bioscope, &c.

WIGAN HIPPODROME (rehearsal, 11). —Fred Clements' company in the revue "I'm Sorry," supported by G. R. Sims and the Lolo May Trio.

BIRTHS, MARRIAGES, DEATHS

BIRTH.

HILL.—Mr. and Mrs. Elliott Hill (née Miss Dorothy Hayman, March 6, 10, Brookfield-street, Oldham, a fine son; both doing very well.

DEATH.

POOLE.—On Tuesday, March 12, from pneumonia, Alderman Charles William Poole, Managing Director of Poole's Theatres, Ltd., and controlling houses at Gloucester, Stourbridge, Porth, and Treherbert, Chairman of Directors, Empire, Barnsley, Ltd., and proprietor of Poole's Myriorama and Poole's Palace, Ipswich, aged 60 years.

IN MEMORIAM.

ROSE.—In loving memory of Little Nancie Rose, who departed March 18, 1917. Gone but not forgotten.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following for donations towards the funds of the bazaar, which takes place at the Savoy Hotel on May 14 and 15, by kind permission of Mr. G. Reeves Smith, managing director:—Lady Moss, £5 5s.; Mrs. Oswald Stoll, £3 3s. Any gifts of money or saleable articles will be much appreciated. Mrs. Bartlett is thanked for useful gift of fancy articles (per Mrs. Charles Coborn), and the Virol Co. for a jar of Virol for one of our cases.

The Terriers.

At the meeting on Sunday last Walter Norman officiated as W.T., Ted Karno as V.T., Capt. De Villiers G.C., Ben Woodger W.I., Charles Clark W.D., Joe Redfern Y.B., and Arthur Were as Organist.

A hearty welcome was extended to Charles Clark, Harry Bent, Joe Redfern, Ben Woodger, Ted Karno, and Fred Larola upon their reappearance in the Kennel.

Letters have been received from Terriers Frank Sauteron (Serbia), Jimmy Guidery (Bristol), Charles Chandon (Brighton), Jack Harris (Germany).

Terriers who are visiting Birmingham are invited to call upon Terrier Wisper, whose address is 273, Coventry-road.

The meeting of the Grand Council, held on Sunday last, was adjourned until Sunday next at 6.30 p.m. sharp, legal advice being necessary under the circumstances.

The chief item of an entertainment given by pupils of Hubbard House School at the Balham Assembly Rooms on Saturday was a cantata, entitled "The Coming of Santa Claus," in which a happy band of children disported as fairies and mortals. The dances were arranged by Miss Rita Vivian, who herself contributed to the miscellaneous part of the programme a gipsy dance, and was encored four times. Violet Eugenee, the five-year-old daughter of Mr. and Mrs. Williamson, the principals of the school, also won all hearts with a fairy song.

Miss Esmé Beringer is reciting "Tanks," by Monro Anderson, on the Tank at Sloane-square on Saturday afternoon next.

The 1,000th performance of "Romance," at the Lyric Theatre on Monday, drew a crowded audience, and the occasion was marked by the distribution of a handsome souvenir in the form of a copy of the play, embellished with pictures of the actors and incidents. "Romance" has now joined the few plays which have reached four figures.

Mr. and Mrs. Lodge Percy's company are paying a visit to the new Theatre Royal, Windsor, with "His Good Angel."

Mrs. F. G. Kimberley's latest play, "The Pride of the Regiment," is this week being successfully presented at the Elephant and Castle Theatre. Mr. Frank Liston's company give an admirable interpretation of this stimulating patriotic drama.

Displayed Advertisements inserted at the charge of 6/ per inch single column, 12/- per inch double column.

MORNY CASH
THE LANCASHIRE LAD.
This Week, EMPIRE, LEEDS. Next, EMPIRE, SHEFFIELD.
Business Agents, EDELSTEN & BURNS.

ROXY LA ROCCA
WIZARD OF THE HARP.
GEORGE BARCLAY, 221, Brixton Hill.

THE TALK OF THE TOWN.
JAY WHIDDEN
The Popular Singer, Violinist, Pianist and Composer.
PALLADIUM, SOUTHPORT.
GEORGE BARCLAY, 221, BRIXTON HILL, S.W.2.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

ANNIE KENT.
This Week, LONDON COLISEUM.

BAND BOOK CARRIER, FRANK VAN HOVEN.
Mar. 18, HIPPO., MANCHESTER. Mar. 25, WOOD GREEN,
April 1, SHEPHERD'S BUSH.
April 8, ARDWICK GREEN, MANCHESTER.
Paris Trip Postponed owing to Passport Delays.

SOME BAND BOOK CARRIERS call themselves MANAGERS, but when a GOOD AGENT books a CLEVER WOMAN *she don't need no Manager.* So, kid, you're a BAND BOOK CARRIER!

You might feel like a MANAGER, but if in a Court of Law the Judge says: "Put your hand on the Testament, and swear to tell the truth, the whole truth, and nothing but the truth," and then the Judge says: "Now, sir, your OCCUPATION?" Your dry old lips might want to say: "I'm a MANAGER," but you get a look at the Jailer, and all that will come out is: "Your Honour, I'm a BAND BOOK CARRIER,' &c.

P.S.—"Say Mr. Van Hoven:" "Yes, my son:" "Do WOMEN fall in love with BAND BOOK CARRIERS?" "Yes, my little boy, WOMEN do, but not LADIES."

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.,
162, NEW BOND STREET, W. 1.
Regent 6000. Stalls, Wesdo, London.

SOUTH AFRICA
THE AFRICAN THEATRES TRUST, LTD.
Who control 99% of the No. 1 Theatres in South Africa, require at once
ACTS
OF EVERY DESCRIPTION.
Nothing too big,—Nothing too small
Also DRAMATIC COMEDY, MUSICAL COMEDY, AND REVUE COMPANIES.
Telegrams and Cables: AFFILTRUS, LONDON. IVTA Telephone No. 2020. REGENT. (Three Lines.)
Sole Agents for—
African Theatres Trust, Ltd.
African Films Trust, Ltd.
African Film Productions, Ltd.
Agents for.—
Australian Circuit. Indian Tour.
South American Tour.
THE I.V.T.A. ENGLISH BOOKING DEPT. requires good Acts for Principal Tours. Send particulars and Date Sheets.
Plays Bought and Sold.
American Branch:—I.V.T.A., Ltd., 416/8 Putnam Bldg., 1493 Broadway, New York City.
All communications:—General Manager or Secretary,
3, Leicester St., LONDON, W.C.2.

LONDON AND PROVINCIAL VAUDEVILLE AGENCY.
Notice to Proprietors & Artistes.
Mr. BEN. DE FRECE having Joined De Frece's Agency, the L.P.V.A. will be CLOSED DOWN from this date.
All Communications should from now be addressed:
BEN. DE FRECE, c/o De Frece's Agency, 53a, Shaftesbury Avenue.
'Phone: Regent 3334, two lines.

HAL BERT
CHIRPING MERRILY IN "Cheep"
VAUDEVILLE THEATRE, STRAND.
Over 600 Performances in West End.
Booked by PERCY REISS, N.V.A

Telegrams: 'Sherekium, London.' **B. SHEREK** Telephone: Gerrard 350 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

LEN CARRODUS
The Whirlwind Violinist.
ON TOUR.
All Coms.:—MORRIS & CLAYTON, Ltd., 90, Charing Cross Rd., W.C. 2.

Telephone: Regent 5780. **P.T. SELBIT'S AGENCY** Telegrams: "Selbitra, Ox, London."
Julia Levy is associated with us.
SOLE AGENTS FOR:
{CINEMA STAR. Vacant April 29, May 6, June 3 and 10.
{PEARL GIRL. Vacant May 13, June 10.
By arrangement with Robert Courtneidge. Twice Nightly. No. 1 Companies.
SPIRIT PAINTINGS. Novelty Illusion. Vacant March 25, April 8 & 15.
ALF, BILL & BERT: Trench Scene. Cast: Ben Taylor, Len Kilroy and Donald Brown. Vacant April 8 and 15.
ALADDIN PANTO. Xmas 1918 (Touring or Resident).
OH! DOCTOR. Revue. Cast includes:—George Jackley, Ray Holgate. Vacancies from April 1.
SEARCH ME. Revue. Featuring J. C. Glass. Vacancies from March 25.
DORSH & RUSSELL: The Musical Railroaders. Music and Mirth at the Railway Station. Vacancies from Sept.
102, CHARING CROSS ROAD, LONDON, W.C. 2.

PAUL T. F.
MURRAY & DAWE, Ltd.
"HANDLING HEADLINERS."
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES, in association.
V.B.O., Ltd., " "
General Manager, FRED LAMPORT Provincial Representative, GEORGE MILLETT.
Wires: "Engaging, Westrand, London." Telephone Gerrard 28.

HEDLEY & WINDISH
VERSATILE PIANIST, VIOLINIST and COMPOSERS.
PALACE, BATH. *Agent*: B. SHEREK.
"Van, the Socks were very old, so why worry the lady?"

THEATRICAL GOSSIP.

Beware the Budget.

The Chancellor of the Exchequer stated in the Commons on Monday that he hoped to introduce the Budget as soon as possible after Easter. Now what is Mr. Bonar Law going to do in regard to relieving the theatrical profession of the increased Entertainments Tax, which has wrought so much havoc among the smaller amusement enterprises? He promised to watch the effect of the tax upon the industry, and he has had ample evidence of the necessity of revising the impost of last year.

A Bird's Tale.

The fact that Herbert C. Sargent has just notified me that he and Horace W. C. Newte are dramatising the latter's enormously successful story, "Sparrows," for immediate West End production, makes me exclaim: "And thereby hangs a tale!"

When the late Harry Monkhouse was about to open with his funny musical play, "Larks," at a certain provincial theatre, a stage hand told him, somewhat dolefully, that he feared that Harry would not do a "good week" with the piece. On being asked the reason, the melancholy informant stated that such plays as "Vultures," "The Vultures of London," "The Hawks of Midnight," &c., had been brought there, and that the local public didn't seem to care for these "Bird" plays.

If "Sparrows," however, should "fly" as long as "Larks," &c., did, these "birds" should prosper in many a "cage" on the road. The story itself is one of Novelist Newte's strongest.

Watts in a Name?

Mr. Watts Phillips, who died last week, leaving a tidy little fortune, and a good deal of it to the Garrick Club, was a son of the late powerful dramatist of the same name.

"Which Kean?"

When the Old Admiral in "Trelawny of the 'Wells'" heard someone boast of having been associated with Kean, he scornfully retorted, "Which Kean?" he, of course, thinking of Edmund. Personally, however, Charles Kean was immeasurably superior to his eccentric but electric papa. Now, however, if anyone asks you anything about the late Kean—meaning Charles—you can reply that Fred Frederick's new manager at the Borough, Stratford, is Charles Kean!

The Cricketer-Comedian.

That famous cricketer-actor, C. Aubrey Smith, has been reported to be about to take a theatre and run it on his own account. I have his own authority, however, for stating that, although C. J. A. has acquired a few plays, he does not intend, at present anyway, to go into management.

Four Plays by One Man.

Mr. Ernest C. Rolls has just confessed to me that he is looking out for a West End theatre whereat to become a truly dramatic manager—after all his variety experiences. Among several plays which he has secured are four by one writer. This writer is Lawrence Cowen, and his four plays are entitled respectively "The Hidden Hand," "What Would Auntie Say?" "The Man Who Didn't," and "Forbidden Fruiterers."

Business Booming.

I had a personal experience last week of the difficulty of obtaining seats for obstinate successes a few days ahead. Commissioned to take a few friends to a matinée on Saturday, I hied me on a booking tour, first making my way to "Romance" at the Lyric. I should explain that the modest 5s.—minus the tax—was my limit per seat, and there were none available at that figure at the Lyric.

My next objective was "Chu-Chin-Chow," and after waiting in a queue which reached right across the wide vestibule of His Majesty's, I was informed that there was nothing left but the stalls. Crossing over to "General Post," a similar application to the box office custodian at the Haymarket proved equally unavailing. Nothing doing at my price. After more dreary trudging, success eventually rewarded my peregrinations at the Oxford, where I secured, I was told, the last four 5s. seats.

Business also appears to be brisk in advance bookings for the Beecham opera season at Drury Lane, for on Monday I looked in four times ere I could see any prospect of gaining the box office in half-an-hour, such was the length of the queue. Towards seven o'clock it slackened off a little, and I chanced it. The courteous and alert little lady in charge here soon disposed of those preceding me, and dealt with "buyers" in a way which won my admiration.

Will the Scala Change Hands?

With regard to certain rumours regarding that beautiful theatre, the Scala, Dr. Distin-Maddock tells me that a certain well-known "theatrical firm" has been negotiating to take over the house from him, and from the present film play runners some time hence. We may hear of the matter being settled one way or another at any moment.

When I told the doctor that a certain rumourer had rumoured that the price to be paid for the Scala was £60,000, he smiled a sort of scornful smile, and said, "Bah! the price I should want for this lovely place, which I built, is more likely to be £9,000.

Academy of Dramatic Art.

Sir James Barrie, Mr Gerald du Maurier, and Lady Tree will act as judges at the performance of the students of the Academy of Dramatic Art, to be held at Wyndham's Theatre on Tuesday, March 26. The programme will consist of scenes from "A Midsummer Night's Dream" and "Paolo and Francesca"; "Maurice's Own Idea," a one-act play in five scenes, by Miles Malleson; "Poached Eggs and Pearls," by Gertrude Jennings; a play in mime, "Sur La Lisière d'un Bois," by Victor Hugo; and dances.

"Three Weeks" in Jerusalem.

From a Tommy in Jerusalem has come a letter to Miss Marga La Rubia, of "Three Weeks" fame, asking permission to produce a skit on the "Tiger Skin Scene" from that play. Miss La Rubia, who is now working hard on making surgical appliances for the wounded, is sending out the necessary MS. By the way, this clever actress will shortly appear in a new play in a rôle totally different from that of Sonia.

Martin Harvey's Spring Tour.

Mr. Martin Harvey had a week of brilliant success, terminating Saturday last, at the Lyceum, Edinburgh, and is now enjoying a period of parallel success at the Glasgow King's. On Thursday last the weekly Y.M.C.A. benefit event took place at the Freemason's Hall, the Lord Provost of Edinburgh presiding. There was a delightful programme, contributed to by Mr. Martin Harvey, Mrs. Harold Ballantyne, Signaller Edward Jameson, and others, Mrs. Martin Harvey's address on "The Work of the Y.M.C.A. in France" being listened to with rapt attention. The collection amounted to over £100, and another £100 resulted from Mrs. Martin Harvey's Red Cross appeal in the theatre on Friday.

Congratulations.

An interesting event has just occurred in the family of Mr. and Mrs. Martin Harvey. Their daughter Muriel (Mrs. Ronald Squire is the proud mother of a fine boy, and congratulations have been received from many quarters. It was in the year 1912 that Miss Muriel Martin Harvey made her stage début; the play was "The Bear Leaders," and the theatre the Comedy. It was not long afterwards that she met her husband, who was known professionally as Roland Squire, and was a son of the late Lieut.-Col. Frederick Squire, 93rd (Argyll and Sutherland) Highlanders.

A Tank Coincidence

Mr. Percy Hutchison was one of the busy helpers at the Nelson Tank at Whiteley's last week. By a strange coincidence it was the same tank which visited York, where Mr. Hutchison gave a prize of £100 to the small investor, besides investing £1,000 himself. Repeating his York investment in Nelson, he again invested another £1,000.

"Flora's" First Night Philanthropy.

The "Actors' Orphanage" at Langley, Bucks., the charming country home, which is better known to its tiny inmates as "Happiness House," promises to be many hundred pounds richer as the result of the premier of "Flora," Mr. Andre Charlot's new musical piece, at the Prince of Wales's Theatre last evening. Every penny taken on the first night is to go to the Orphanage funds. Behind the footlights, too, the spirit of the scheme permeated the principals, who agreed to forgo the whole of their first night's salary.

The Call of the Footlights.

I am glad to note the reappearance of Miss Helen Kinnaird, who has permanently returned to the stage, and is appearing as the Duchess in "Valentine" at the St. James's. Miss Kinnaird is a much-travelled actress, and has played in America under Charles Frohman and other well-known managers, and in Australia with Williamson, Garner, and Musgrove. In London she played lead in "The New Boy," and also won distinction in Savoy opera. Miss Kinnaird is as tall and stately as ever, and her speaking voice and delivery continue to win universal admiration.

"Bunty."

That sagacious canine, "Bunty," whose master is Mr. Frank B. O'Neill (Mr. Martin Harvey's popular business manager), is, per her back-box, collecting funds for her "Bunty Bed" at Lady Brassey's private hospital for officers, now taken over by the Chelsea Division of the Red Cross. Her last month's collection totalled £21.

United Arts Rifles.

This well-known Volunteer Battalion, which is especially suited to members of the theatrical profession, is now a definite unit in the Home Defence System of the country, and is actually discharging most important military duties. All particulars will be furnished by 2nd Lieut. Aubrey Smith, at Headquarters, Imperial College Union, South Kensington.

Theatre Girls' Club.

The members of the Theatre Girls' Club are much to be congratulated on the excellent concert they gave yesterday afternoon at the Club in Greek-street. The programme commenced with a piano solo by Mrs. Curtiss, which was, I understand, that lady's own composition, followed by a spirited pierrot dance by Miss Curtiss. A scene from "Peg o' My Heart" was most ably carried through by Miss E. O'Shea as Peg and Miss Pat Blackney as Jerry. Miss Blackney made a delightful boy, and has a most infectious laugh.

Miss Lottie Ford, in reciting the dagger scene from "Hypatia," proved herself possessed of powers beyond the average. "Roses of Picardy," sung by Miss Dolly Cullum without any affectation or striving after effect, was the most enjoyable rendering I have heard of that song. Another outstanding item in the programme was Miss O'Shea's recitation of "The Hell-gate of Soissons." Songs and instrumental music by Miss Peggy Keith, Miss Napier, Miss Nancy McBride, Miss May Boothby, and Miss B. Kinsey concluded the programme.

General Theatrical Fund.

The March meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen Buildings, Henrietta-street. Mr. Lionel Carson occupied the chair. Messrs. Charles Rock (hon. treasurer), Douglas Gordon, Alfred Jenner, Herbert Lyndon, and Charles Cruikshanks (secretary) were in attendance. The agenda for the annual general meeting, to be held at the offices of the fund on Friday, the 22nd inst., at noon, was settled. A candidate for membership was elected. Several matters of business were discussed, and directions given for the secretary to deal with them.

Between the Acts in the Trenches.

The long waits between the acts in the firing line are very trying to Tommy, and to relieve the monotony of waiting Sir Edward Ward, Director-General of Voluntary Organisations, is appealing for gifts of pastimes of all kinds—bowls, boxing gloves, cards, croquet, cricket, football, golf, and parlour games. Games should be sent to Sir Edward Ward, D.G.V.O., 45, Horseferry-road, S.W.1.; and letters to John Penoyre, 8, King's Bench-walk, Temple, E.C.4.

2,000 Simultaneous Speeches.

Mr. Herman Darewski is to be congratulated upon the success of the National War Sayings Committee's campaign, which he organised in theatres, music halls, and cinemas during Business Men's Week. Over 2,000 speeches, advocating the purchase of War Bonds, were delivered daily from the stage in London and the provinces.

Opera in Glasgow.

The Carl Rosa Company are doing enormous business in Glasgow at the Theatre Royal, and no matter what operas are given, the theatre is filled to capacity. Next week they revive Hamish McCunn's opera, "Jeanie Deans," originally written for the company many years ago. The opera season here lasts four weeks.

A Recovery—and a Record.

Mr. Richard Waldon, now happily recovered from his recent severe illness, is at business again. Last week he made the pleasing announcement to the principals of his company that "Tommy Toddles" has proved so successful as a pantomime that it will run till the Saturday after Easter, thus completing 97 nights, and making a record for the Princess's Theatre—in fact for Glasgow.

Concert Programme Censor.

Cardiff Parks' Committee has reappointed Mr. Ernest Williams as musical consultant in connection with concert parties for the ensuing season. The committee has decided that programmes of all Sunday concerts be submitted in the first instance to the chairman of the committee for his approval.

New Sketch for Y.M.C.A. Fund.

The Gaiety Theatre, Manchester, is to be the scene of a concert given by the "Romance" Company in aid of Admiral Lord Mark Kerr's campaign on behalf of the Y.M.C.A. Huts' Fund on Friday afternoon. A really first-class programme includes an entirely new sketch by Mr. E. B. Norman, entitled "Watson, Sherlock Holmes," in which the author and Mr Frank Freeman will appear.

Popular Manager's Majority

Mr. Philip Rodway has just celebrated his "coming of age" as a leading personality of the Theatre Royal, Birmingham, with one of the most successful pantomimes in the history of the house. For many years Mr. Rodway has been joint-managing director of the Royal with Mr. Tom B. Davis, and he has now entered into an agreement with the board to continue his services for a further term of five years.

War Bonds Given Away.

At the request of the National War Savings' Committee, Mr. Shelford Walsh, resident manager of the Opera House, Scarborough, made an urgent appeal from the stage each night last week on behalf of the £100,000 which Scarborough had been asked to raise. On Thursday night, after his speech, a visitor to the town handed Mr. Walsh £2 6s. 6d., and asked him to purchase three War Savings Certificates, to be given to the occupants of certain seats on Saturday night, the numbers of which the generous donor had placed in a sealed envelope, and handed to the manager.

The War Bonds Returned

At a recent meeting held in Birkenhead, Mr. W. W. Kelly remarked that by lending money to the Government through the medium of bonds and certificates they were putting money into their own pockets, for there was little doubt that some of the new ships would be built on Merseyside. He (Mr. Kelly) had already invested fairly heavily in War Loan, but on behalf of his wife he purposed taking up £1,000 in War Bonds during the Birkenhead week.

A Boom at Bath.

Business at the Bath theatres and picture houses last Saturday, writes my correspondent, must have gladdened the hearts of the managements. The theatre had two splendid audiences to enjoy "Eliza Comes to Stay"; the Palace displayed house-full boards to laugh and enjoy P. T. Selbit's new revue, "Oh, Doctor," and the queues outside the three picture houses also told their tale of success.

Bristol's Loyalty.

Bristol audiences are notoriously loyal to returning pantomime favourites, and Miss Gwen Kinross had evidence of that fact when visiting there last week as Chrysea in "The Arcadians." She was a very popular turn on the Friday afternoon at the concert given at Southmead War Hospital, and, missing the start with the general party, "taxid" out at her own expense—a little act of generosity that was much appreciated

Pantomime Presents.

The principals of the "Old King Cole" pantomime at the Princes Theatre, Bristol, left behind them several souvenirs with the resident staff that were much appreciated. Mr. James C. Logan, the producer, was the recipient of a handsome flask, Mr. J. Ellis Miller (resident manager) a crocodile leather case of pipes, Messrs. G. M. Chute (assistant acting manager) and G. R. Chapman (musical director) each a wristlet watch, and Messrs Sydney Lennox (stage manager) and R. N. Gillard a case of pipes.

Scotland and Sunday Concerts.

At the Magistrates' Committee of the Glasgow Corporation a letter was received from the Clerk to the United Free Church of Scotland Presbyteries of Linlithgow and Falkirk, protesting against secular concerts being given by the London Belgian Artistes' Committee in different parts of Scotland on Sundays. The Secretary of the Magistrates' Committee stated that on receipt of this letter he communicated with the Belgian Artistes' Committee in London, and this committee had replied, expressing regret, and agreeing to discontinue Sunday concerts in Scotland.

"The Little Brother's" Jaunt.

For the week commencing March 25 Messrs. Hast & Zeitlin have arranged with Moss's Empires to transfer the entire production of "The Little Brother" from the Ambassadors Theatre to the Olympia, Liverpool, returning to the Ambassadors on Monday, April 1. During the absence of "The Little Brother," "The Anzac Coves" will appear twice daily at the Ambassadors, all profits being devoted to the Australian Comforts' Fund.

Cupid's Half-Century.

At the Globe Theatre last evening "Love in a Cottage" was played for the fiftieth time. Clearly Miss Marie Lohr has no immediate need of another attraction, though she has an ample and varied store of plays. Miss Lohr's contribution to the War Bond propaganda eventually exceeded £14,000.

A Ripping Title.

Mr. C. B. Cochran has at length found a title, and a good one too, for his English version of Rip's "Plus Ca Change." It is to be called "As You Were."

THE DRUID.

THEATRICAL EMPLOYEES' M.P.

At a meeting of the Executive Committee of the National Association of Theatrical Employees, held on Monday, it was decided to take a vote of the members upon the following recommendations to be submitted by the Committee:—

1. That the Association affiliate with the National Labour Party.
2. That the name of the general secretary, William Johnson, be submitted as a candidate for election to the House of Commons at the next General Election, the Association to give all possible support to his candidature.
3. That the sum of at least £1,000 be raised by a levy from members, such levy to vary in amount between men and women members, and between districts in which an increase of pay has been secured since the outbreak of war. The fund so raised to be used for national organising work, and, subject to the adoption by members of item one and two, for such purposes.

Voting papers will be issued to members with a circular letter and the new card for the next quarter.

A meeting of theatrical employees will be held on Sunday morning in the Engineers' Hall, Liverpool, when Mr. William Johnson will speak on the local situation, some managers having refused to deal with the wage question. Great unrest exists in Cardiff and Newcastle.

Several new branches of the N.A.T.E. have been formed recently, and over 1,000 new members have been secured this year.

"BETTY AT BAY."

Comedy, in Four Acts, by Jessie Porter, produced at the Liverpool Royal Court on Monday, March 11.

Sir Charles Fellowes ....Randle Ayrton
Dick Fellowes .....Eric Cowley
Michael Hylton .....Arthur Whitby
Dr. Mildmay .....William Holles
Adams .....Roy Lennol
Mrs. Devlin .....Miss Fortescue
Lady Muriel Naylor ....Evelyn Hope
Styles .....Kathleen Sinclair
Brooks .....Cecilia Lee
Betty .....Christine Silver

On Monday evening a large audience gave this newcomer a favourable reception, and at the close the authoress was called upon to bow her thanks.

Briefly, the story is that the fascinating creature who causes all the trouble, whilst apparently acting as a governess of children in Kensington Gardens, makes the acquaintance of a khaki-clad soldier, named Dick Fellowes, who, it afterwards transpires, marries her, and then goes off to the war. In the second act Mr. Hylton, a family solicitor, breaks the news to the indignant father, Sir Charles, whose privacy is soon invaded by the garrulous, spirited Betty, with a story that Dick had told her to come and look after the old man. Despite Sir Charles's protestations, the pert young woman proceeds to take charge of the household affairs, all the servants having, for some unexplained reason, deserted him. The gaiety of the proceedings, however, is terminated by news of the death of Dick. In the third act Sir Charles explains that being without an heir, he has, under some not clearly defined legal arrangement, become impoverished, but the closing part of the story reintroduces Dick, who is alive and hearty, and who announces that Betty has become a well-to-do heiress under a relative's will.

Nothing but praise is due to members of the company, who made the most of the lines allotted to them. Mr. Randle Ayrton, a fine actor, seized all the opportunities that were afforded him; Mr. Eric Cowley, although only in evidence at the opening and close of the play, displayed all the buoyancy of youth required, and delivered his lines well; Mr. Arthur Whitby filled the position of the family solicitor with dignity and reserve; and the youthful "buttons," the only faithful member of the household staff to remain, was intelligently impersonated by Roy Lennol. Miss Christine Silver, in the title-rôle, had a trying task, but never lost her grip of the part, and did as much as might be expected. Thanks are also due to Miss Fortescue for a somewhat thankless rôle of an unpopular member of the baronet's circle of friends; and Miss Evelyn Hope's undoubted abilities had little scope as the designing Lady Muriel.

The comedy was presented by Mr. Cecil Barth.

"PARTED AT THE CHURCH."

Drama, by Horace Stanley, produced at Theatre Royal, West Bromwich, on March 4, 1918.

The drama opens at Oak Farm, where Farmer Medlicot and his two daughters, Rose and Hetty, live. We find Rose waiting the return of her sister, who has been on a visit to London. Hetty comes back, and we hear that she has had a child, unknown to anyone except her sister, whom she makes swear to keep the secret inviolate. The father of the child is a man called Rodney Snaith. Hetty has made up her mind to be married to a wealthy old roué, Oliver Brookes, and the wedding is arranged to take place at the village church at the same time that Rose weds her sweetheart, Jack Meredith, a merchant seaman. As the bridal couples return from church Hetty is denounced by a gipsy, but boldly asserts that the child is not hers. Rose, to save her sister, quixotically acknowledges the child, the result being that her father disowns her, and Jack Meredith leaves his bride at the church door.

In the following portion of the play we find Hetty living very unhappily with Oliver Brookes, with Snaith still hanging round. Jack Meredith returns from sea, and tries to clear up matters with Rose, but she feels unable to speak until released from her promise, so they part again in anger. Oliver makes Hetty's life so unbearable that she prepares to leave him for Rodney Snaith, but Oliver prevents this, and Hetty, in desperation, owns up to the child. Jack fortunately overhears her confession, and so things are smoothed for him and Rose.

The popular comedian, Horace Stanley, is the life and soul of the piece in his excellent portrayal of the character of Nicodemus Clodd. Fred Edouin makes a very manly seaman, and does full justice to his love scenes. The part of Rodney Snaith is in the capable hands of Wm. G. Marshall, who makes the most of it. A smart bit of character acting is presented by Miss Kate Kilpack (Mrs. Horace Stanley) in the part of Amelia Ann McGroggins; and the portrayal of the good and wicked sisters by Miss Charlotte E. Ballinger and Miss Doris Kelver, is all that could be desired.

R & S 3—1918.

GENERAL

You hear of "Arlette" on all sides and of us that all sides "are let"

For advance bookings apply to—

THE ADVERTISEMENT MANAGER,
LONDON GENERAL OMNIBUS CO., LTD.,
ELECTRIC RAILWAY HOUSE, BROADWAY,
WESTMINSTER, LONDON, S.W.1.

ROYAL COURT THEATRE.

Miss Elsie Fogerty and Miss Ruby Ginner's season commenced here at Monday's matinée, and the quadruple bill presented served admirably to exploit the dramatic, musical, and dancing possibilities of the various artistes. The orchestra, under the direction of Miss Rosabel Watson, and the choir, directed by Miss K. Salmon, were valuable adjuncts to the performers.

The first part of the programme consists of a Greek mime, "Arcadian Atalanta," produced by Miss Ruby Ginner, in which, as Atalanta, Miss Ginner herself danced and mimed perfectly, and was ably assisted by a chorus of Amazons. The second part was a series of tableaux, from Gabriel Rosetti's ballad, "Rosemary," in which the elocution of Miss Margery Bryce and Miss Phyllis Reid deserves the highest praise.

Debussy's ballet, "La Cotte à Jonpux," danced entirely by children, formed the third part of the programme, which concluded with "Cortège" (a modern harlequinade), produced by Elsie Fogerty.

"MOVIES."

Farce, in One Act, by Thomas King Moylan, Produced at the Empire, Dublin, on March 4.

Darby Spillane ..Mr. Arthur Sinclair
Paddy Farrell ....Mr. J. A. O'Rourke
Barney Doyle .....Mr. Fred A. Jeffs
Susie Cahill ....Miss Kathleen Drago
Bridgy O'Brien ..Miss Nan Fitzgerald
Belton Hereward
Mr. Sydney J. Morgan
Nash Milvale..Mr. Harry Hutchinson
"Signorina Pipperetto"
Miss Nora Desmond

"Movies" creates much merriment from start to finish, the play being full of action and the plot original. Darby Spillane, a rich farmer, just returned from the fair with a considerable sum of money, is visited by Belton Hereward, Nash Milvale, and "Signorina Pipperetto." They tell him that, as representatives of a wealthy American film company, they are visiting Ireland, with the object of obtaining local colour and artistes to complete their exciting drama, and ask Darby to accept the principal part of the Squire, promising him a good salary. Delighted with the offer, Darby accepts, and also agrees to secure the assistance of his farm hands. The fun begins in earnest with the rehearsing of the various parts. The visitors arrange a sensational final scene, this being the setting fire to Darby's hayricks, ample compensation having been promised, whilst Darby and his assistants are tied together in a helpless manner with a bomb at their feet. As their presence is not required in this scene, they leave Susie Cahill, a farm servant, to operate the machine. The hay is fired, and whilst Darby and his men are admiring the "grand blaze" and working out the compensation money, they are interrupted by the excited appearance of Bridgy O'Brien, who tells him the so-called film company have broken into Darby's house, taken all his money and valuables, and driven away in his pony and trap.

Mr. Arthur Sinclair, as Darby Spillane, was the life of the piece, his irresistible and natural comedy work keeping the house in rare humour throughout. Mr. Fred A. Jeffs and Mr. J. A. O'Rourke as two farm hands portrayed their parts excellently. Mr. Sydney J. Morgan and Mr. Harry Hutchinson as the "adventurers" did excellently, Miss Nora Desmond making a fascinating "Signorina Pipperetto" and Misses Kathleen Drago and Nan Fitzgerald in other parts contributed to the success of the farce.

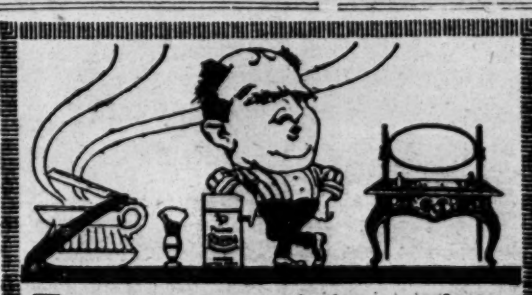
'ACROSS THE SANDS OF TIME.'

Drama, in Four Acts, by Dorothy Mulford. Produced at the Battersea Palace on Monday, March 11.

John Davenport .....Dan Erlston
Dr. Richard Clifton ..Gerald Kennedy
David Miller ..... Fred De Vere
Sir Raymond Rutherford
William H. Burton
Frank Clifton .....Harold Vernon
Elizabeth Davenport .....May Emery
Amelia Davenport .....Ada Frank
Lady Constance Rutherford
Daisy Cook
Daphne Davenport .....Alva Harvey
Susette Davenport ..Dorothy Mullord

As in "Romance," this drama is a picture of the past revealed to a girl, Daphne Davenport, the medium in this case being the girl's mother's diary. The first scene is in the drawing-room at Davenport Hall, where Daphne, whose mother died 18 years previously at her birth, is reading the diary her mother left. She is in a quandary as to marrying Dr. Richard Clifton's nephew, Frank, when her father gives her the diary to read, and the incidents in the diary are portrayed on the stage in the two ensuing acts. The last act shows us Daphne exercising the unusual womanly prerogative of having made up her mind through the glimpse "across the sands of time," and her marriage with Frank is assured.

Mr. Dan Erlston was sincere and effective as John Davenport, and an excellent portrayal of Dr. Richard Clifton came from Mr. Gerald Kennedy; whilst Mr. Harold Vernon did the little that fell to him excellently, and Mr. William H. Burton as the "villain of the piece," who, however, later makes atonement, was exceptionally clever in his delineation of the character of Sir Raymond Rutherford. In lighter vein, Mr. Fred de Vere as David Miller and Miss Ada Frank as Amelia Davenport supplied welcome relief. Miss Daisy Cook as Lady Constance Rutherford ably suggested the villainies of the character, and Miss May Emery did well in her study of the part of Elizabeth Davenport. Miss Alva Harvey was sympathetic and sweet as Daphne, and Miss Dorothy Mullord herself scored a veritable triumph in her powerful and impressive work as Susette. The new drama was well received.



Essentially Masculine

It is a necessity for the manly man.
It is perfumed—but with a perfume that is essentially masculine.
Its daily use makes for a feeling of comfort, even luxury.
It is none other than

PRICE'S
1/- REGINA 1/-
SHAVING STICK

The Soap without a smart in it.

Regina lathers in a moment, and remains moist on the face until the end of the shave.

REGINA HELPS THE RAZOR.

Made by
PRICE'S, BATTERSEA, S.W. 11.

ON THE ROAD.

PLAYS.

Abbott (Ernest R.).—Mar. 11, Garrick, Edinburgh; 18, Gty., Methil.
A'Dell (Evelyn).—Mar. 11, R., Seaham Harbour; 18, G., Lancaster.
Albert Chevalier & Co.—Mar. 11, R., Rochdale; 18, R., Bury.
All Clear.—Mar. 11, Gateshead.
Allington Charsley Opera Co.—Mar. 11, G., Nelson; 18, G., Accrington.
Ann, Beauchamp & Beecham.—Mar. 11, R., Canterbury; 18, R., Lincoln.
Annie Laurie.—Mar. 11, H., Margate; 18, P., Gloucester.
Another Man's Wife.—Mar. 13, G., Stockton (1).
Apple of Eden, The.—Mar. 11, P., Bordesley; 18, R., Wolverhampton.
Arcadians, The (Courtneidge, No. 1).—Mar. 11, Newport; 18, Pns., Manchester.
Austin (Mary Co.).—Mar. 11, G., Halifax; 18, H., Huddersfield.
Back Home in Tennessee.—Mar. 11, Pns., Portsmouth; 18, R., Stratford.
Barton Mystery, The.—Mar. 11, W. Pier, Brighton.
Because Love Made You Mine.—Mar. 11, Mountain Ash.
Bella Donna.—Mar. 11, R., Norwich.
Belle of New York, The.—Mar. 11, R., Lincoln (3), K., Gainsboro' (3); 18, H.M., Walsall.
Better Land.—Mar. 14, G., Stockton (2).
Better 'Ole, The.—Mar. 11, E., Kingston; 18, Devonshire Park, Eastbourne.
Betty (George Edwardes).—Mar. 11, O.H., Northampton; 18, R., Plymouth.
Betty (Macdonald & Young).—Mar. 11, Accrington; 18, Leigh.
Betty at Bay.—Mar. 11, R.C., Birmingham.
Betty at Bay.—Mar. 11, R.C., Liverpool.
Billeted.—Mar. 11, Devonshire Park, Eastbourne; 18, Gty., Hastings.
Black Sheep of the Family, The.—Mar. 11, M., Glasgow; 18, R., Coatbridge.
Bluff Boys, The.—Mar. 11, L., Govan; 18, A., Leith.
Bonnie Brier Bush, The.—Mar. 11, O.H., Kirkcaldy; 18, R. Edinburgh.
Broadway Jones.—Mar. 11, Pontypridd; 18, L., Newport.
Broken Trail, The.—Mar. 11, R., W. Stanley; 18, H., Bishop Auckland.
C. Barclay & R. Lister.—Mar. 11, O.H., Harrogate; 18, E., Rotherham.
Carl Rosa Opera Co., The.—Mar 11, R., Glasgow; 18, R., Glasgow.
Carminetta.—Mar. 11, R., Portsmouth; 18, R., Birmingham.
Case of Lady Camber.—Mar. 11, W. Pier, Brighton; 18, R., Chatham.
Casey (Will) Co.—Mar. 11, G., Hartlepool; 18, M., Glasgow.
Charley's Aunt.—Mar. 11, G., Swansea; 18, N., Cardiff.
Cinderella (F. Buxton's Co.).—Mar. 11, Gty., Douglas, I.O.M.
Come Back to Erin.—Mar. 11, R., Leicester; 18, G., Halifax.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Mar. 11, Boro', Stratford; 18, K., Glasgow.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Mar. 11, H., Derby; 18, P.O.W., Grimsby.
Daddy's Girl.—Mar. 11, Pav., Northwich; 18, L., Seacombe.
Dairymaids, The.—Mar. 11, R., Bath.
Damaged Goods.—Mar. 11, G., Peterboro' (3), Bury St. Edmunds (3); 18, R., Yarmouth.
Damaged Goods (East Co.).—Mar. 11, G., Peterboro' (3), Bury St. Edmunds (3).
Damaged Goods (South Co.).—Mar. 11, P., Chelsea; 18, K., Hammersmith.
Damaged Goods (West Co.).—Mar. 11, E., Wakefield; 18, O.H., Harrogate (3); R., York (3).
Defending His Honour.—Mar. 11, G., Stockton (2).
Deliver the Goods.—Mar. 11, R., Wolverhampton; 18, P., Bordesley.
Diplomacy.—Mar. 11, N., Salisbury; 18, Pav., Weymouth.
Dobell's (W. L.) Rep. Co.—Mar. 11, Col., Queenstown; 18, Col., Queenstown.
D'Oyly Carte Opera Co.—Mar. 11, R., Manchester; 18, R., Manchester.
Easiest Way, The.—Mar. 11, Alexandra, Pontefract (3).
Eliza Comes to Stay.—Mar. 11, O.H., Cheltenham; 18, O.H., Coventry.
End of the Trail, The.—Mar. 11, M., Bootle; 18, R. (Breck-rd.), Liverpool.
Fatal Wedding, The.—Mar. 11, H.M., Walsall; 18, R., Leeds.
Fishermaid of Old St. Malo.—Mar. 11, G., Halifax.
Fishpingle.—Mar. 11, L., Edinburgh; 18, G., Hull.
Garden of Allah.—Mar. 11, Q., Manchester.
Gay Paree.—Mar. 11, E., W. Bromwich; 18, G., Mansfield.
General Post.—Mar. 11, P.G., Folkestone; 18, R.C., Bedford.
Ghosts.—Mar. 15.—Alexandra, Pontefract (1).
Girl from Ciro's, The (N. Graham and E. Waller's Co.).—Mar. 11, Richmond; 18, Aldershot.
Girl Mother, The.—Mar. 11, Pns., Bradford; 18, P., Newcastle.
Glenville (Matthew H.).—Mar. 11, Pav., Northwich; 18, S., Seacombe.
Granville (Fred Co.).—Mar. 11, G., Stockton.
Grumpy (Horace Hodge's Co.).—Mar. 11, G., Luton; 18, G., Derby.
Happy Day, The (George Edwardes' Co.).—Mar. 11, Art., Woolwich; 18, R., Guildford.
Henry L. Osmond.—Mar. 11, O.H., Crewe; 18, O.H., Burton.
Her Favourite Son.—Mar. 11, O.H., Burnley; 18, H., Wednesbury.
Her Forbidden Sacrifice.—Mar. 11, R., Seaham Harbour; 18, G., Lancaster.
Herbert Shelley.—Mar. 11, G., Lancaster.
Hindle Wakes.—Mar. 11, R., N. Shields.
Hinton (Arthur).—Mar. 11, M., Glasgow; 18, Coatbridge.
His Last Leave.—Mar. 11, G., Nottingham; 18, H., Wrexham.
His Mother's Rosary.—Mar. 11, K., Gainsboro; 18, R., Bury St. Edmunds.
In the Trenches.—Mar. 11, Wood Green; 18, Chiswick.
Inside the Lines (Blue Co.).—Mar. 11, Rty., Chester; 18, R., Bolton.
Inside the Lines (Red Co.).—Mar. 11, K., Edinburgh; 18, Tyne, Newcastle.
Irish Players, The.—Mar. 11, O.H., Cork; 18, E., Dublin.
Jackson, Mepham Rep. Co.—Mar. 11, R., Leicester; 18, G., Halifax.
Jeffersons, The.—Mar. 11, Rty., Barrow; 18, R., Birkenhead.
Julyann.—Mar. 11, G., Blackpool.
Just a Little Pair of Shoes.—Mar. 11, P., Newcastle; 18, Eden, Bishop Auckland.
Kick-In.—Mar. 11, P., Canterbury.
King's Vale Mystery, The.—Mar. 11, G., Lancaster; 18, K., Farnworth.
Knowles (G. Forbes).—Mar. 11, R. (Breck-road), Liverpool; 18, H., Bilston.
La Poupée.—Mar. 13, Chatham.
Land of Promise, The.—Mar. 11, R., Huddersfield; 18, Rty., Chester.
Lass of Dingley Moor.—Mar. 11, G., Lancaster; 18, Q., Farnworth.
Little Bit of Fluff, A (North Co.).—Mar. 11, R., York; 18, Rty., Barrow.
Little Goody Two Shoes.—Mar. 11, N., Crewe; 18, O.H., Burton.
Little Grey Home in the West.—Mar. 11, Gty., Methil.
Little Match Girl, The.—Mar. 11, G., Pentre; 18, Alex., Widnes.
London Pride (Curzon & Du Maurier's Co.).—Mar. 11, G., Hull; 18, O.H., Middlesbro'.
Love Kiss, The.—Mar. 11, H.M., Walsall; 18, R., Leeds.
Love Marriage, A.—Mar. 11, R., Barnsley; 18, R., Castleford.
Maid of the Mountains.—Mar. 11, O.H., Leicester; 18, R., Hanley.
Maid of the Mountains, The (Macdonald & Young's Co.).—Mar. 11, W.G., New Brighton; 18, N., Crewe.
Maid of the Mountains, The (North Co.).—Mar. 11, P.O.W., Grimsby; 18, K., Sunderland.
Man She Bought, The.—Mar. 11, Pav., Pontnewynydd.
Man Who Stayed at Home (Taylor Platt's Co.).—Mar. 11, P., Watford; 18, R., Colchester.
Man's Best Pal, A.—Mar. 11, M., Glasgow (5).
Marriage Market, The.—Mar. 11, P., Gloucester.
Meanest Man on Earth, The.—Mar. 11, Devonport; 18, Exeter.
Melting Pot, The.—Mar. 11, E., Longton; 18, R., Bath.
Men in Possession, The.—Mar. 11, E., Dublin.
Mercy of the Mormons, At the.—Mar. 16, G., Stockton (1).
Middy, V.C., Comes Home, The.—Mar. 11, Marina, Lowestoft; 18, G., Nottingham.
Mill Girl's Wedding, A.—Mar. 11, G., Lancaster.
Misleading Lady (Stafford and Woodward's Co.).—Mar. 11, L., Ipswich; 18, P. Pier, Brighton.
Monty's Flapper.—Mar. 11, R., Cork; 18, O.H., Belfast.
Mormon and the Maid.—Mar. 11, R., Scarboro'; 19, R., Consett.
Mr. Hartin Harvey & Co.—Mar. 11, K., Glasgow; 18, H.M., Aberdeen.
Mrs. Pomeroy's Reputation.—Mar. 11, Pns., Bristol; 18, P.O.W., Birmingham.
My Home in Kentucky.—Mar. 11, O.H., St. Helens; 18, R.C., Wigan.
Night of Gladness, A.—Mar. 11, O.H., Dudley.
Oh, I Say!—Mar. 11, O.H., Southport; 18, Blackpool.
O'Mara Opera Co., The.—Mar. 11, Perth.
One Hour of Life.—Mar. 11, R., Aldershot; 18, R., Worthing.
Osmond (Fred Co.).—Mar. 18, R., W. Bromwich.
Parted at the Church.—Mar. 11, H., Wrexham; 18, Stockport.
Peg o' My Heart (Alfred Butt's Co.).—Mar. 11, R., Bolton; 18, O.H., Southport.
Peg o' My Heart (Macdonald & Young).—Mar. 11, R., Birkenhead; 18, H., Stockton.
Pekin to Paris.—Mar. 11, Ebbw Vale; 18, Llanelly.
Peter Pan (J. A. E. Malone's Co.).—Mar. 11, Wimbledon.
Phillips (H. B.) Opera Co.—Mar. 11, Shakespeare, Liverpool; 18, S., Liverpool.
Pitman's Daughters, A.—Mar. 11, R., Barnsley; 18, R., Castleford.
Pride of the Regiment, The (South Co.).—Mar. 11, Elephant and Castle, S.E.; 18, R., Woolwich.
Pride of the Regiment (North).—Mar. 11, Cnty., Shrewsbury; 18, H., Preston.
Private Secretary, The.—Mar. 11, R., Nottingham; 18, O.H., Leicester.
Pygmalion.—Mar. 11, R., Halifax; 18, O.H., Northampton.
Quinneys' (Fredk. Harrison).—Mar. 11, R., Bradford; 18, R., Blackburn.
Raynor Rep. Co., The.—Mar. 11, H., Altrincham; 18, R., St. Helens.
Remnant.—Mar. 11, Gty., Hastings; 18, L., Ipswich.
Ridding (John) Opera Co.—Mar. 11, R., Castleford; 18, H., Mexboro'.
Romance.—Mar. 11, Gty., Manchester; 18, Gty., Manchester.
Rosary, The.—Mar. 11, E., Southend; 18, O.H., Torquay.
Rotters, The (Arthur Gibbons). Mar. 11, H., Golders Green; 18, N., Oxford (3); P., Leamington (3).
Royal Divorce, A (W. W. Kelly's Co.).—Mar. 11, H., Leigh; 18, G., Oldham.
Seven Days' Leave (Red Co.).—Mar. 11, R., Bury; 18, R., Bradford.
Seven Days' Leave (White Co.), Mar. 11, R.C., Wigan; 18, H., Rochdale.
Sinbad (Fred Le Cren's Co.).—Mar. 11, Pav., Liverpool; 18, H., Warrington.
Sinbad the Sailor (Linton's Co.).—Mar. 11, Gem, Maesty; 18, Pav., Pontnewynydd.
Son of the Sea, A.—Mar. 11, R., Ashton-under-Lyne; 18, G., W. Hartlepool.
Sorrows of Satan, The.—Mar. 15, M., Glasgow (1).
Southern Maid, A (George Edwardes' Co.).—Mar. 11, P.O.W., Birmingham; 18, R.C., Liverpool.
Stanley (Horace).—Mar. 18, Stockport.
Stephens (Dot).—Mar. 11, R., W. Bromwich; 18, R., Jarrow.
Theodore and Co. (Geo. Dance's Co.).—Mar. 11, H., Croydon; 18, H., Kilburn.
Theodore and Co. (Grossmith & Laurillard Co.).—Mar. 11, L., Sheffield; 18, G., Leeds.
Third Man, The.—Mar. 11, R., Smethwick; 18, R., Aston.
Three Daughters of M. Dupont, The.—Mar. 11, R., Hanley.
Three Musketeers, The (Stafford & Woodward).—Mar. 11, L., Dumfries; 18, R., Inverness.
Three Weeks (North Co.).—Mar. 11, P., Hull; 18, Olympia, Liverpool.
Tina.—Mar. 11, R., Dewsbury; 18, Darlington.
To-Night's the Night.—Mar. 11, R., Guildford; 18, Art., Woolwich.
Too Much Money.—Mar. 11, H.M., Dundee; 18, L., Edinburgh.
Toto.—Mar. 11, O.H., Coventry; 18, Pns., Bristol.
Truth, The.—Mar. 12, Alexandra, Pontefract (2).
Uncle Tom's Cabin.—Mar. 11, Tyne, Newcastle; 18, P., Durham.
Under Cover (Grossmith & Laurillard's Co.).—Mar. 11, R., Birmingham; 18, P.G., Folkestone.
Voice in the Dark, The.—Mar. 11, Palsley; 18, N. Shields.
Voice on the 'Phone, The.—Mar. 18, R., Sheffield.
Wallace (G. Carlton).—Mar. 11, P., Bordesley; 18, R., Wolverhampton.
Wanted, a Husband.—Mar. 11, R., Brighton; 18, R., Windsor.
Ward (T. Edward).—Mar. 11, Marina, Lowestoft.
Watson (F. Marriot).—Mar. 11, Paisley; 18, N. Shields.
What Every Girl Can Do.—Mar. 18, R., W. Bromwich.
Widow's Might, The.—Mar. 11, Cnty., Bedford; 18, G., Croydon.
Wild Heather.—Mar. 11, G., Wolverhampton; 18, G., Swansea.
Within the Law.—Mr. 11, G., Aberavon; 18, H., Golders Green.
Ye Gods.—Mar. 11, Cambridge (3), 18 Barnsley.
Yellow Ticket, The.—Mar. 11, M., Oxford; 18, E., Wakefield.
Young Minister, The (No. 1 Co.).—Mar. 11, Bargoed; 18, R.C., Warrington.

REVUES.

Airs and Graces.—Mar. 11, Tivoli, Aberden; 18, G., Birmingham.
All Bluff.—Mar. 11, Col., Long Eaton; 18, O.H., Dudley.
All British.—Mar. 11, R., Runcorn; 18, Pav., Southport.
Au Revoir, Paree.—Mar. 11, G., Aston; 18, G., Brighton.
Bing Boys Are Here, The.—Mar. 14, H.M., Dundee; 21, Greenock.
Bing Boys Are Here, The (Midland Co.).—Mar. 11, R.C., Warrington; 18, R., Ashton.
Blighty.—Mar. 11, Col., Folkestone; 18, Col., Long Eaton.
Bubble and Squeak.—Mar. 11, E., Stratford; 18, P., Leicester.
Bubbly.—Mar. 11, Pns., Manchester; 18, L., Sheffield.
Buttercups.—Mar. 11, Olympia, Shoreditch; 18, G., Clapham.
Chuckles.—Mar. 11, Cambridge, Spennymoor; 18, N., Croak.
Ciro's Frolics.—Mar. 11, A., Glasgow; 18, H., Newcastle.
Come In, Miss.—Mar. 11, H., Cannock; 18, E., W. Bromwich.
Dont' Tempt Me.—Mar. 11, Barnsley; 18, Merthyr.
Dream Girl, The.—Mar. 11, Pav., Ayr; 18, O.H., Dunfermline.
Entre Nous.—Mar. 11, H., Sheerness; 18, E., Kingston.
Fables.—Mar. 11, Q., Poplar.
Flying Colours.—Mar. 11, E., Swansea; 18, E., Newport.
Frills and Fancies.—Mar. 11, H., Warrington; 18, A., Barnsley.
Happy Days.—Mar. 18, K., Longsight.
Hello, There!—Mar. 11, E., Garston.
Hold Tight.—Mar. 11, A., Stourbridge; 18, H., Cannock.
Hotch Potch.—Mar. 11, E., Newcastle; 18, Birkenhead.
Hunting Morn.—Mar. 11, R., Yarmouth; 18, Marina, Lowestoft.
I'm Sorry.—Mar. 11, E., Burnley; 18, H., Wigan.
Kodak Girl.—Mar. 11, P., Bedford; 18, The Metropolitan.
Lads of the Village, The.—Mar. 11, G., Hanley; 18, Sunderland.
Next Please.—Mar. 11, Q's. P., Manchester.
Night of Brightness, A.—Mar. 11, O.H., Dudley.
Nosey Knows.—Mar. 11, E., Cardiff; 18, E., Dublin.
Ocean Waves.—Mar. 11, Nottingham.
Odds On!—Mar. 11, P., Blackpool; 18, H., Ashton.
Peaches (No. 1 Co.).—Mar. 11, Tivoli, Manchester.
Phew!—Mar. 11, A., Bradford; 18, P., Hull.
Pleasure Bound.—Mar. 11, E., Edinburgh.
S'Hush.—Mar. 11, H., Lancaster; 18, H., Bolton.
Smile.—Mar. 11, A., Finsbury.
Some Girls.—Mar. 11, H., Preston; 18, Osborne, Manchester.
Some Treasure.—Mar. 11, P., Grimsby; 18, P., Doncaster.
Special Edition.—Mar. 11, R., Pontypool; 18, H., Cheltenham.
Sugar Baby, The.—Mar. 11, E., Sunderland; 18, E., South Shields.
Strawberries and Cream.—Mar. 11, P., Chatham; 18, Col., Portsmouth.
That's Enough.—Mar. 11, P., Durham.
Three Bites.—Mar. 11, E., St. Helens; 18, W. Bromwich.
Tumble Up!—Mar. 11, Oswestry; 18, H., Stoke.
Tiddley-Winks.—Mar. 11, R., Merthyr.
Vanity Fair.—Mar. 11, P., Manchester; 18, E., Nottingham.
Wait a Minute.—Mar. 11, H., Wednesbury; 18, P., Rugeley.
Where's the Chicken?—Mar. 11, E., Penge; 18, H., Balham.
You Never Know!—Mar. 11, M., Gateshead; 18, Barrow.
Zig-Zag.—Mar. 11, P., Tottenham; 18, E., Brixton.

CONCERT PARTIES.

A La Mode.—Mar. 11, Rusholme Pav., Manchester; 18, W.H., Leamington.
All Aboard.—Mar. 18, Q. Park H., Manchester.
All Sir Garnets.—Mar. 11, E., Warminster; 18, E., Warminster.
Artist Folk, The.—Mar. 11, Pav., Liverpool; 18, P., Warrington.
Brilliant Gems, The.—Mar. 11, Olympian Gardens, Cromer; 18, T.H., Holt.
Catlin's Royal Pierrots.—Mar. 11, Montgomery H., Sheffield; 18, Montgomery H., Sheffield.
Gay Gondoliers, The.—Mar. 11, P., Stamford.
Ideals, The.—Mar. 11, Rusholme Pav., Manchester; 18, O.H., Bridlington.
Maids and Middies.—Mar. 11, Olympian Gdns., Cromer; 18, T.H., Sheringham.
Passing Events, The.—Mar. 18, E., Galashiels.
Pierrot, Pierette, and Piano.—Mar. 11, Otley.
Qualities, The.—Mar. 11, Mechanics' Hall, Dumfries; 18, Mechanics' Hall., Dumfries.
Queers, The.—Mar. 11, E., Warminster; 18, E., Warminster.
Razzle-Dazzle.—Mar. 11, E., Edinburgh; 18, E., Leeds.
Shrapnels, The.—Mar. 18, Anglesey P., Burton.
Summits, The.—Mar. 11, Spa, Leamington; 18, G., Banbury.
Superbs, Les.—Mar. 11, R., Macclesfield.
Wits, The.—Mar. 11, Kursaal, Whitley Bay; 18, Crown, Eccles.

HOLLOWAY'S

Holloway's Pills

are of priceless value in keeping the blood free from impurities and the Liver, Stomach and Kidneys in proper functional activity. They give speedy relief in cases of Headache, Biliousness, Nausea, Dizziness, and cure the worst cases of Constipation. Females find them without equal for their various ills.

PILLS AND

Holloway's Ointment

is essentially a remedy to keep always in the house. With a large family it is always useful. Apply it to Bruises, Burns, Scalds, Cuts, Wounds, Boils, Abscesses, etc.

It also promptly relieves and cures Bronchitis, Asthma, Sore Throat, Quinsy and other affections of the Throat and Chest.

OINTMENT

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adell, Miss Jean
Ainley, Lieut. Henry
Almer, Mr. Frank
Anderton and Rowlands, Messrs.
Arnold, Mrs. L.
Ashton, Miss May
Ashwell, Miss Lena
Aste, Mr. A.
Astor, E. K.
Austin, Mr. Herbert
Ball, Mr. Ernest
Barclay, Miss Betty
Barry, Mr. Nelson
Barry, Mr. W. W.
Bass, Mr. S. S.
Bath, Mr. Herbert
Beatty, Miss
Beaumont, Miss Violet
Beckwith, Mr. Wilfred
Beddall, Mr. T.
Bell, Miss Edna
Bentley, Mr. Thomas
Bigham, Cpl. Chas.
Boganny, Mr. J.
Booth, Miss Dolly
Bostock, Mr. G.
Bowman, Miss Isa
Bown, Mr. William
Boyne, Mr. Leonard
Bradfield, Mrs.
Bradfield, Mr. Louis
Brakpool Mr. G.
Brandon, Mr. Wm.
Brandon, Mr. W. E.
Broadley, Miss Harrison
Brooke, Miss Sarah
Brown, Mr. J.
Browne, Miss Irene
Brune, Miss Tittell
Burge, Mr. Arthur A.
Butt, Mr. Bob
Carney, Mr. George
Caro, Mr. Tom
Castle, Mr. Bert
Chard, Lieut.
Cheevis, Mr. A.
Cherry, Mrs.
Clarkson, Miss Joan
Clements, Miss Venie
Close, Miss Ivy
Coleridge, Miss Amy
Courtenay, Miss B.
Cray, Mr. Oswald
Cunliffe, Mr Harry
Curwin, Mr. Harry
Dainey, Mr. E. R.
Dale, Miss Renee
Dane, Mrs. Cyril
Dark, Mr. Fred
Davies, Mr.
Davies, Mr. C. Fielding
Day, Mr. Leonard
Deacon, Mr. D.
Deane, Mr. William
De-Dion, Mr. Herbert
Delaware, H. J.
Denne, Miss Daphne
Desmond, Miss Harriett
Desmond, Miss Olive
de Villiers, Miss Iris
Dickie, Mr. J. Howard
Dillon, Miss F.
Dixon, Miss Flo
Douglas, Mr. Fred
Duncan & Brasque, Messrs.
Duncan, Miss I.
Dunco, Mr. Harry
Edwards, Mr. Fred
Egerton, Miss Lily.
Elsom, Miss Ivy
Evans, Miss Bella
Evans, Mr. F.
Evans, Mr. Thos. A.
Everard, Mr. Dan
Everay, Miss
Farley & Farley
Fellows, Miss Flo
Ferguson, Miss Ruth
Filippi, Madame Rosina
Fink, Miss Edith
Fitzgerald, Mr. Stephen
Fitzgerald, Mrs. Millicent
Forde, Miss Florrie
Fossett, Mr. Harry
Foster, Miss Nan
Fouler, Mr. Levert
Fox, Miss Olive
Franklyn, Mr. W.
Fry, Mr. Chas.
Gardner, Lieut.
Garvell, Miss Ruth
Gibson, Mr. Stanley
Gideon, Mr. Melville
Ginnett, Mr. Fred
Ginour, Miss Beryl
Glendinning, Mrs.
Glover, Mr. George
Goff, Mr. A.
Goimbault, Miss Odette
Gower, Miss Violet
Graham, Mr. h
Graham, Mr. Tom
Gray, Mr. Allen
Green, Miss Betty
Gresham, Miss Marjorie
Griffiths, Mr. Fred
Hamel, Miss Simone
Hamilton, Mrs. H. L.
Hanneford, M. E.
Harding, Miss Kitty
Harland, Mr. C.
Harrison, Monsieur Louis
Harrison, Mr. Denham
Hartley, Mr. Charles
Hartman, Capt. H. M.
Hathaway, Miss Mabel
Haye, Miss Helen
Hayes, Mr.
Hickie, Miss Lily
Hicks, Miss Ogna
Hill, Mr. Fred
Hill, Mr. Harrison
Hillibert, Mr. G. H.
Hoey, Miss Male
Hope, Miss Fimi
Hope, Mrs. A.
Howells, Mr. Archie
Hutchison, Miss A.
Hutchison, Mr. C.
Hyde, Mr. W.
Jackson, Mr. Ben
Jacobs, Mr. Harry
James, Mr. John
James, Mr. Lewys
Jastelle, Miss Stella
Jax, Mr. Dono
Jones, Mr. E.
Jones, Mr. Guy
Jones, Mr. Seth
Keston, Mr. C. B.
Lashwood, Mr. Geo.
Lauder, Mr. Harry
Lenton, Mr. Jack
Leonard, Mr. Herbert
Leverne, Miss Lily
Linacre, Miss Eva
Lind, Mr. Val
Liston, Mr. Harry
Loftus, Miss C.
MacArthur, Mr. T.
Major, Mr. Tom
Malpass, Miss Elsie
Markall, Mrs.
Marriott, Mr. George
Masson, Miss Adela
Maude, Miss Rene
Maxford, Mr. Dan
May, Miss Blanche
Maynard, Mr. Richard
Medley, Mr. C. St. John
Mendoza, Mr. A
Millman, Miss Julian
Mills, Mr. Jock
Mindel, Mr. James
Moore, Miss Muriel
Nina, La Petite
Northcote, Miss Ethel
O'Brien, Mr. F. W.
Oliphant, Miss Elspeth
O'Toole, Mr. Dave
Paget, Miss Violet
Parisi, Mr. Anthony
Parr, Miss Nellie
Phipp, Mr. W. Scott
Pink, Mr. Wal
Prior, Master Tom
Prothero, Miss Kitty N.
Rand, Mrs. Dorothy
Ravenswood, Edwin
Ray, Miss Billie
Ray, Miss Violet
Raymond, Mr. Ray
Rayner, Mr. Harry
Reano, Mr. O. H
Richardson, Mrs.
Rome, Mr. Stuart
Ross, Miss Billy
Royce, Mr. Julian
St. Clair, Mr. F. V.
Sharman, Mr. Johnny
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry, Messrs.
Sievus, Mr.
Sloan, Mr. Ryder
Sloan, Mr. Tommy
Sloane, Miss Olive
Smithson, Miss Florence
Stanley, Mr. Horace
Stratton, Mr. Eugene
Swift, Mr. F. V.
Taylor, Miss Alma
Terry, Miss Bella
Thorne, Mr. Ambrose
Tilbury, Mr. Harry
Tomlin, Miss Blanche
Trail, Mr. Arthur
Tree, Miss Viola
Ulmar, Miss Geraldine
Unett, Miss Margaret
Upton, Mr. W. K.
Vane, Miss Lily
Venetians, The
Vere, Miss Grace
Vic, Miss Florence
Vine, Mr. Douglas
Viner, Mr. Ted
Wade, Standley
Wade, Miss Emmie
Wakefield, Mr. F
Walker, Miss Beatrice
Walsh, Mr. Shelford
Warren, Mr. and Mrs. Chas.
Wayburn, Mr. Ned
Weldon, Mr. Harry
Whyte, Mr. Andrew
Williams, Mr. Grafton
Wilison, Mr. Arthur
Wingfield, Miss V. D.
Woodger, Capt. B. H. F.
Wontner, Mr. A
Woodman, Miss Florrie
Woodward, Mr. H.
Wright, Mr. Huntley
Wright, Mr. Jack
Wynn, Miss Bessie
Yorke, Mr. Augustus

ARTHUR GIBBONS, General Theatrical Agent, Walter House, 418-422, Strand, W.C. 2. Wires, "Arthgib, Westrand." 'Phone, Regent 4486.

GEORGE LESTOCQ, Musical, Dramatic, and Variety Agency. Producing and Stage Dancing. London Representative: Empire, Longton. 5, Great Newport-street, W.C. 2. Regent 2891. Secretary: W. E. Bentley.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross

LONDON, W.C.1,

Telephones— No. 2510 North (3 lines).

Telegraphic Address— "Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

periences to relate, and soon he hopes to be well enough to get into harness again. His many friends will wish him a speedy recovery.

Widespread sympathy has been expressed in Monmouthshire with Mrs. Sidney Cooper, wife of the lessee of the Lyceum Theatre, Newport, in the tragic bereavement she has just suffered by the death of her only brother, Lieut. G. H. Grattan, R.F.C., who was killed whilst flying in England. The deceased officer was formerly assistant manager of the Lyceum Theatre, but when he joined the Forces he was manager of a picture theatre at Tonypandy. He was very popular.

THE PROFESSION WITH THE COLOURS

Mauritus, Handcuff King, writes:—"Having successfully passed the War Office final examination, I am now on leave pending commission. Regards to all friends."

We are pleased to note that Mr. R. A. Neville, now invalided out of the Army, is out of hospital, too, after his long and dangerous illness. Well known as a resident and travelling manager here before the war, and in Australia with Clarke and Maynell (now J. C. Williamson, Ltd.), he joined the ranks (although well over the stipulated age) in February, 1915, his regiment being the 19th Royal Fusiliers (University and Public Schools Brigade), of whom he speaks with pardonable pride. An old medical student, it was not long before he was relegated to the surgery, where his knowledge of medicine and first-aid came in particularly useful. He has many interesting and humorous war ex-

VAPEX INHALANT

A COLD IN THE HEAD should not and need not be neglected. You get immediate relief with "Vapex" on your handkerchief—and it remains effective all day. 1/6 at all Chemists.

Be sure you get the bottle with the yellow triangle

Manufacturers: T. KERFOOT & CO. Laboratories: Bardsley, Lancs.

BRITISH MADE "SALASPIN"

REPLACES GERMAN ASPIRIN

Speedily relieves Headache and all Nervous Pains.

1/- & 3/- ALL CHEMISTS T. KERFOOT & CO BARDSLEY VALE LANCS

SYSTEMS

AT RACING AND ROULETTE.

A Book of absorbing interest to all System Lovers, showing how a regular and Substantial Income can be earned with Small Capital.

Price Three Penny Stamps.

SIMPLEX PUBLISHING, 1, New Oxford Street, LONDON, W.C.1

ADVANCES

From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard). A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

WE STATE THE EXACT TERMS

£10 Interest per annum for each £100 lent, principal remaining until termination of War. No fees charged.

Apply to actual lenders— SAMUELS & CO., 35, Old Bond St., London, W. 1, or 'phone Regent 241.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION. Sums from £5 to £1,000. Advanced same day as applied for. Lowest rates. Call, Write, or 'Phone. LAMBTONS, LIMITED. 75, High Street, LEWISHAM, S.E.13. 'Phone: 1193 Lee Green.

SOUND ADVICE TO BORROWERS. C. D. COLLIER ADVISES all those having loans with money-lenders to consider their position, and to obtain instant relief from extortionate terms. No Fees.

C. D. COLLIER IS AN ENGLISHMAN, and is the West End manager for the British Finance Co., which is expressly established and registered pursuant to Act of Parliament to lend £30 to £30,000 to all classes. Cash by Post.

C. D. COLLIER TRANSACTS BUSINESS secretly and no security is required. No Bills of Sale taken. Call (preferred). 'Phone (Gerrard 3482), or write (in confidence), C. D. COLLIER, 54 and 55, PICCADILLY, LONDON, W. 1.

"War made in earnest maketh wars to cease, And vigorous prosecution hastens peace."—*Tuke.*

INDOOR WORKERS

When lack of exercise, excessive brain-work or nerve strain make you feel languid—tired—depressed—a little

"TRADE FRUIT SALT" MARK

in a glass of cold water will clear your head and tone your nerves.

This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.

CAUTION.—Examine carefully the wrapper, bottle and capsule, and remember that "FRUIT SALT" IS PREPARED ONLY BY J. C. ENO, LIMITED

DO NOT BE IMPOSED UPON BY IMITATIONS.

"FRUIT SALT" WORKS, POMEROY STREET, LONDON, S.E.

SOLD THROUGHOUT THE WORLD.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

At the SHAFTESBURY.
Telephone: Gerrard 6666.
Every evening at 8.0. Matinees Wednesdays and Saturdays at 2.0.
GROSSMITH & LAURILLARD present
"ARLETTE."
A COMIC OPERA, in 3 Acts.
Book by Claude Roland and L. Bouvet. Adapted for the English Stage by José Levy, and George Arthurs.
Music by Madame Jane Vieu, Guy Le Feuvre, and Ivor Novello.
Lyrics by Adrian Ross and Clifford Grey.
With WINIFRED BARNES, JOSEPH COYNE, STANLEY LUPINO,
ADRAH FAIR, MARY ROBSON, JOAN HAY, LEONARD MACKAY, YVAN SERVAIS JOHNNIE FIELDS, LUCIEN MUSSIERE, A. G. POULTON and STRAFFORD MOSS.
Produced by AUSTEN HURGON. Past its 200th Performance.

At the ALHAMBRA.
Telephone: Gerrard 5064. Mr. Oswald Stoll presents
Messrs. Grossmith and Laurillard's New Revue,
"The Bing Boys on Broadway,"
GEORGE ROBEY
AND
VIOLET LORAINE
WITH
BESSIE CLIFFORD PETER WISER, ARTHUR FINN, DAN AGAR, PIP POWELL, ALBERT BROUETT, LOU EDWARDS, JOE MILTON, KITTY FIELDER, J. CALDWELL, LORNA and TOOTS POUNDS.
Nightly at 8.15. Matinees Weds., Thurs., & Sats., at 2.15.

At the PRINCE'S.
Telephone: Gerrard 3400.
GROSSMITH & LAURILLARD present
"YES, UNCLE!"
A MUSICAL COMEDY.
By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer.
Lyrics by Clifford Grey. With

JULIA JAMES	DAVY BURNABY
LILY ST. JOHN	FRED LESLIE
ALEXIA BASSIAN	HENRI LEONI
GLADYS HOMFREY	ROBERT NAINBY
MAIDIE ANDREWS	FRANK HECTOR
NORMAN GRIFFEN	Etc.

Produced by AUSTIN HURGON.
Entire Company and Chorus transferred from the
PRINCE OF WALES',
Nightly at 8. Matinees Wednesdays and Saturdays at 2.0.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS.

TOURS OF
"THEODORE & CO." "THE MISLEADING LADY,"
"UNDER COVER," "MR. MANHATTAN,"
"TONIGHT'S THE NIGHT,"
"THE DUMMY," "THE BING BOYS,"
"IN THE TRENCHES," &c.
"YES UNCLE!" & "ARLETTE,"
Tours in Preparation.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
TWICE DAILY at 2.15 and 8.
"CHU CHIN CHOW."

PALACE. Evenings at 8. Mats. Weds. and Sats. at 2. "PAMELA," with LILY ELSIE, G. P. HUNTLEY, OWEN NARES. Dare Phillips, Nellie Briercliffe, George Tawde, Gertrude Glyn, Spencer Trevor, Clifford Cobbe.

LONDON MUSIC HALLS.

THE NEW BEDFORD
PALACE OF VARIETIES. LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Vacant, May 27 to June 22, with exceptions; also some Autumn dates.
Telephone: 700.
Silence a polite negative.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Visited by all leading West-End London companies.
Applications for dates to
JNO. R. HUDDLESTONE,
General Manager,
Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

CONNAUGHT HALL, WORTHING. Finest Concert Hall in the Town. Central position; seats 500; splendidly fitted; large Stage, Dressing Rooms. Terms and vacant dates. Apply, C. B. COOK, 39, South-street, Worthing.

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"Fishpingle."
Next Week—"Too Much Money."

TH. ROYAL, EDINBURGH.
Manager, Mr. W. S. Buccleuch.
This Week—Vaudeville.
Next Week—Vaudeville.

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—Mr. Martin Harvey.
Next Week—"Daddy Long-Legs."

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—Carl Rosa Opera Co.
Next Week—Carl Rosa Opera Co.

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—"Betty at Bay."
Next Week—"Southern Maid."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"Invisible Foe."
Next Week—"The Boy."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Harry Lyons.
This Week—"Private Secretary."
Next Week—"Betty at Bay."

HIS MAJESTY'S TH., ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"Bing Boys."
Next Week—Mr. Martin Harvey.

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Too Much Money."
Next Week—"Bing Boys."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W.1. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President—The Right Hon. the Earl of Shaftesbury, K.P. Chairman of Board—Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies—C. W. Pearce, Mus. D. Director of Examinations—E. F. Horner, Mus. D. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, &c., and the Syllabuses of the Higher and Local Examinations, on application to the Secretary, Mandeville-place, Manchester-square, London, W. 1.

STERLING MACKINLAY VOCAL ACADEMY. COMPLETE TRAINING for LIGHT OPERA and VAUDEVILLE. Pupils at Leading Theatres and Variety Halls. 32, Baker-street W. 1.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' BENEVOLENT FUND.

Election of Committee, 1918 and 1919.

All subscribers of 21s. and upwards are entitled to nominate and vote in the election of the Executive Committee for 1918 and 1919, which must be composed of fourteen members of £5 and upwards, and seven members of not less than One Guinea.

Gentlemen qualified as above, and who are willing to serve on the Committee for 1918 and 1919, are requested to send their names not later than Thursday, March 31, 1918.

By order.
C. I. COLTSON,
Secretary.

Offices,
8, Adam-street,
Adelphi, W.C. 2.

THE ACTORS' BENEVOLENT FUND.

The annual general meeting of the subscribers will be held on the stage of the St. James's Theatre, on Tuesday, March 19, at 12 o'clock noon, punctually, to receive the Report of the Committee and the Accounts for the year 1917, Sir George Alexander in the chair. The attendance of subscribers is requested, and all those interested in the work of the Fund are invited to be present.

By order.
C. I. COLTSON,
Secretary.

Offices,
8, Adam-street,
Adelphi, W.C. 2.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London.
'Phone, 1753 Gerrard.

FUNDS, ETC.

THE ACTORS' ORPHANAGE. Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18 Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE PLAYHOUSE, FAVERSHAM.

NOTICE IS HEREBY GIVEN that the Syndicate who formerly were interested in the business known as The Playhouse, Faversham, have dissolved partnership, and the business is now being carried on by MR. JAMES DERRICK alone, who has sole control and is solely responsible in connection with the business.
Dated this 7th day of March, 1918.
SMITH & PAYN,
Solicitors,
Faversham.

ACTORS' ASSOCIATION.

ANNUAL MEETING.

The twenty-seventh annual general meeting of the Actors' Association was held at the Ambassadors Theatre on Sunday evening, Sir Johnston Forbes-Robertson (the president) occupying the chair There was a large attendance.

In his opening address the President said they must all be very gratified to see such an excellent assembly. There had been a large increase during the past year in the membership of the Association, and he was delighted to find that the financial position was twice as good as at the same time last year. But it was of great importance that they should increase their members, in order that they might increase their power. He sincerely hoped that by that time next year the membership would be doubled.

The New Education Bill.

He wished next to call their attention to a very important matter. No doubt most of them knew that an Education Bill had been introduced into Parliament, which, as it stood, was going to interfere with children engaged in stage work. By this Bill the age would be increased from 10 to 12 and from 14 to 15, and the effect would be that children under the age of 12 would not be allowed to perform in any theatre during their school term, which was, of course, a most drastic regulation. He thought it was very important that the Association should assert itself, and petition Mr. Fisher, who had introduced the Bill. They must try to impress upon the Government that playing in a legitimate play had a great educational influence in itself. He believed they were gradually getting people to understand that it would be a terrible thing if their legislators did not alter the clause in question, because it simply meant that they would not be able to represent a number of Shakespeare and other plays, such, for instance, as Barrie wrote. They would not be able to stage "A Midsummer Night's Dream" or "The Merry Wives of Windsor," which would mean a serious blow to the drama, and a loss to the people generally. Miss Italia Conti, who on the Education Committee represented the stage in 1914, was fully familiar with the whole question, and she had drafted a resolution, which it was proposed to submit; it was as follows:—"That this meeting of the Actors' Association petitions Mr Fisher to consider the insertion of a special clause in his Education Bill, whereby the children employed in the theatrical calling shall not be prevented from following their profession, and that an amendment may be drawn up in committee, which, without altering the present age of theatrical employment for children, will safeguard their education in accordance with the wishes of the Education Authorities, and which will set up a standard licence for the theatrical employment of children, which when granted by the central or any educational or local authorities shall take effect throughout England and Wales." They were perfectly satisfied to leave matters in the hands of the Education Committees, but what they wanted was that when once a licence was granted for a child performer, it should stand good for the whole of England and Wales.

Miss Italia Conti, in seconding the resolution, explained how the clause in the Bill regarding the employment of children would effect the theatres, and said that Mr. Fisher had intimated that he would could do without everything in the theatre except the actor—even the manager was not essential. Mr. Valentine spoke of the importance of placing the Association on an even more substantial basis, and as a natural consequence the securing of that "driving force" which alone could obtain for its members the recognition and the power requisite to carry out necessary reforms. The object of the committee would always be to get actors and actresses engagements, and then to see that while at work their interests were carefully and jealously safeguarded. In conclusion, he moved the adoption of the report and balance-sheet, and the motion was carried unanimously.

Mr. C. V. France proposed the election of Mr. H. B. Irving as president for the year 1918.

Miss Georgina Hamilton seconded the resolution, which was carried unanimously.

Mr. F. J Arlton proposed, and Miss Judith Kyrle seconded, the re-election of the vice-presidents, Sir George Alexander and Sir Frank Benson, and the election of Miss Ellen Terry, Miss Lilian Braithwaite, Miss Irene Vanburgh, Mr. Dennis Eadie, and Mr. Ben Webster as vice-presidents.

The customary complimentary votes of thanks were passed to the various officers and to the chairman at the conclusion of the meeting.

The Chairman then put the resolution, which was carried unanimously.

Annual Report.

In submitting the annual report for the twenty-seventh year of the Association, the Council stated that it is pleased to be able to record a large increase in membership, and most encouraging conditions, financially and generally.

The recognition by the Government of the Actors' Association as the official organisation of actors and actresses has conduced much to this satisfactory state of affairs. The Association now numbers 940 full paid up members, 315 quarterly members.

Reference was made to the loss of many brave comrades, and the sad and sudden death of the late president, Sir Herbert Beerbohm Tree, who rendered great assistance to the Association at a time when the tide was at a very low ebb.

The Rehearsals' Question.

Mr. Sydney Valentine, chairman of the Council, in the course of an able speech, called attention to the fact that they had been recognised by the West End Managers' Association, who had promised to consider the question of the proposed payment for rehearsals. His own view was that directly an actor or actress was called for rehearsal the ordinary relations of master and servant were established. They

Your Clothes will be
ON ACTIVE SERVICE
much longer if you give them occasional
SHORT LEAVE
AT
London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell — Manager, Theatrical Dept.

29, Charing Cross Road,
'Phone Gerrard 9580. LONDON, W.C. 2.

LIPTON'S take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Growers, Manufacturers and Retailers of Food Products in the World.

Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.

Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.

Head Office: CITY ROAD, LONDON, E.C. 1.

Branches and Agencies throughout the United Kingdom.

LIPTON, LTD.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MARCH 13, 1918.

CHILDREN IN THE THEATRE.

THE estimate of the effect on theatres of the new Education Bill was by no means exaggerated by SIR JOHNSTON FORBES-ROBERTSON, at the meeting of the Actors' Association over which he presided on Sunday. The question is one to which attention has frequently been directed in these columns, but it has never received from the legislative authorities the amount of care which it demands. The proposed Bill provides that (1) no child under the age of twelve shall be employed for profit, and (2) no child under fourteen shall be so employed on a school day before the close of school hours or after 8 p.m., nor on other days before 6 a.m. or after 8 p.m. Moreover, local authorities are to have the power to raise the age to fifteen in the latter case. That is a tightening of the regulations that will have, as SIR JOHNSTON hinted, the effect of banishing the most entrancing scenes from "The Merry Wives of Windsor," and of driving the fairies from "A Midsummer Night's Dream." These two typical cases thoroughly emphasise the effect of the new measure, unless the action of those interested is successful in amending the Bill before it is passed into law.

At the same meeting MISS ITALIA CONTI, whose experience with children and children's plays is practically unrivalled, drafted a resolution advising the Association to petition MR. FISHER to consider the insertion of a special clause in his Education Bill whereby the children employed in the theatrical calling should not be prevented from following their profession, and urging that an amendment might be drawn up in Committee which, without altering the present age of theatrical employment for children, would safeguard their education in accordance with the wishes of the Education Authorities, and set up a standard licence for the theatrical employment of children which, when granted by the central or any educational authorities or local authorities, should take effect throughout England and Wales.

The present age under which a child may not be employed on the stage is ten years, and a child between the age of ten and eleven must have a magistrate's licence in order to appear. Between eleven and fourteen a child may be employed without licence up to 9 p.m., or alternatively up to such hour as has been fixed by the local authority. With certain provisions, a child between eleven and fourteen may be employed up to any hour if holding a licence issued by the Court for the district in which the performance takes place.

The latter part of MISS CONTI'S resolution would have the effect of abolishing a most vexatious requirement which insists upon a child between the ages mentioned obtaining a licence for every district where the play in which he is engaged is presented. There is no reason at all why a licence once obtained should not be operative over the whole of the country, and the theatrical manager be released from the demands upon time and money made by the operation of local enactments.

From the educational point of view, the limitations imposed in the new Act are unnecessarily severe. The child on the stage occupies a favoured position by virtue of his profession, the exercise of which expands his knowledge and ripens his intelligence. The charge often raised that parents are exploiting their children's talents has little foundation. The youthful actor loves his work, and whenever the magistrate, as he sometimes does, asks the little applicants if they like the duties in which they are employed, the unanimity with which they answer in the affirmative should convince the sternest judicial mind.

The question is one which concerns manager as well as actor. The Managers' Associations have had it under discussion for some time, but there seems no reason why different roads should be taken in order to reach the same goal. Petitions to the Minister in charge of the Bill will have a certain amount of weight, and the friends of the theatre in Parliament will do all they can to relieve them of restrictions that would add to their anxieties and deprive them of the aids to effect which the presence of children on the stage supply. But it is a matter in which the actor and the manager should take concerted action. MR. FISHER has intimated his readiness to meet a deputation from the Actors' Association on the subject. We suggest that the Managers' Associations should be invited to join the deputation, and present a case so strong as to impress upon him the necessity of amending its clauses, so that the proper representation of plays might not be impeded by unnecessary restrictions.

AS YOU LIKE IT.

Us for "Flora"—Flora pro nobis!

* * *

A pronounced success. Isn't Grattan a great 'un?

* * *

Although there's a Nightingale in the cast, it can't be said this piece has got the bird.

* * *

By the way, seeing that "Flora" is foreign for flower, isn't it apposite that the protagonist should be a Millar?

* * *

I note a musical critic speaks of "Samson and Delilah" as by "Saëns." This is the first time I've seen Saint-Saëns Sans Saint.

* * *

All financial prosperity to Sir Thomas Beecham! Some of his performances are resulting in a highly satisfactory figure-o!

* * *

Talking of takings, I hear a well-known novelist is engaged on a startling autobiography, to be entitled "The Receipts of the Mighty."

* * *

"Mr. Ainley," writes a commentator, "is leaner." If this is so, is Miss Ashwell Henry?

* * *

A misprint last week announced "Pater Pan" at the King's, Hammersmith. And they said he'd never grow up!

* * *

"According to the "Daily News," the Hippodrome chorus "changes its character every ten minutes." Let me hasten to add that its character is always unimpeachable.

"The first duty of an actor," said Sir Henry Irving, "is to be heard." Nonsense. The first duty of an actor is to be interviewed.

* * *

The second duty is to get his photograph in the "Mirror," with his wife and baby girl.

* * *

And the third duty is to write an article on "Criticisms I Have Never Read."

* * *

Ad. for the Gaiety: "If you know a better 'Beauty Spot,' go to it!"

* * *

They call "A Cushy Job" a cashy job in the box-offices.

* * *

Understand there is no truth in the rumour that, as compliment to its new manager, the Theatre Royal, Nottingham, is to be renamed the Lyons Den.

* * *

Nor should playgoers be misled by an evening paper's announcement of a well-known comedian as "Wilkie Baird." The famous Wilkie is *not* H. B. Irving's brother-in-law.

* * *

Compliments to the lady who, inspecting an Old Master at the National Gallery, commented, "Well, the animal may be like a dragon, but the man on horseback isn't a bit like Robey."

TOUCHSTONE.

GREEN ROOM PAPERS.

LONG RUNS AND THE ACTOR.

IT has been well observed that the great value of art when applied to the stage is that it enables the performer to move his audience night after night, even though he has acted the same character a thousand times. You cannot act a character too often if you do not lose interest in it. But when its constant repetition palls on the actor, it will as surely weary his audience. Therefore, when you lose interest—stop acting.

That Miss Doris Keane, certainly, has not lost interest in Cavallini, all those who attended the 1,000th performance of "Romance" will readily agree. To repeat an interpretation as often as Miss Keane has repeated her interpretation of the Italian *prima donna* is a pretty good test of sincerity; and just as the works of the old masters are as fresh to-day as they were four hundred or so years ago, because the pigments employed were of perfect quality, so this Cavallini remains identically the Cavallini of the first night, because she is a character truly *felt*. A short while ago, in the course of a dressing-room conversation, Miss Keane confided to me that, in her opinion, the reason why her performance has not become "stale" (and therefore flat and unprofitable) is that as soon as she gets her make-up on, she *becomes* Cavallini—even before she steps on to the stage. And as long, of course, as this emotional sympathy endures, Miss Keane's likeness to Cavallini (or any performer's likeness to any part) must remain true.

Broadly speaking, there are two ways of acting: you may feel the character you play, even to the shedding of real tears; or you may maintain a constant watch over yourself, never losing yourself for an instant. To my mind, the former way is the most to be commended, for though there is much to be said for both of them, it is when the latter method is employed that the interpretation is most likely to decline on constant repetition. You can't get "careless" when you are really crying; you can when you are standing sentry over your emotions. And this carelessness, which is so often the concomitant of the "long run," is doubly to be deplored, in that it affects not only your own acting, but the *ensemble* of the whole performance.

As an illustration of this point, I may quote an extremely interesting conversation between Macready and Mrs. Warner, who were for so long associated in the presentation of the tragedy of "Werner." I give it *verbatim*, because it is one of those exchanges of opinion which cannot fail to be of value to all actors and actresses:

Macready: "My dear madam, you have acted with me in the tragedy of 'Werner' for many years, and naturally must be very familiar with it and with my manner of acting that character. I have noticed lately, and more particularly last evening, that some of the passages in the play do not produce the effect that they formerly did. There is a certain speech especially that seems to have lost its power. I refer to the one wherein Werner excuses himself to his son for the 'petty plunder' of Stralenheim's gold. In our earlier performances, if you remember, this apology was received with marked favour, and, as you must have observed, last evening it produced no apparent effect; can you form any idea why this should be? Is it that the audience has grown too familiar with the story? I must beg you to be candid with me. I shall not be offended by any adverse criticism you may make. Should you say that the fault is with me?"

Mrs. Warner: "Well, Mr. Macready, since you desire that I should speak plainly, I do not think it is because your audience is too familiar with the story, but because you are too familiar with it yourself."

Macready: "I thank you, madam, but how does this mar the effect of the speech?"

Mrs. Macready: "Thus. When you spoke that speech ten years ago there was a surprise in your face as though you then only realised what you had done. You looked shocked and bewildered, and in a forlorn way seemed to cast about for words that would excuse the crime; and all this with a depth of feeling and sincerity that would naturally come from an honest man who had been for the first time in his life accused of theft."

Macready: "That is how it should be given. And now, madam?"

Mrs. Warner: "You speak it like one who has created a great many thefts in his life, and whose glib excuses are so pat and frequent that he is neither shocked, surprised, nor abashed at the accusation."

Macready: "I thank you, madam. The distinction may appear at first as a nice one, but there is much in it."

If all actors and actresses would give and take criticism in an equally generous frame of mind!

But—to get back to our muttons—what is important is that Macready's lapses inevitably had their effect on Mrs. Warner, whose performance correspondingly suffered—for you cannot act, so to speak, up against a brick wall. Acting is largely a matter of re-acting; and the displacement of a single cog may render the machine inoperative.

I suppose few actors have played any part as often as Joe Jefferson played "Rip Van Winkle," and though he rarely encountered an adverse criticism in the Press, he himself often, mentally, pitched into his own performance. It was only by means of the strictest watchfulness that he prevented himself from becoming mechanical. When he felt himself slipping downhill, he would make a special point of listening to each important question as though it had been given for the first time and then answering it, even at times hesitating as if for want of words to frame the reply. Here and there he was accused of pausing too long, of becoming slow and prosy—and this, again, had to be remedied. But Rip never died, because the actor was always interested enough in the part to keep working at it.

"Show me a tired actor," said Jefferson, "and I will show you a dull audience. They may go in crowds to see him, and sit patiently through his performance. They have heard that he is great, they may even know it from past experience; so they accept the indifferent art, thinking, perhaps, they are to blame for lack of enthusiasm."

But it is not they who are to blame. You don't find a whole auditorium "off colour," which is what every actor in his heart of hearts knows.

CRITICUS.

THE "HEBREW" COMEDIAN.

By GABRIEL COSTA.

GLEANINGS FROM MY LETTER-BAG.

IT is of little use enquiring the why and the wherefore of these things. They "just happen." Theatre-goers cannot but have noticed the half-bashful return of dramatic fare wherein the Jew has figured in some form or another. Why, one is tempted to enquire, does the dramatist display this partiality for the Semite? Wherein lies the secret of the playgoers' interest in this frequently exploited personality?

It may be that Jewish temperament and characteristics provide a fascinating study for theatre-goers as a whole. For it is a truism that the looker-on sees most of the game, and that the Jew does not quite realise the extent of that uniqueness that has clung to him throughout the ages of vicissitude.

It would be highly interesting, and by no means unprofitable, to indicate and dissect the many queer and conflicting interpretations of Jewish temperament and ideals with which the stage has presented us within the past few years or so. For the present, however, the writer is more interested in the delineation of the Jew by the Jew, or, in other words, in the attitude of the "Hebrew" comedian in so far as it concerns the ethics of his "turn."

My recent article on "The Amusements of the Ghetto," and the reference *en passant* to this class of vaudeville entertainer, has brought me a number of letters from folk directly and indirectly interested in the presentment of this Jewish stage type. These letters are of interest, as affording an illuminating glimpse of the pros and cons of a much-debated topic.

For my own part, I quite fail to see what objection there can be to the limning of the Jew on the variety stage, always assuming that the performer steers clear of what is unpardonably offensive. One well-known performer writes me: "Every audience, in my experience, loves fairness, and fairness is only to be attained when the unreal and the ridiculous are eliminated in the effort to represent the Jew. For the latter is by no means ridiculous, and unrealities are never acceptable to the modern mind."

The qualifications needful in the performer who desires to "get there" are that he must be "mirthful without being ludicrous, and true to the type he sets out to represent." In other words, the performer must choose between a character impersonation and a caricature. If his choice veers in the first-noted direction, there is success for the man with real mimetic ability. If he decides boldly in favour of caricature, he is electing to sail uncharted seas that have been fraught with peril even for the most gifted artistes of the day.

This brings me to that moth-eaten expedient of appealing to a tribunal of ministers of religion, to decide as to the innocuousness or otherwise of a play or variety turn. I see that the Jewish critics have attempted to rend "The Little Brother," and that the producers propose arranging for a jury of metropolitan Rabbis to decide whether the characters are true to type, also whether the sentiments expressed in the play are such as do not redound to the dignity of Judaism. C. B. Cochran invoked the decision of the ministers when he produced "The Miracle" at Olympia, and I believe my good friend Israel Zangwill asked them to sit in judgment upon "Plaster Saints." Whether the clerical blessing proves a box-office asset or otherwise, is a point upon which I am decidedly ignorant.

But my own view is that the opinion of the clergyman, be he Rabbi or priest, is not to be taken too seriously. For example, I recall the sturdy defence of a "Hebrew" comedian published some years ago by a well-known minister. The comedian in question seems to have offended not a few of the Children of Israel, by reason of his over-accentuation of their characteristics and his unconscious hurling down of Jewish dignity and self-respect. There entered the ranks of epistolary combatants the clergyman in question, roundly reproving those thin-skinned members of his flock for being unduly hyper-sensitive. The Rabbi, in his turn, was subsequently taken to task for condoning a performance wherein each joke could be likened to a boomerang aimed against Jewish *amour propre*.

"Why all this fuss?" enquired the minister, truly bewildered at the storm that raged around his genial head. "What about the Welsh, the Irish, the Scotch? Are they not caricatured nightly on the halls, and do they ever whimper?"

Came the answer, like the crack of a whip, "There is no parallel. We are an isolated and persecuted people. Our nationality is stamped on our faces. We are frequently, among the ignorant, objects of contempt. Strive as we may, we shall never have the respect of all men so long as these libels upon the Jew are tolerated and condoned." And there the matter ended, but it is significant that it was marked by a subsequent toning down of one or two undesirable features in an otherwise admirable delineation.

Non-Jewish variety patrons do not realise what a pungent thing Jewish humour really is, and it is up to artistes to get them to appreciate that this humour can and should make immediate appeal, even though unaccompanied by the usually accepted trappings of the "Jewish" type.

A very irate correspondent dots the i's and crosses the t's of my recent lucubration. "I wouldn't care," he says, "if the get-up of these comedians was true to type. It emphatically isn't! You will find that the facial characteristics of the Jew are passing, and there is no doubt that the modern type of young English Jew will seldom be recognised as a member of the ancient faith. Some there are, I know, who delight in the fact that they're 'never mistaken for Jews.' They seem to forget, as Disraeli once remarked, that their ancestors were Princes in Israel, whilst Britons were roaming these isles clad in their simple and inexpensive 'garment' of woad."

But that's neither here nor there. The fact remains that, in the majority of cases, the stage Jew, in so far as sartorial and facial characteristics are concerned, is a burlesque of the real article.

Some American cities, as I had occasion to remark elsewhere, have banned the Hebrew comedian entirely. In the States, largely by reason of the cosmopolitan character of American communities, he enjoyed considerable licence. Grotesquerie blossomed into gross caricature, until even these indulgent cosmopolitans were forced to protest.

The difficulty is that vaudeville impersonators are prone to make the most of the less desirable characteristics of the Jew. They accentuate what they regard as his clever meanness, their get-up conveying an impression of unsavouriness that goes against the grain of the decent Jew.

My own impression is that this mighty war will do much to create a better understanding between the Jew and his non-Jewish comrade-in-arms. The Gentile will find out for himself—he has, as my correspondence shows, discovered that already—that the stage Jew is a purely imaginary type, and that the Jewish man in khaki is totally unlike the cringing Semite of the variety halls, whose deity was money and whose patronage of the laundry seemed an all-too-rare occurrence.

Let the Hebrew comedian scorn the adventitious aid of sparse beard, bowler hat, baggy trousers, and nasal twang. Let him assume the guise of the professional raconteur, and if he be worth his salt, and his patter is as "kosher" as Jewish patter ought to be, then he'll "get there," every time.

ROYAL ACADEMY OF MUSIC.

As usual, a generous programme, representative of the numerous musical activities of the Royal Academy of Music, was provided at the concert held in the Duke's Hall last Wednesday. Among composers, both "classics" and moderns shared equal claims to a hearing. Side by side with Mr F. Corder's attractive and scholarly "miniature" string quartet, "Glorious Devon," of which Miss Peggy Cochrane, Miss Hilda Cockram, Mr. F. Garrity, and Miss Alison Dalrymple gave a good account, stood an allegro from a Beethoven quartet, which was played with due breadth and boldness by Miss Dorothy Chalmers, Miss Dorothy Barrie, Mr. Paul Beard, and Miss Hildegard Arnold. Benjamin Dale's fantasie for viola and pianoforte, which enlisted the services of Miss Dorothy Barrie and Miss Dorothy Munns, was balanced by a movement from Grieg's sonata in A minor for pianoforte and violoncello, which was cleverly played by Miss Hilda Dederich and Miss Alison Dalrymple. Other pleasant features of a concert fully up to the high standard expected of our premier institute of music were the violin playing of Miss Florence Lockwood, in Vieuxtemps' "Ballade et Polonaise," the pianoforte playing, by Miss Joyce Ansell, of Liszt's paraphrase of "Rigoletto," and Miss May Blyth's and Miss Bessie Jenkins' singing of songs by Elgar and Vaughan Williams.

WIGMORE HALL.

Miss Katie Goldsmith, who gave her first violin recital at Wigmore Hall on Wednesday last, has evidently lived laborious days during her term of pupilage. She attacked and surmounted the difficulties of an exacting programme—which included Bach's Chaconne, Glazounov's Concerto in A, and two airs by Purcell—with an ease and assurance that come from complete technical facility. She produces a powerful "singing" tone, full of life and vibrancy, and plays with a youthful enthusiasm of which, it is to be hoped, a professional career may not rob her. Hers is a most promising début, at a moment when budding violinists are many. Miss Olga Haley's singing was a delightful feature of the concert.

ROYAL COLLEGE OF MUSIC.

Quite the most distinctive performance at the chamber concert held in the Prince Concert-road Hall last Thursday was that of Tchaikovsky's E flat minor string quartet, given by Miss Doris Houghton (a most capable leader), Miss Dorothea M. Christisen, Miss Sybil Maturin, and Miss Dorothy Thuell, whose interpretation showed every sign of continued and conscientious collaboration. It was just in balance and proportion, sensitive, and expressive. The first and third movements were beautifully played. If a fault could be found it would be that the finale called for greater decision and breadth of tone; but this, after all, is a matter of individual opinion. Enough that each player subordinated personal impulses to the demands of ensemble. Other pleasant features of an enjoyable concert were Miss Cicely Daubeney's clear and fluent playing of Chopin's Barcarole, in F sharp minor; Mr. Richard W. Edmunds' very capable performance of a sonata for organ by Rheinberger; and the dainty singing, by Miss Annette M. Blackwell, of a couple of Schubert's songs. Miss Constance Stockbridge was a most sympathetic and helpful accompanist at the pianoforte.

INVEST YOUR LIFE IN WAR BONDS

Your life is one of your most valuable securities—it can be employed to enormously increase your Bond-buying capacity and thus help shorten the War. Won't you invest your Life in War Bonds to help the boys? Your life and good health enable you to multiply your Bond-buying capacity by 5, 7, or 10 times. Are you aware of this? Are you doing this? *They* are offering their lives for you. Won't you use your life to help save their lives? It's a terribly unequal bargain, but "c'est la guerre." Send for particulars to-day.

EAGLE STAR & BRITISH DOMINIONS INSURANCE COMPANY LTD

Head Office: British Dominions House, Royal Exchange Avenue London, E.C. 3.

Assets exceed £12,000,000.

VARIETY GOSSIP.

George Robey and the Benevolent Fund.

George Robey, the new president of the Variety Artistes' Benevolent Fund and Institution, had an interview at the Alhambra Theatre last Saturday afternoon with Bruce Green, chairman of the committee, and C. Douglas Stuart, the secretary, when at his request a statement of the receipts and expenditure of the fund was shown him. Mr. Robey stated that he thought there should be no difficulty in raising the amount required for the present year—£3,500.

He was favourable to the idea of artistes promising a regular weekly subscription, and stated that he would give £10 a week himself for a year. The president also considered that it would be well to call a meeting of the profession on Sunday evening in a few weeks' time, when he would take the chair and place before the artistes the work of the fund and its urgent need of support. Mr. Robey further outlined his views, and suggested methods of obtaining the amount required to put the Benevolent Fund on a sound financial basis.

A Happy Celebration.

Congratulations to Mr. and Mrs. Nelson Francis, who celebrated their silver wedding on Sunday. The popular manager of the Empress, Brixton, and his wife were presented with a handsome case of silver, &c., from the staff of the Empress and friends, and wish, through these columns, to return thanks for many wires of congratulation.

Will Ritchie Goes Home.

On Monday evening I met the bicycle fiend, who told me that he was leaving town last night (Tuesday) for New York, but hopes to be back again after the war. Next month Will is producing a show under Ringling Bros. at the Madison Square Gardens, New York, for a six weeks' season.

George Formby's Agent.

E. H. Granville asks me to contradict a rumour that he is no longer George Formby's agent. With the exception of about six months in 1916, Mr. Granville has worked continuously for the popular comedian since 1902, and has recently arranged dates for him with Mr. Oswald Stoll until 1926.

Doing the Trick.

The new Hippodrome revue, "Box o' Tricks," has already broken a record, Saturday night's receipts being, I hear, the highest in the history of the Hippodrome.

A Queue Episode.

George Arthurs tells me that he has just delivered to Will Evans a new shopping episode called "Queues." It contains, I find, some startling incidents.

A Pig-Tale of Woe.

Bransby Williams is now reciting in public—after reciting it to me privately—a very thrillsome poem-tragedy entitled "The Pig-tail of Fu Manchu." It is the work of the young English author and traveller who signs himself "Sax Rohmer." In this you will find to what terrible uses the extremely Heathen Chinee used his precious pig-tail!

Frank Allen.

Frank Allen, who has been laid aside at his home at Thorpe Bay with a severe chill, is, I find, expected to be back at business at the "Mosseries" to-morrow or Friday.

"The Absent-minded Husband."

Miss Vera Beringer ("Henry Seton") tells me that her one-act comedy, "The Absent-minded Husband," is to be played by Miss Louie Pounds, supported by Mr. James Lindsay, at the Pavilion, Glasgow, on March 25. Miss Beringer's topical sketch, "The Link," is being played by Miss Louie Tinsley and Co. at the Islington Empire this week.

Big Liverpool Matinée.

On Wednesday last the vast Liverpool Olympia was packed by an audience who thoroughly enjoyed a capital programme given in aid of King George Sailors' Fund. There was a feast of good things, all the principal variety and theatrical artistes engaged in the city and neighbourhood giving their services, with the result that the programme provided comedy and dramatic sketches, operatic vocalism, artistic dancing, and excellent instrumental music.

125 Guineas for the Admiral's Cap.

Besides the Lord Mayor and Lady Mayoress, Viscount Jellicoe was present, and, at the close of the entertainment, spoke from the stage, thanking the artistes for their generous services, and commending the objects of the Sailors' Fund. Afterwards Mr. George Graves put up Lord Jellicoe's naval cap for sale, which realised 125 guineas!

Artistes as Auctioneers.

On Friday the famous comedian visited the Exchange Flags, where there was a smart little alfresco entertainment arranged by Mr. E. W. James, the manager of the Olympia. There was a great gathering, and among the principal artistes who helped to get the audience into a good humour for the after events were Daisy Jerome and the clever ventriloquist, Coram. Then Mr. Graves offered by auction a pound Treasury note signed by Lord Jellicoe, and secured £100 for it. Afterwards Daisy Jerome tried her luck with a 10s. note, similarly signed, and secured £120; while a souvenir programme of the matinée, also bearing the autograph of the Admiral, fetched £2.

For the Seamen's Fund.

The amount realised goes to the Seamen's Fund. The purchaser of both notes was a London shipowner, who came to Liverpool on Wednesday in order to purchase the Admiral's hat, but was late through missing his train, and remained two days to secure the two notes! Much amusement was created by the efforts of Mr. Graves to secure bids by shouting through a megaphone, and Miss Jerome's wit and cajolery. The sum of about £1,150 will probably be realised as the joint effort of the matinée and the auction sale in 'Change.

King George's Fund for Sailors.

At the Coliseum Theatre, Glasgow, on Thursday last, a most successful matinée was given in aid of above fund. Mr. L. J. Baxter had secured a first-rate array of talent, and the result was most gratifying.

Mr. William Payne.

Mr. William Payne, who was for many years the manager of the South London, has, I hear, been appointed to fill a similar position at the Richmond Hippodrome. Mr. Payne's popularity in the South will doubtless find a re-echo in the riverside town that now claims his services.

The Coliseum Syndicate.

The tenth annual general meeting of the Coliseum Syndicate, Ltd., will be held at the London Coliseum on Wednesday next, March 20, at 11 a.m. The sixteenth ordinary general meeting of Hackney and Shepherd's Bush Empire Palaces, Ltd., will be held at the Stoll Offices, Coliseum Buildings, on the same day at 11.45; and also on Wednesday, at the Stoll Offices at 12.30, will be held the seventeenth ordinary general meeting of Leicester Palace Theatre, Ltd.

John Lawson.

John Lawson (the new Hamlet) gave a very interesting lecture on King Lear at Harrogate on Sunday. Mr. Lawson will, by desire, appear in "Humanity" at Edinburgh on April 1.

The Bush Empire Matinée.

To-morrow (Thursday) the super-matinée in aid of the Fund will take place at the Shepherd's Bush Empire. The all-star company will be presented before a large audience, including a number of wounded soldiers, for whom seats have been kindly taken by variety artistes. Joe Elvin, with his characteristic generosity, has purchased 100 seats at 2s. 6d. to be distributed among the wounded soldiers. Will Johnson is thanked for disposing of four books of tickets and £3 10s. donation. Bruce Green, the chairman of the committee, has not only purchased tickets, but is coming up from Leicester specially to appear at the matinée.

Robb Wilton in "Rations."

Mr. Robb Wilton tells me that he has signed a contract to appear under Mr. Fred Karno's management in a new revue entitled "Rations," to be produced on April 1 at Colchester, to be followed by the Moss Tour.

Sportsmen's Ambulance Fund Matinée.

Mr. W. W. Kelly, the popular Liverpool manager, is working up a big matinée which is to be given at the Liverpool Hippodrome on March 20 in aid of the Sportsmen's Ambulance Fund.

Nation's Fund for Nurses.

A matinée has been arranged by Miss Lilian Braithwaite, Lady Forbes-Robertson, and Miss Eva Moore, to be held at the Alhambra on Sunday, under the auspices of the National Sunday League, on behalf of the Nation's Fund for Nurses. Miss Madge Lessing, Miss Lottie Venne, Miss Lilian Braithwaite, and Miss Eva Moore are taking part. Lady Forbes-Robertson will sing; Sir Johnston Forbes-Robertson will recite, making his first appearance since the revival of "The Passing of the Third Floor Back"; and Miss Margaret Cooper, Miss Sybil Arundale, Mr. Edward Soermus, Lieut. Henry Ainley, and Mr. Bert Bassett are among others on a splendid programme; while Miss Compton will give one of those witty little addresses which are so much enjoyed.

Kissing the Lady.

There has been some gentle leg-pulling in Bristol at the expense of a local Pressman. The rumour (founded on fact) was well circulated that he had been seen "behind" at the Bristol Hippodrome kissing one of the lady artistes what time that Pressman's wife was away from Bristol. It was quite true, but the lady artiste was Marcelle's marvellous sea-lion.

For the Red Cross.

Mr. S. Fortescue Harrison, the popular manager of the Bristol Hippodrome, is getting a remarkable reputation for doing the right thing. Last week, at his suggestion, the annual meeting of the Bristol branch of the British Red Cross Society was held there, and the platform was graced by the Lord Mayor and Lady Mayoress of Bristol, the Sheriff of Bristol, the Duchess of Beaufort, the Bishop of Bristol, and the Rev. D. Arnold Thomas (leader of Nonconformity in the West), among others. A collection for the parcels for prisoners of war in Germany realised £66, and more in written promises.

Leicester Palace Matinée.

On Thursday afternoon last there was a brilliant house at the matinée at the Leicester Palace, held on behalf of the Leicester Hospitals and War Hospitals' Supply Depôt, which is doing excellent work in supplying soldiers with comforts. The programme was contributed to by the artistes appearing there for the week, and was strengthened by members of Messrs. Armitage and Leigh's company from the Opera House in the third act of "The Hypocrites."

A Soldier's Sketch.

A novel feature was the first presentation of a comedy sketch, "The Blueanungary Band," written by a local discharged soldier. During an interval Major Wallace Henry thanked Mr. Oswald Stoll, Messrs. Bode and Compton (proprietors of the Royal Opera House), and Mr. Trueman Towers (acting manager of the Palace), and all the artistes and staff who had so kindly given their services.

A Deserved Tribute.

The Duke of Rutland said that ever since the war started he had been struck by the generous disposition shown by every member of the theatrical profession in doing what was possible for the wounded soldiers. He did not think that any profession deserved better at the hands of the wounded than the theatrical profession.

Medals for Heroes.

The Duke then presented, amid cheers, the Distinguished Conduct Medal to Coy. Q.-M.-Sergt. Kent, Notts and Derbyshire Regiment, a former patient at the Base Hospital, for bravery while in charge of battalion signallers during an action. The Military Medal was presented to Private Ward, R.A.M.C., an orderly at the Base Hospital, the award in his case being made for bravery at Paschendaele Ridge.

Myra Hammon.

This popular artiste wishes to convey sincerest thanks to her numerous friends for many kind inquiries during her recent indisposition, and also for messages of congratulation on her recovery. Miss Hammon is shortly commencing a tour of Moss' Empires.

"Only Positives."

Only those positively guaranteeing to appear is the rule of Mr. W. H. Boardman in presenting his all-star concert programme on behalf of the Benevolent Fund for April 7. "Positives" at present promised include Ben Tillett, José Collins, Marie Dainton, L. Nevotti, Hermann Finck, Thornley Dodge, Ida Rene, James Sale, Margaret Cooper, Phyllis Monckton, Jack Buchanan, and Mary Eckhoff.

Vesta Victorious.

Miss Vesta Tilley has just concluded a week of triumph in Bristol, where she took a leading part in War Bond Week as a star cashier for the Bristol Rotary Club on three successive days. She was the star turn, too, at Bristol Hippodrome, and received no fewer than six curtains on her first appearance on Monday night, when she made a dainty little speech. Several nights subsequently she also had to "orate."

Miss Tilley was presented with a charmingly symbolic gift at the Hippodrome on Thursday night — a floral, four-funnelled cruiser, built in the Bristol Hippodrome "dockyard" by Mr. E. T. Campbell, the electrician. It was the gift of the Bristol Rotary Club, in recognition of Miss Vesta Tilley's help in War Bonds Week.

The presentation was made by the Lord Mayor, amid general applause. Attached to the "cruiser," which flew a silken Standard and the Union Jack, was a card with the following words:—"The members of the Rotary Club gladly pay tribute to a charming and gracious lady, who has this week tied them with the silken cords of affection, as well as the more tangible Bonds of National Welfare. They make this symbolic floral offering in token of sterling artistry on the stage, and £ sterling personality at the Rotary Club Offices in Corn Street."

Presentation to Harry Day.

In the Council Chamber, at the Town Hall, Dover, on March 5, Councillor Harry Day (lessee of King's Hall, Dover) was the recipient of a silver rose bowl, subscribed for in recognition of his assistance in raising funds for Dover charities by matinées at the King's Hall. Miss Showler, the manageress at the hall, was also the recipient of a silver jewel case for her great assistance in the same direction.

The Mayor (Councillor E. W. T. Farley) making the presentation, referred to the great kindness, both of Harry Day and Miss Showler, and to the fact that the presentations were made on behalf of the charities of Dover. Councillor Day, who was received with "Kentish fire," said what he had been able to do for Dover charities was not a tithe of what he would have liked to have done. He referred to the untiring energies of Miss Showler to make the various events successful.

Death of C. W. Poole.

My readers will regret to hear of the death, which occurred yesterday, from pneumonia, at the age of sixty, of Alderman Charles William Poole, of Poole's Theatres, Ltd., controlling houses at Gloucester, Stourbridge, Porth, and Treherbert, also chairman of directors, Empire, Barnsley, Ltd., and proprietor of Poole's Myriorame and Poole's Palace, Ipswich.

"A Cushy Job."

"A Cushy Job" is causing shrieks at the Granville this week, and taking four or five curtains each house. Last week's business at Shoreditch Olympia was splendid—pleasing to the management and gratifying to the proprietors of the sketch. "A Cushy Job" now goes out of town for a tour, opening at Aldershot on Monday. The funny dance between Fanny Wallace and Howard Law in this playlet gets one of the longest laughs on record.

A Serio Comic Sketch.

Mr. Horace Kenney, who has been playing the part of Alf in Mr. C. B. Cochran's B company of "The Better 'Ole," tells me that he intends to shortly produce a new serio comic sketch, written by himself, in which he will play the part of an office boy. In this Mr. Kenney will aim at giving an entirely original and natural character study of a certain type of office boy he has met. The plot is a strong one, and there is plenty of comedy, intermingled with a little pathos and love interest. Mr. Kenney, it will be remembered, is the author of Mr. Bert Coote's successful playlet, "P. Pipp, Detective," which was produced last autumn at the Victoria Palace.

Pimple in Trafalgar-square.

Under the auspices of the National War Aims Committee the well-known comedian on Saturday last was introduced by Sir Wm. G. Wilson, amid great cheering, when he addressed a huge gathering from the Tank. The subject of his appeal was to urge the workers in the munition factories to stick at it, and use their entire efforts on behalf of the country. Since Pimple has been discharged from the Army, after 2½ years' service, he has spent much of his time addressing meetings of this kind in various parts of the country.

Sam Mayo—Auctioneer.

At the Olympia, Shoreditch, last week, at the charity matinée, Sam Mayo, with his "one-man band," was accompanying Tucker during his turn, and this double act was responsible for much laughter. Afterwards Sam Mayo assumed the rôle of auctioneer, and put up for sale two vases which eventually realised £8 10s.

"Strawberries and Cream."

"Strawberries and Cream," a musical play by Mr. Jack Cromo, with music by Frank Corrie and Albert Vernon, which was seen at the Richmond Hippodrome last week, is a very attractive entertainment. Miss Louie Tracey is the life and soul of everything, and whether as a roystering circus rider or a nautical handyman, in which rôle, by the way, she made a tremendous hit, she is excellent. Mr. Happy Attwood as the henpecked benedict, Peter Pongo, proves delightfully droll; and then there is Miss Harriet Fawn—a shrew of a captivating type, who does everything well as Angelina. Miss Ethel Hall, Mr. Harry Rose, Miss Nellie le Breton, La Belle Aerial, Miss Nellie Hinton, Miss Peggy Leicester, and Miss May Tubb are others who add to the success of the musical comedy.

Royal Flying Corps Matinée.

Thanks to the kindness of Mr. Oswald Stoll, a matinée will be given at the Coliseum on Sunday afternoon, when the proceeds will be devoted to the R.F.C. hospitals' funds. The performance has the sympathy and active support of Lord Rothermere, Gen. Sir David Henderson, and the entire Air Council.

THE PILGRIM.

VARIETY NOTES.

Roy Dove in Paris.

Roy Dove has certainly made himself very popular with the Parisians. His contract was for one month. He has just completed his third, and now has commenced a four weeks' season at the Alhambra.

Ern. E. Roma,

the successful comedian, wishes to notify all whom it may interest that he has dropped the prefix "Fatty," and will in future be known as above.

Back to the Footlights

At Collins' on Thursday evening last Chas. Lilburn made his re-appearance, after being for three and a-half years in the Army, over two of which have been spent in France. He was discharged last week, and was called on to deputise for Sandy Powell. He sang a dude number, followed by a song, "Splash Me," in female attire. In response to a demand for an encore he donned his khaki and related some anecdotes. Charles will be at Rotherhithe next week.

Manny and Roberts Here Till 1923.

The Messenger Boys on Broadway, who are playing at Euston and Shoreditch this week, are booked up here for the next five years.

Clifford and Grey.

This clever duo, who were closing the bill last week at the Victoria Palace, gained a very hearty reception. Their next appearance in town will be at the Coliseum early in April.

D'Arcy Cavendish,

who was singing at the Stoll Picture House a few weeks ago, has been re-engaged to appear there again next week.

The Two Cures.

These clever youngsters were given gratifying receptions at the Coliseum last week They are described with truth as "atoms of amazing ability." Their first vacant date is July, 1919.

Tom Sharbourne,

a ventriloquist with a big provincial reputation, made his first appearance in town last week at the Euston. His cloth depicts a golf course, and he has two figures in his novel and entertaining set—a caddie and a Boy Scout. Unfortunately, he was unable to present his usual act as he was suffering from laryngitis.

Fulgora.

A clever and entertaining show is presented by this artiste. He gives impersonations, in character, of great men, past and present. His rapid changes of costume are made in view of the audience, and he concludes his act with a description of the Derby, in which he is attired as a jockey, and changes his colours to represent the various riders as they lead from time to time. Fulgora is at Camberwell this week.

Josephine La Barte.

This charming entertainer at the piano, who is at Hammersmith this week, has a fine selection of numbers, which pleased the audience immensely on Monday night. Her songs, including "I've Turned Devonshire Down," a rag ballad, and "Till You Came Along," suit her admirably.

Fred Duprez.

We hear that the popular comedian, who is doing remarkably well at Ardwick Green this week, intends to quit variety for a while, after playing at Brighton next week.

Duncan and Godfrey.

Those famous cockney entertainers are in town again this week at the Victoria Palace, where they are great favourites. They are presenting a new scena, "A Cockney Courtship," which is quite as entertaining as their former successes. They have revived that delightful number, "To-day's the Day," which is one of the best they have given us.

Tom Gott.

That Yorkshire fellow, in a capital dame character study, is in town again this week at Holborn and Hammersmith, where his clever conversation is thoroughly enjoyed. Tom has, we hear, been approached with a view to appearing in a West-End show.

FINSBURY PARK MATINEE.

The Mayor, Aldermen, and Councillors of the Borough of Islington were present at Thursday's matinée at the Finsbury Park Empire in aid of the "Daily Telegraph" King George's Fund for Sailors. There was a full house, and a fine programme, among those who appeared being Alfredo, with his violin; Bruce Green, with his operatic burlesque and witty persiflage; Duncan and Godfrey, in their popular sketch, "A Soldier, a Girl, and a Jolly Jack Tar"; Harry Champion, "Aunt Tilley"; O'Hara Sisters, in song and dance; Kirkby and Hudson, with "Shout Out Shop" and "Finnigan's Ball"; Hadyn Wood and Dorothy Court, with "Roses in Picardy" and a finely rendered violin solo; Harry Hall, with his "Curate" song and patter; Durant Bros., in clever acrobatic act; Susie Marney, in a "Charlie Chaplin" song and imitation; Queenie Leighton, with "Oh, it's a Lovely War" and recitation; and Miss Fabbie Benstead, in pleasing ballad, "If Love Had Wings." Other names on the programme included Dorothy Eagle, Ernie Mayne, Gilday and Fox, the Gothams, J. W. Rickaby, Baby Jewel, Jack Millard, and Jack Lane; but some of these, owing to considerations of time, were unable to appear.

Proscenium Lodge.

The installation meeting of the Proscenium Masonic Lodge, No. 3435, was held on Tuesday afternoon, March 5, at Frascati's Restaurant, when W. Bro. Ben Whiteley, the I.P.M., installed Bro. Fred Lyster as Worshipful Master of the Lodge for the ensuing year, W. Bro. Albert Le Fre, L.R., delivering the addresses. The newly elected Master then appointed his officers, and they were invested with the regalia of their rank:—Bro. Wm. Dufton as Senior Warden; Bro. Reginald H. S. Roberts, Junior Warden; W. Bro. Wolfe S. Lyon, P.A.G., treasurer; W. Bro. C. J. Doughty, P.M.L.R., secretary; W. Bro. G. H. Dyball, D.C.; Bro. C. Douglas Stuart, Senior Deacon; Bro. Fred W. Allwood, Junior Deacon; W. Bro. Albert Le Fre, P.M.L.R., Almoner; Bro. Arthur E. Were, Inner Guard; Bro. Ernest J. Headworth, Organist; Bros. J. Enzer, Tom J. Morton, Stanley Damerell, and Jack Sterzelly, Stewards; and W. Bro. J. H. McNaughton, Tyler. W. Bro. Ben Whiteley was presented with a jewel in recognition of his work as Master, and the report of the Audit Committee was received and adopted. The brethren afterwards sat down to dinner at 5.30, and later the usual Masonic toasts were given.

MY MUSIC HALL TOUR.

THE I-WANT-TO-GO-BACK SONG—AND SOME MORE LADS OF ANOTHER VILLAGE.

I have just found out how to write a really popular, take-the-town, storm-the-suburbs, cop-the-country song. After all, it is quite simple—in theory. All you have to do is to get an atlas, open it, shut your eyes, mark a spot on it at random with a pin, note the name of the town pricked, look up principal industries and indigenous plants of same, picture your mother and father, grandmother and grandfather, or great-grandmother and great-grandfather peacefully and contentedly drawing out the last days of their unclouded existence there, assume that the one thing you are yearning to do is to go back to that dear old spot, and work up into rhyme. Whether you express your desire to go back to the dear old folk in dear old Virginia, where the dear old creeper clambers over the dear old door; or in Milwaukee, where the dear old beer makes the dear old puddles on the dear old saloon floors; or Sheffield, where the dear old chimneys belch up the dear old smoke, and you can hear the dear old pen-knives shutting with the dear old click—you may take it from me that your effusion will bring you in enough—well, enough to buy a share in a Ford car, even if you aren't allowed to use it.

AT THE EUSTON.

There are a number of I-want-to-go-back songs being sung at the ever-popular Euston this week, and each one draws forth enthusiastic response from the audience. A quintette of ballads from those rattling singers, McAllister and Smith, two of the most popular c'ul'u'd gent'men in variety, included the one about the chap who is going back to his shack where the black-eyed Susans grow, and another about a chap who's all agog for Delicious Dixieland. Mannie and Roberts, the messenger boys from Broadway, having put the audience into an uproarious good humour with their "Baby" song, in which the coal-black comedian's india-rubber lips achieved most surprising and unexpected results, proceeded to inform us that "I miss the old folks now." They also cut a good slice of ice with "Just for To-night"—which they are singing just for this week; while Peggy Walsh and Mollie Milne, the duettists, favoured us with ballads of a similar type. One of these young ladies—the blonde one—possesses a most remarkable voice, being nothing less than a bass; not a contralto, mark you, but a bass. It would be amusing to hear her seconding an alto

Have you ever heard a Jap sing? I hadn't till Monday night at the Euston—artistes from the Land of the Rising Sun generally confine themselves vocally to a few words of halting English, delivered in between their pantomimic conjuring and acrobatic entertainments. But Takeo and Koma Namba are something quite new in the Nippon line. True, Takeo acrobatcises, and accomplishes the astonishing feat of jumping up a flight of steps on his head without using his hands. But he also, with Koma, sings a Piccadilly, knut-about-town, follow-the-girls-and-the-devil-take-my-wrist-watch ditty, dressed in something just a little later than the latest European dude's outfit. After that, this highly original pair cracked back-chat like the very Poluskis; and altogether, so Western, not to say West End, was their atmosphere that a good malaprop in my neighbourhood was led to exclaim, "Well, aren't the Orientals becoming oxidised!"

Of Jack Win and Nord Windle I spoke at some length a few weeks back. Their admirable "Before the Honeymoon" and "After the Honeymoon" panels are steadily improving, and Win, who has exceptional and unlapped potentialities, is as win-some as ever. Kiddy Kennedy, whose age is so diminutive that I suspect she will come under the ban of Mr. Fisher's Education Bill, sang us a Welsh song, a Scottish song, and an English, all in appropriate attire; and her Welsh accent was so admirable that, in spite of her Scottish surname, I am wondering whether she does not hail from the Cambrian Hills. Astley's Circus—what memories that name recalls!—proved much to the taste of the audience with its prancing and intentionally recalcitrant ponies; sometimes I think that the circus ring is the true fairy ring of our English meadows. But best in the whole bill I liked Naughton and Gold, whose new comedy episode, "The Workmen," is first-class fun, because, quite apart from its frank knockabouterry, it really does hit off very happily some of the most hit-offable characteristics of the British workingman.

AT THE NEW MIDDLESEX.

I have little space left for "Camouflage," Joe Peterman's new "war musical comedy play," but enough space to say that it contains one of the funniest scenes I have witnessed for many a long day: the mock inspection of troops scene, so entertainingly worked up by Billy Anstell as Squib Woodbine, George Young as Dash the Daring (Squib's pal), and the very comic actor (name not on programme) who plays the Mayor. The production as a whole is built on the lines of its predecessor, "The Lads of the Village," the lads in this case being Squib and Dash, who outwit the Huns at every point. You will glean something of the nature of the show when I tell you that it opens with a great secret conference in the Wilhelmstrasse, attended by such celebrities as the Kaiser, the Crown Prince, Tirpitz, and Hindenburg, who proclaim their evil intentions and then exeunt, leaving the stage clear for the sudden opening of a trunk and emergence of a comic face, which announces (as the curtain descends), "I'll go to England and let them know your dirty game, or my name's not Squib the Caretaker!" George Polson made a satisfactory villain. Hampson Lawton pluckily appeared as the hero, against his doctor's orders, and had to have his numbers sung for him; and Prue Temple's heroine received a large share of the applause.

EXTRA TURN.

THE PROFESSION IN PARLIAMENT.

A special general meeting of the Variety Artistes' Federation was held on Sunday evening at the Rehearsal Theatre, Maiden-lane, Strand, for the special purpose of considering a revision of the rules whereby it may be provided that some of the funds of the Federation may be devoted to political purposes.

Mr. Fred Russell, the chairman of the Federation, presided, and explained that the proposal was that in the future the Federation should be able to take part in political organisation. In order to do so it was necessary to amend the rules before any of the funds could be set apart for political purposes. That was in accordance with the rules of the Registrar of Friendly Societies. That night the meeting had to decide whether it would agree to a ballot of the members to ascertain if they were in favour of so amending the rules that funds could be available for political propaganda. The matter was formal, and by passing the resolution they did not commit themselves to political representation of any kind. The meeting would only order a ballot to be taken on the question, and the result of the ballot would decide the issue whether there was to be a political fund or not. The matter of Parliamentary representation, as they knew, had been before the Federation for a long time. If, by ballot, the Federation decided in favour of utilising money for political purposes, the suggestion was that there should be deducted a penny a week from the six-penny contribution so that the penny could so scheduled for purely political work. The ordinary funds could not so be used, but it was possible for them to create a special fund for the purpose. Another method would be to make a levy for the political fund, but there seemed to be a general opinion that the deduction of a penny a week from the contribution would be more advantageous than a levy. The finances of the Federation were so satisfactory that they could afford to allocate a penny a week per member from the general fund for use for the political fund. The Federation now had a reserve of £14,000, but that could not be used for political purposes. But they were not that night asked to discuss questions of the desirability of Parliamentary representation. The only question was, should they have a ballot?

Without delay Mr. H. Gribben proposed the subjoined formal resolution:—

(1) That the rules of the Variety Artistes' Federation be altered by the addition of the rules for ballot under the Trade Union Act, 1913, to be approved by the Chief Registrar of Friendly Societies; and that a ballot be taken in accordance with such rules on a resolution approving the furtherance of political objects within the meaning of the said Act as an object of the Federation. (2) That, if a majority of the members of the Federation voting on such ballot pass such resolution, the rules of the Federation be further altered by adding the rules for the political fund of the Federation, to be approved by the Chief Registrar of Friendly Societies.

Mr. W. H. Atlas seconded, remarking that it was just as well that they should be prepared for political campaigning if such were deemed advisable.

In reply to questions, the Chairman mentioned that the average membership could be taken at 3,500, so that a deduction from the contributions of a penny per member per week per year would yield seven or eight hundred pounds for political propaganda.

The Chairman mentioned that it was not likely that they would be able to contest an election next August, for the fund would not be in working order by then. If, of course, it were desired to contest a seat at the next election, it could be done by raising money in other ways, by donations, for instance, or perhaps by borrowing it on the strength of the penny fund.

The resolution was carried unanimously.

THE METROPOLITAN.

A capital programme at this hall, presided over by Mr. Bailey as manager, includes a most exhilarating item, in the combination known as the Lawrence Wright Ensemble, a company including Kathleen Grahame, violinist, who plays beautifully both as an accompanist and in an operatic selection from "Traviata." Ethel Pearce, a sweet soprano of great power and vivacity, in "Romance," gains great applause, and "Homeland, Love, and You," as a duet with Alfred Cunningham, is charmingly rendered. Albert Whitnall at the piano is everything that could be desired, and enters thoroughly into the scheme. Alfred Cunningham, a fine baritone, sings delightfully "In the Heart of a Rose." Altogether a pleasing artistic success. Arthur Stroud sings his own songs, "Oh, I'll Remember Though You May Forget," "God Speed the Day," with verve and impressiveness. Niblo and Doris in their comedy mixture in black and white cause much laughter with little material, and Niblo does some skilful eccentric dancing, and their turn is distinctly original. The Real Mackays, Scotch comedy artistes, in their postman's sketch, are full of broad Scotch humour, and Jenny is a bright and bonnie lassie, and sings "Jock Macfarlane" capitally. Their bagpipe playing and dancing, too, are good. Barton and Ashley quite catch the public fancy, and deservedly so, in their laughable success, "Money Talks," an amusing variant of the prodigal's return. Harry Tate is excruciatingly funny as ever in "Selling a Car," his side-splitting sketch founded on his well-known motoring episode, in which he tries to sell a car for £650—the incident ending in the entire bust up of the motor and confusion of all concerned. Dolly Elsworthy, comedienne, appears in her successful character studies; the Hamamura Family, the unrivalled Japanese, in their acrobatic performance; and the great Maximilian, the missing link, also figure in the programme.

"The Goods."

The London Divisional (58th Div.) Concert Party, The Goods, are presenting a revue pantomime, "The Babes in the Wood," at special matinées at the New Middlesex daily this week. The party includes men from the 2nd/8th Post Office Rifles, 2nd/12th London Rangers, 2nd/6th and 2nd/7th London Rifles, Hackney's Own, Finsbury Rifles, Queen Victoria's Rifles, London Rifle Brigade, 2nd/1st, 2nd/2nd, 2nd/3rd, and 2nd/4th Royal Fusiliers, all of whom have been granted special leave from France for the purpose of these matinées.

Don't Fail to Hear

THE

LAWRENCE WRIGHT

ENSEMBLE

THIS WEEK AT THE METROPOLITAN. TIMES, 7.10 & 9.45

Featuring the

Wonderful Ballad Success,

THE HEART OF A ROSE

"THE HEART OF A ROSE" is positively the Greatest Ballad ever written by the World's Greatest Ballad Writers:

WORTON DAVID and HORATIO NICHOLLS.

Published in keys to suit all voices by

The LAWRENCE WRIGHT Music Co.,

8, Denmark Street, Charing Cross Road, London, W.C.2.

'Phone: Regent 155. Telegrams: Vocable, Westcent.

THE EVELYN THAW FILM.

A SYMPOSIUM OF CELEBRITIES.

The action of the Cinematograph Exhibitors' Association Council in passing a resolution to the effect that "any film exploiting the notoriety of Evelyn Thaw is prejudicial to the best interests of the industry," has given rise to considerable discussion, and several conflicting views on the subject have been expressed.

It occurred to the Editor of "The Era" that the best method of settling the question would be to obtain the views of representative people of all shades of opinion, and he accordingly invited a number of well-known persons to a private view of the film, "Shadows on My Life," in which Evelyn Thaw plays the principal part. His invitation elicited a cordial response, and Thursday last found a roomful of eminent people assembled at the private theatre at 76, Wardour-street, kindly placed at the disposal of "The Era" by the directors of the Ideal Film Company.

It was the greatest audience in the smallest theatre on record, and the distinguished gathering viewed the film with the keenest interest. At the end they were given pencil and paper, and each one recorded his or her opinion of the film from the point of view of its effect on the patrons of the cinema at large. The result was as follows:—

"I see nothing demoralising in the film, but it is rather too sentimental, and the sentiment perhaps not always very robust."—LORD HUGH CECIL.

"The value of the film is on the notoriety of Evelyn Thaw. Why should the public have so degraded a story recalled to them? Why not, if she wishes to be a professional worker, do what she does in the film—change her name and live on her own merits?"—LENA ASHWELL.

"I see no objection to the film, though I think it is misleading to associate it with Evelyn Thaw's life, rather than simply starring her in the leading part."—DAME MAY WHITTY.

"An absorbing and perfectly produced film. It possesses a fine moral. It could only be objected to by immoralists and nineteenth-century parents."—H. DENNIS BRADLEY.

"A very natural and human story, well played and well produced. But it will, I think, prove disappointing to the prurient mind, which will expect sensation and something to disapprove."—SYDNEY PAXTON, of the Actors' Association.

"This film seems unobjectionable, and there is no reason why Evelyn Thaw should not act it, but it is not her life-story, and I cannot see the necessity of associating her name with it."—The REV. F. B. MEYER.

"Quite a clean picture—perhaps that is why I thought it a little dull."—CAPTAIN ARTHUR ELIOT.

"I can see no objection to the film as such. I did not blush once."—SYDNEY VALENTINE.

"Thaws are usually the result of frosts."—The EDITOR of "The Weekly Dispatch."

"I fail to see any objection to the picture."—A. E. ABRAHAMS.

"The Evelyn Thaw film, which I have had the privilege of witnessing, appeals to me as a human story, and one that should have far-reaching beneficial effects upon a community unfortunately very prevalent."—B. FELDMAN.

The Chief Constable of Cardiff has intimated that, after viewing the film, he will raise no objection to its exhibition in that city.

From the "Ideal" the audience passed to the "ordeal," for on emerging into Wardour-street all were filmed by an operator in khaki, who secured a picture that should prove of the highest interest.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE TOUCH OF THE CHILD."

A CHILD DECIDES IN A MATTER OF LIFE OR DEATH.

Production .....Hepworth
Stars ....Alma Taylor, Stewart Rome, and Henry Edwards.
Type .....Drama
Length .....Four Parts

"The Touch of the Child," from the well-known play by Tom Gallon and Leon M. Lion, has been freely adapted by Cecil M. Hepworth. It is a film which is a credit to an English producer, for it contains not only some very fine tinting effects, but the photography throughout is extremely clear. The story is as follows. Sydney Fullard, a headstrong young man, sent out to Mexico to redeem his past, insults Godfrey Steen, who has told him that he is being robbed at cards, and forces him to fight a duel. Sydney is killed, and Steen disappears. Back in England, James Fullard, broken-hearted, vows never to rest till he has tracked down his brother's murderer. Barbara Dell, Sydney's young sweetheart, helps Steen when he is "down," and introduces him to Fullard. Years pass on, and the two men have become great friends. On the ninth anniversary of Sydney's death, Fullard tells his friend about the fatal duel, and is horrified to hear Steen make confession of his crime. Steen refuses to fight with his friend, so it is decided that the one whom Mary Fullard's child touches first shall put an end to his life. The child is called into the room, and, after a dramatic pause, places a little hand on each of the men's shoulders. Thus are the two friends reconciled, and later Barbara, who has come to love Steen, consents to become his wife. The acting of the principals is specially good, and this film, with its intensely strong final scenes, will "make good" everywhere it is shown.

"JAFFREY."

ONE MAN AND TWO WIDOWS.

Production .....Pathé Frères
Star .....C. Aubrey Smith
Type .....Drama
Release .....Sept. 2
Length .....Six Reels

Very cleverly and carefully is the subtle plot of W. J. Locke's novel adapted for the film version of "Jaffrey." Briefly, the plot is this. Adrian Boldero wins fame and a bride by publishing, as his own, the manuscript of a dead friend, and then dies himself. For love of Doria, Adrian's widow, Jaffrey Chyne, lately returned from travelling in the East and acting as guardian to Liosha, the Albanian widow of a dead fellow-traveller, writes and publishes, under Adrian's name, another novel. Doria scorns Jaffrey's love, whereupon he sets sail for Newfoundland, accompanied by Liosha, disguised as a cook's boy. During his absence, Doria learns the truth concerning the two novels, and on his return offers her love to Jaffrey; but the latter has now discovered that Liosha, who has secretly loved him all the while, is the wife he needs. Mr. Aubrey Smith plays Jaffrey to perfection. Some of the outdoor scenes are delightful, and the play of a fairy-like little girl is an added charm, but, in spite of the motion of the ocean, the storm scene off Newfoundland was not as impressive as one expected it to be. Comedy is supplied by Liosha's harmless intrigue with a music-hall artiste.

[See our Film Markings.]

"FOR LIBERTY."

A WOMAN'S SACRIFICE FOR LOVE.

Production .....William Fox
Star .....Gladys Brockwell
Type .....Drama
Length .....4,373 Feet
Release .....July 22

Fox's film, "For Liberty," is a war story of the highest order. Many of the scenes are laid in Berlin, and it is here we are introduced to Marcia Bradly, an American, who, under the name of "The Lady of the Roses," is fêted by a motley crew. Arthur Graham, an American Secret Service agent, comes to Berlin in the guise of Captain "Grossman," a German interned in New York. He meets Marcia, and, their friendship turning to love, he discloses the fact that, if he is able to secure certain plans belonging to Colonel von Lentz, they would be able to return to New York. Von Lentz, suspecting "Grossman," lays a trap, in which the American is caught. He is imprisoned, but Marcia buys his life with the promise of sacrificing herself to Von Lentz. The devoted woman is about to kill herself rather than submit to the other alternative, when an American regiment makes a descent upon the chateau, and Von Lentz is killed. And Marcia, having secured the plans, returns with Graham to America. Gladys Brockwell has done nothing finer than her portrayal of "The Lady of the Roses."

[See our Film Markings.]

"JACKO'S SECRET."

CLEVER AND INTERESTING ANIMAL DRAMA.

Production .....Cines Co., Rome
Type .....Drama
Star .....Jacko
Length .....Five Reels
Controllers .....London Independent Film Co.

"Jacko's Secret," shown to the trade at the West End Cinema on Friday, shows how Jacko, an ape gifted with almost human intelligence, thwarts the efforts of a couple of schemers to despoil his young mistress, Thea, of her inheritance, left her by her foster father. This old gentleman, Eli Magnus by name, dies, and Thea, unable to produce any evidence of her claim, is unceremoniously bundled out of the house. But his master had shown Jacko where he had placed his will, and after many hardships Thea is able, through the cleverness of Jacko, to produce it. Thus the culprits are trapped and humiliated, and Thea comes into her own. An extraordinarily clever performance on the part of Jacko, the ape, has to be recorded. The human performers are also satisfactory.

[See our Film Markings.]

"THE SLAVE."

SOCIETY WOMAN'S FATAL LUST FOR GEMS.

Production .....Windsor Film Co.
Type .....Drama
Length .....Five Parts
Controllers .....London Independent Film Co.

"The Slave," an adaptation of Robert Hichen's novel, was also shown. The story deals with the evil results attending the inordinate love of jewels of a beautiful society woman named Lady Caryll Knox. She marries a man old enough to be her father, simply owing to the fact that he possesses an almost priceless emerald, which she desires to possess. Her elderly husband soon realises her worthlessness, and in a powerful scene snatches the jewels in which she is decked from her, falling dead from heart failure immediately afterwards. By the terms of his will the jewels are sold, but Lady Caryll retains possession of the emerald. This, however, she soon loses, it being stolen by a burglar, who later becomes her second husband, but when the police effect his arrest, the jewels in his possession are restored to their lawful owners. So, bereft of friends and the gems for which she had sacrificed all, Lady Caryll is left alone, a picture of despair and remorse. The film, though lugubrious, is interesting and finely acted, the photography and tinting effects being very fine.

[See our Film Markings.]

"THE FLAMING OMEN."

THE FULFILMENT OF A DESERTED WOMAN'S CURSE.

Production .....Vitagraph
Stars .....Mary Anderson and Alfred Whitman
Type .....Drama
Length .....Five Reels
Release .....July 2

How the curse of an Inca woman, named Coya, was fulfilled, was shown in this film, produced at the West End Cinema on Wednesday last. The cause of the Peruvian woman's hate is her desertion by her faithless British husband. Coya, after uttering the curse, kills herself at the foot of an image of Inti, the sun god, leaving her baby son behind. This child is adopted by a rich Englishman, who makes him his heir. Watkins, the man who had deserted his Peruvian wife, returns to England, and later marries one of his own race. Twenty years elapse, and we are introduced to Violet, the daughter of Watkins, and Dorian, the abandoned Inca child, who has succeeded to the wealth of his foster parent. The two meet, and become attached to each other. An inevitable longing to see his native land causes Dorian to visit Peru, and he is followed there by Violet and her father. Fate takes them both to the scene of Coya's death, where her curse is fulfilled in gruesome manner. The film is powerful and well acted, but too heavy, we think, to be completely enjoyable.

[See our Film Markings.]

"TWO RENEGADES."

AN ECHO OF THE AMERICAN CIVIL WAR.

Production .....Vitagraph
Stars ....Chet Ryan and W. L. Rogers
Type .....Drama
Length .....Two Parts
Release .....July 11

This, another of the O. Henry series, shown on the same occasion, achieved complete success. The story is unfolded in the shape of a narrative of one old soldier, Barney O'Keefe, to another, whom he had not met for many years, and who asks in surprise why he, a Yankee, should be a member of the Confederate forces. Barney volunteers an explanation, and tells how, when a prisoner of rebel Columbians, and under sentence of death, a doctor of the Confederate army came to his rescue, and at the risk of his own life, obtained his release, the only condition attached being that he should swear allegiance to the Confederate cause. A simple little story, but convincingly told and finely acted by the principals named above.

[See our Film Markings.]

"THE SUBMARINE EYE."

A TALE OF THE SEA, ITS BEAUTIES AND ITS DANGERS.

Production .....Williamson Bros.
Type .....Drama
Length .....Six Reels
Distributors .....Walturdaw's

Walturdaw's latest acquisition is an under-sea picture of special merit. The photography is perfect, especially the scenes of the ocean bed itself and the various plants which have their home there. The story is one of adventure, and concerns John Fulton, a young inventor, who has perfected an under-water periscope which can view the ocean-bed and search for sunken treasure. Overhearing a conversation between Dorothy Morgan, a wealthy girl, and two old salts regarding a sunken treasure-chest, Fulton shows them his "Submarine Eye," and Dorothy, grasping its possibilities, persuades her father to organise an expedition. The chest is soon discovered, but as the paid diver refuses to descend, Fulton himself goes down. Through the "eye," Dorothy watches John open the chest, and is horrified when she sees the lid close upon his hands, holding him prisoner. Luckily, the distracted girl recalls Buller, a sponge fisherman and an excellent diver. The task explained, Buller descends, and, after slaying a shark, rescues Fulton. This is a film which everyone—grown-up and child—will want to see. It is not only an instructive but a finely-acted story.

[See our Film Markings.]

"THE FLAME OF THE YUKON"

A DRAMA OF ALASKA DURING THE GOLD RUSH PERIOD OF 1898.

Production ..... Selected Masterpieces
Star ..... Dorothy Dalton
Type ..... Drama
Length .... Seven Parts
Release ..... August 26, 1918
Distributors..Western Import Co., Ltd.

The second of the new series of selected masterpieces was exhibited to the trade at the London Opera House recently. The picture derives its title from the queen of the dance girls at the Midas Café, one of the drinking shops which sprang up with the mining town during this period. George Fowler, an unsuccessful miner, strangely attracted the "Flame," and her self-sacrifice and courage, in order to win the regard of the man she loved, is convincingly and dramatically told. Miss Dorothy Dalton, in the title-rôle, gives some of her best work, portraying a difficult character with fine feeling and good taste. Melbourne McDowell is consistent as Black Jack, and Kenneth Harlan acts well as George Fowler. The atmosphere of feverish excitement, daring and lawlessness is admirably conveyed in the scenes depicting life in the town; the crowds are admirably managed in the café scenes, and the set-to between Black Jack and the Stranger is realistically screened. Lighting and photography leave nothing to be desired.

FILMLAND GOSSIP

Chief Constable and the Thaw Picture.

In view of the controversy which has been aroused by the picture in which Evelyn Thaw takes a prominent part, it is interesting to note that the Chief Constable of Cardiff (Mr. D. Williams) has intimated that after viewing the film he will raise no objections to its exhibition in that city.

Miss Gail Kane.

Miss Gail Kane, whose activities on behalf of the Red Cross have been so marked since the outbreak of the war, has hit upon a novel device for raising funds for this purpose. Miss Kane has determined to sell the hat she wore when "Moll o' My Heart" was screened, and to enhance its value she is sending it to all the famous women in the world that they may affix their autographs on the inside of the crown before it is sold by auction for the benefit of the Red Cross funds.

"The Touch of the Child."

"The Touch of the Child," Hepworth picture-play, produced by Cecil M. Hepworth himself, has been acquired for the United Kingdom by Moss' Empires, Ltd. It will be remembered that Moss' Empires are handling "Nearer, my God, to Thee," which has just been released.

"Snap Judgment."

Bolton's Mutual Films, Ltd., announce a trade show at the Super Cinema on Monday of "Snap Judgment," in five reels, featuring William Russell in the dual rôles of Jimmie Page, a New York society man, and Arizona Pete, a Western bad man. On the following Monday Mary Miles Minter will be featured in a new film entitled "Peggy Leads the Way," in which the delightful film actress will be seen in an entirely new character.

An Ingenious Season Ticket.

At the King's Hall, High-street, Tooting, Mr. J. Robertson has devised an ingenious serial ticket (season) in the form that is used for the meat cards. The holder of one of these tickets is asked to write in the name of the serial he wishes to see, and a substantial reduction in price for the better seats is made for the serial. It is naturally not available on Saturdays or Sundays.

Corporal Will Collins.

One of the oldest and best-known showmen in the cinema business is the popular manager of the Trafalgar Cinema, East Greenwich, Corporal Will Collins. A clever showman with a wide experience, he is a working manager who really works. He is now in the 28th year of his showmanship, and full of energy and ideas. He has collected within the last few months close on £2,000 for charities, &c., at the Trafalgar Cinema, and recently had a three nights' collection for the Ambulance Fund attached to the Red Cross Society, the proceeds being sufficient to provide the whole local unit with uniforms. Amongst the principal features shown at this theatre for March are "The Happy Warrior," "The Ragged Messenger," "The Undying Flame," "The Right to Live," "The Magnificent Meddler," and "The Clodhopper." Two important features are shown at every performance, also 2,000 feet of comedy and a serial, which, with the smaller films, makes up about 16,000 feet.

Fox.

The Fox Film Co. tell us that Tom Mix is going to give us a taste of his quality in a new type of comedy-drama at the firm's next trade show on the 20th at the Super Cinema. The film is "Cupid's Round-up."

The same firm will be showing soon the fifth of the Sunshine Comedies, "Hungry Lions in a Hospital."

Before Easter, on the 26th to be exact, the Fox Co. will have another of their big trade shows at the Alhambra—a William Farnum subject this time—"The Heart of a Lion."

Gaumont.

"Poppy," the Select Picture featuring Norma Talmadge, which will be screened to the trade by Messrs. Gaumont on Thursday, the 21st inst., at the New Gallery, is a very strong story of South African society life, unconventional and exceedingly dramatic. The picture is a free adaptation of Cynthia Stockley's well-known book, and is in six reels.

"Magda," the third Select Picture, featuring Clara Kimball Young, is an adaptation of the famous classical play of the same title, and will be shown some time during the following week.

Some of the first of the new series of Metro-Drew Comedies will probably be shown during the week commencing April 1, and the serial sequel to "Judex" is well on the way.

Ideal.

The Ideal Co. are shortly showing to the trade a new topical burlesque, "Rations," in which the well-known comedian, "Pimple," will be seen. The film promises many hearty laughs.

L.I.F.T.

Considerable interest has been aroused by the news that after a lengthy absence from the screen "Protea, the Heroine of a Thousand Mysteries," will appear in the "Mysteries of the Castle of Malmort," a serial picture to be presented shortly by the London Independent Film Co.

Special interest attaches to this picture as an experiment in what we may call the abbreviated serial. It seems quite likely that a picture such as this, which is completed in six two-reel episodes, may overcome many of the objections attaching to the serial of ordinary length, and even supply a long-felt want.

Pathé.

This week Pathé's are showing another beautiful Gladys Hulette production entitled "Streets of Illusion." Next week, commencing on Monday, the 18th, Pathé's super-mystery serial, "The Mystery of the Double Cross," will be showing all day Monday from 11.30 a.m.; also on Tuesday afternoon at 2.30 p.m. This serial is to be released on June 6, and is a Thursday release. On Wednesday, the 20th inst., at 2.30 p.m., will be screened "Thou Shalt Not——" (The Mark of Cain), a powerful drama, featuring Mrs. Vernon Castle.

Creighton Hale will make his reappearance in "The Seven Pearls," a serial of outstanding merit, to be released on Aug. 12.

Thanhouser.

Thanhouser Films, Ltd., are showing "The Woman in White" (a six-act film version of Wilkie Collins's famous novel) at the West End Cinema on Monday, March 18, at 11.30 a.m. Miss Florence La Badie appears in the dual rôle of Ann Catherick, the Woman in White, and Laura Fairlie. Miss La Badie is supported by Wayne Arey, G. H. Gilmour, Richard Neil, and Gertrude Dallas.

Triangle.

Triangle Plays will present "Waifs" at their trade show on Friday, March 15. Dorothy Dalton is the star of this interesting and novel film, and is supported in the cast by Charles Gunn, Howard Hickman, and Thomas Guise.

The two-reel Hart drama to be shown on the same occasion is "A Square Deal." William S. Hart is supported in this film by Clara Williams and Jack Folsom.

SELECT SP PICTURES

TRADE SHOWS

NORMA TALMADGE IN "POPPY"

Cynthia Stockley's Famous Novel

BIRMINGHAM.	The Scala Theatre, Smallbrook Street.	March 18, at 11 a.m.
GLASGOW.	Picture Salon, Glasgow	March 18, at 11 a.m.
	Own Theatre	March 18, at 2.30 p.m.
DUBLIN.	Pillar Picture House	March 22, at 11.30 a.m.
MANCHESTER.	Oxford Street Picture House	March 19, at 11 a.m.
BELFAST.	Panopticon, High Street	March 20, at 11.15 a.m.
NEWCASTLE.	New Pavilion, Westgate Road ...	March 19, at 11 a.m.
LEEDS.	Theatre de Luxe, Kirkgate	March 20, at 11 a.m.
SHEFFIELD.	Electra Palace, Sheffield	March 22, at 11 a.m.
LIVERPOOL.	City Picture House	March 20, at 11 a.m.
CARDIFF	Central Cinema	March 20, at 11.30 a.m.
LONDON.	New Gallery Kinema, Regent Street ...	March 22, at 11.15 a.m.

Exclusively Controlled by

The Gaumont Film Hire Service

6, DENMAN STREET, LONDON and Branches.

WE MAKE ALL OUR OWN LANTERN SLIDES

SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.

ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.

Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.

GEORGE PALMER,
(Universal Cinema Supplies, Ltd.),
UNIVERSAL SUPPLY HOUSE,
47, Gerrard Street, London, W.
'Phones—1475 & 247 Regent.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
'Phone 2388 Regent.

ALL THIS WEEK.

RICHARD THE BRAZEN
A FIVE ACT DRAMA
Depicting the Thrilling Adventures of a Twentieth Century Knight Errant
Featuring
ALICE JOYCE and HARRY MOREY.
Also
"THE BUILDING of the BRITISH EMPIRE." Part 8—INDIA. Delhi, Benares, Allahabad.
SPARKLING COMEDIES AND MANY OTHER ITEMS OF INTEREST.

Alma Taylor

To every Exhibitor who writes to us, mentioning "The Era," we will send a copy of our eight-colour (six-sheet) poster of Alma Taylor. The price is two-and-sixpence, post free. To every purchaser we will send, free of charge, a copy of the smaller size (quad) nine-colour Alma Taylor poster. Write now: Hepworth Publicity, 2, Denman Street, London, W. 1.

Alma Taylor is the greatest British picture player to-day. She's popular with your patrons. These are the reasons why you should book her pictures—and bill her name in big letters outside your theatre in such productions as "Nearer, my God, to Thee," "The Touch of the Child," and "Merely Mrs. Stubbs."

Hepworth

Bolton's Mutual Films Ltd.
89-91, WARDOUR STREET, LONDON, W.
'PHONES, REGENT 3233, REGENT 803 TELEGRAMS, MUTUAMOS, GT. LONDON

G. F. S. At It Again.

Mr. G. F. Sexton proposes to give the whole of the day's takings at the West End Cinema on March 27 to the Jewish Maternity Home and Sick Room Aid Society, of Underwood-street, Mile End, E.

The matinée on behalf of the Die-Hards' (Middlesex Regiment) Memorial Fund, at which the Lord Mayor and Sheriffs have promised to attend, will be held on April 9. Mr. Sexton will also give the whole day's takings to the fund on this occasion. A number of leading artistes have kindly promised their services.

Goldwyn Pictures Corporation.

Mr. Edgar Selwyn is one of the principal directors of the new Goldwyn Pictures Corporation of New York, who are responsible for inducing the appearance before the cine-camera of Maxine Elliott and Mary Garden.

Among the names of the company engaged by the Goldwyn Pictures Corporation in support of Mabel Normand (whom they have persuaded to emerge from her retirement to play in a series of star films under their management), the British theatre-going public will note with interest that of Hubert Druce. Mr. Druce will be remembered as a valued member of Mr. Weedon Grossmith's and the late Mr. Lewis Waller's companies.

Mr. Irvin Cobb is responsible for a film story, "Fields of Honour," now in course of production by the Goldwyn Pictures Corporation, in which Mae Marsh plays the principal part.

Granger's.

In connection with Granger's scheme for presenting a first run free of charge, Mr. Backner tells us that the firm were inundated with inquiries from exhibitors for invitations to the trade view of their super Jewel production, "The Co-respondent," shown at the Marble Arch Pavilion this week. A. G. Granger, the managing director of this house, has lately made several interesting captures in the way of exclusives, and, we understand, will, as quickly as possible, arrange releases at least twice every month.

Phillips.

The Phillips Film Co. ask us to remind exhibitors that their trade show on Friday will take place at 11.30 at the Marble Arch Pavilion, when the five-part Ogden, "Lust of the Ages," with Lilian Walker as a star, will be shown.

The "big" thing to follow "The Lust of the Ages" will be the Herbert Rawlinson feature, "The Great Awakening," and there are others on the way, while another interesting acquisition—one made some time ago—is a subject with a story specially suitable to the Christmas season, at which time it will be released.

The gratifying success in Lancashire achieved by "The Man Without a Country" is being duplicated by the Phillips Film Co.'s later issue, "The Savage," which after its trade show at the Market-street Picture House, Manchester, on Friday last secured a whole string of immediate first run bookings.

Walturdaw.

Messrs. Walturdaw tell us the immediate success of "The Submarine Eye" has been most striking. The question raised by one of the newspaper reviews of the scientific possibility of one of the most remarkable incidents in the drama is engaging the attention of experts.

The projection of one of the Tweedledum comedies came as a surprise and pleasure to most of the exhibitors present. That they will shortly be the rage everywhere is certain.

Alcazar, Hounslow.

At the pretty Alcazar Theatre at Hounslow, "The Second Mrs. Tanqueray" was the attraction last week. Mr. Harry Tyndall is in front of the house here, and his management is reflected in the excellent business done.

Sutton.

"The Mother of Dartmoor" is proving a potent attraction at the Hippodrome for the present half of the week, while the leading film from to-morrow (Thursday) will be "A Mother's Influence," this being a sequel to the first-named picture.

The Picture Theatre, in Cheam-road, with "God's Man," drew a vast assemblage on Monday. To-morrow (Thursday) "Polly Redhead" is announced.

"Hearts Adrift" forms the principal attraction at Mr. Savage's Electric Theatre for the current half of the week; while the programme also includes a turn by Dainty Ethel in song and dance.

Watford.

At the Central Hall on Monday the chief features were "The Snail" and "With Our Franch Ally: Aviation." On Thursday the programme is changed to "Paddy O'Hara."

At the Empire this week's principal pictures are "In Another Girl's Shoes" and "Miss George Washington." The serials, "Gloria" and "The Secret Kingdom," are as exciting as previous instalments.

"If My Country Should Call" was given first place in the bill at the Electric Coliseum on Monday. Thursday's attractions include "A Bunch of Violets," "His Lying Heart," and "Teddy at the Throttle."

Accrington.

Empire Pictures (manager, Mr. Brenner).—First three nights, "Her Temptation." Latter half of the week, "Jacko" and "Charlie Chaplin in Easy Street."

Palace Pictures (manager, Mr. Stewarts).—"My Lady's Dress."

Bath.

The Vaudeville two star films for the week are "The Laughing Cavalier" and "Dombey and Son."

The Picturedrome unfolds such dramatic subjects as "The Stolen Treaty" and "The Secret Kingdom."

The Electric has a sure draw in the sensational film, "Rasputin."

Blackpool.

Mr. John Beck is making a feature this week at the Tivoli with Pauline Frederick films, changing the "star" picture each evening.

The Palace programme embraces "Hearts Adrift" and "Marcellini's Millions." The Hippodrome is showing "The Ragged Messenger," starring Violet Hopson.

The Waterloo and the King Edward are exhibiting "The Sunset Trail" and "Melting Millions." At the Imperial "The Love that Lives" is the attraction.

Potteries.

Manager Ketteman, at the Empire, Hanley, produces "The Men She Married," "The Grey Ghost," and "In the Clutches of Milk." At the Stoke Majestic "The Hunt of the Hawk," "Maslova," and "Rough House" are screened. At Stoke Prince's "Annie for Spite" and "Burning the Candle" are the attractions; whilst at the Victoria, Hartshill, "Flaw in the Evidence" and "Gloria's Romance" are shown.

Reading.

At the Vaudeville Electric Theatre the attractions include "A Kentucky Cinderella" and "The Promise" from Monday to Wednesday; and "The Snare," "The False Friend," and the serial, "Patria," for the remainder of the week. Charlie Chaplin in "The Adventurer" will be shown all the week.

"DU BARRY."

A WONDERFUL REPRESENTATION OF A FASCINATING STORY.

Production .....Fox
Type .....Drama
Star .....Miss Theda Bara

The art of the film producer has full scope in the latest big Fox picture, "Du Barry," shown at the Alhambra on Friday afternoon last before a full house, enthusiastic in their praise of the many magnificent and wonderfully stage-managed scenes. The fascinating beauty who so completely won the favour of Louis XV. is played by the versatile Miss Theda Bara, and very cleverly does the actress portray the varying moods of Madame du Barry. The lighter scenes, notably where she is entertained at supper by the King, are all delightfully handled, and very adroitly managed is the scene wherein she hides Cosse-Brissac—who frustrates the plot to assassinate the King's favourite, and afterwards becomes her lover—at the foot of the bed. In the concluding incidents—the sudden loss of power on the death of Louis; the dragging from her peaceful country estate by the enraged mob; and the final scene wherein the distracted woman is taken to her death by the guillotine—Miss Bara eloquently depicted the anguish and suffering of the ambitious and brilliant Du Barry, and her portrayal throughout was very finished and effective. Apart from the acting the picture is a triumph for the Fox Company, the scenes at the luxurious court of Louis and those of the Revolution being especially well managed. "Du Barry," which is excellently enacted in other parts—especially eloquent being the scheming and vindictive Jean du Barry of Mr. Herschel Mayall—is a picture which is sure to be popular.

[See our Film Markings.]

"THE CALENDAR GIRL."

THE ADVENTURES OF A MANNEQUIN.

Production .....American Film Co.
Type .....Comedy Drama
Star .....Juliette Day
Length .....Four Acts
Distributors .....Boltons

Dainty Juliette Day plays very charmingly the part of Mildred Manning in this well-produced film. Mildred earns her living as a mannequin, and is sent by her firm to a fashionable bathing resort to advertise their costumes. Here she meets Phillip Gorden, a wealthy lawyer. Seeing her enter a large house, he thinks that she is Miss Merriwell, a rich spinster, and calls on the lady. Mildred, who has arrived with a costume for Miss Merriwell, catches sight of him, and hides in a bedroom, where she discovers that lady's nephew asleep in bed. Mildred escapes by the window, and is seen by her employer, George Martin. Later, learning that the firm intends to use her picture as a calendar advertisement, Mildred objects, and raises money to obtain an injunction. Gorden thereby traces her identity, and although Martin discloses what occurred at Miss Merriwell's house, everything is explained, and Mildred becomes the bride of the wealthy lawyer. A production which will please old and young alike.

[See our Film Markings.]

"THE MOTHER INSTINCT."

A MOTHER'S LOVE FOR HER CHILDREN.

Production .....Triangle
Star .....Enid Bennit
Length .....4,550 Feet
Type .....Drama
Release .....July 8

This is a typical Triangle production, featuring Enid Bennit. A fisherwoman is father and mother both to her three children. Her favourite is Elenore, the eldest, who is a model in Paris. The mother's heart nearly breaks when the girl shows her a baby which she claims as her own, but she forgives her child. Later, Jean, the son, is accused of murdering a fisherman, but during the trial Marie, his sister, declares that she is the murderess, and, seizing the child from Elenore, tells the astonished judge that she is its mother, the murdered man being the father. Thus Elenore's name is cleared, and she returns to Paris to wed the man she loves. This is a film which will appeal to many.

Another fine film was shown featuring W. S. Hart, in a typical Western drama, which contains some fine acting.

[See our Film Markings.]

COMING FILM TRADE SHOWS.

LONDON.

Streets of Illusion (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., March 13.

Stolen Honour, Damaged No Goods (Fox), Super Cinema, 11 a.m., March 13.

Pots and Pans Peggy (Thanhouser), 67, Wardour-street, 2.30 p.m., March 13.

In the Balance (Vitagraph), West End Cinema, 11.30 a.m., March 13.

Maciste (Walturdaw), West End Cinema, 11 a.m., March 14.

The Lust of the Ages (Phillips), Marble Arch Pavilion, 11.30 a.m., March 15.

On Trail (F.B.O.), Alhambra, 3 p.m., March 15.

The Son of the Immortals (Ward's Films), West End Cinema, 11 a.m., March 15.

Waifs, A Square Deal, His Rise and Tumble (Triangle), Electric Pavilion, Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., April 3.

BELFAST.

The Edge of the Law (Gaumont), Own Theatre, 11.15 a.m., March 13.

Poppy (Gaumont), Panopticon, High-st., 11.15 a.m., March 20.

Adventures of Carol (Gaumont), Own Theatre, 11.15 a.m., March 21.

Conqueror of Death, Scattered Leaves (L.I.F.T.), Panopticon, 11 a.m., March 22.

BIRMINGHAM.

The Flame of the Yukon (Western Import Co.), The Scala Theatre, 11 a.m., March 13.

When a Man Sees Red (Fox), Picture House, 11 a.m., March 13.

Law and Order, The Marriage Speculation (Jury's), Own Theatre, 11 a.m., March 15.

The Call of the East—The Narrow Trail (Walker), Scala, 11 a.m., March 15.

"IDEAL'S"

Great Modern Morality Play

"THE PRICE OF A GOOD TIME."

7 PARTS. Starring MILDRED HARRIS.

The picture whose arrival in this country has aroused so much interest.

The picture that created so much enthusiasm in America that the crowd broke in the theatre doors in their eagerness to see it.

The picture that tells in novel style and with extraordinarily artistic effects the tale of a sorrow-ridden girl's plunge into "life"—and the "price" she paid.

A vivid and clean story, produced by the famous lady producer—Lois Weber (the finest work, by far, that she has ever accomplished).

TRADE SHOW

Tuesday, March 26. West End Cinema.

11 o'clock Sharp.

ALL INQUIRIES TO—

The "IDEAL" Film Renting Co., Ltd.

76-78, WARDOUR STREET, W.1.

A Trade Show you MUST attend

— if you don't wish to miss an exceptional attraction — is the display of the first big OGDEN production, in Five Parts —

"The Lust of the Ages"

A subject full of big stagings and exceptional photographic effects, in which the famous

LILIAN WALKER

appears for the first time as a feature star.

As this film has to go away immediately after the Trade Show, it will not be available for private views in our theatre, and you are specially requested to take this opportunity of seeing it.

Tickets from the

Marble Arch Pavilion,

Phillips Film Co.

FRIDAY, MARCH 15, at 11.30 a.m

H. J. BOAM, Managing Partner.
MOTOGRAPH HOUSE, UPPER SAINT MARTIN'S LANE LONDON, W.C. 2.

UNITED KINGDOM PHOTOPLAYS LIMITED

WILL SHORTLY PRESENT
A MOST APPEALING SUBJECT

SHOULD A BABY DIE?

5 REELS OF DRAMATIC HEART INTEREST INTERPRETED BY AN ALL STAR CAST

Headed by

ARTHUR DONALDSON & CAMILLE MARCHE

AT A TRADE SHOW TO BE GIVEN SOON

Exclusive Rights Controlled by
UNITED KINGDOM PHOTOPLAYS, LTD.

(COLIN CAMPBELL - - Managing Director.)

101, WARDOUR STREET, LONDON, W.1

PATHÉ TRADE SHOWS

IN THE
ROOF GARDEN THEATRE,
103-109, Wardour Street, W.

MONDAY NEXT, MAR. 18, All Day from 11.30 a.m.; AND TUESDAY, MAR. 19, at 2.30 p.m. — THE SUPER MYSTERY SERIAL In 15 Episodes, **THE MYSTERY OF THE DOUBLE CROSS**

WEDNESDAY, MAR. 20, at 2.30 p.m. — Mrs. VERNON CASTLE In a 5-Reel Gold Rooster Play, **"THOU SHALT NOT—" (THE MARK OF CAIN).**

Shaftesbury-avenue, W. 1, 11 a.m., March 15.

The Woman in White (Thanhouser), West End Cinema, 11.30 a.m., March 18.

The Mystery of the Double Cross (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 11.30 a.m. and 2.30 p.m., March 18 and 19.

Cupid's Round-up (Fox), Super Cinema, 11 a.m., March 20.

Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-st., 2.30 p.m., March 20.

Mysteries of the Castle of Malmort (L.I.F.T.), West End Cinema, 10.30 a.m., March 21.

Poppy (Gaumont), New Gallery Kinema, Regent-street, 11.15 a.m., March 22.

The Price of a Good Time (Ideal), West End Cinema, 11 a.m., March 26.

Over the Hill (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-st., 2.30 p.m., March 27.

The Flower of Faith (Pathé), Pathé Society's Driftwood (Granger), Scala, 3.30 p.m., March 17.

The Mystery of the Double Cross (Pathé), Pathé Theatre, 303, Broad-street, 3 p.m., March 17.

Poppy (Gaumont), Scala Theatre, Smallbrook-st., 11 a.m., March 18.

For Liberty (Fox), Scala, 11 a.m., March 19.

The Admirable Crichton (Jury's), Picture House, 11 a.m., March 20.

Waifs, A Square Deal, His Rise and Tumble (Triangle), The Scala Theatre, 11 a.m., March 20.

The Scarlet Car (Ideal), Scala, 11 a.m., March 21.

Du Barry (Fox), Picture House, 11 a.m., March 22.

Co-Respondent (Granger), Scala, 3 p.m., March 24.

Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., March 24.

Jacko's Secret, The Slave (L.I.F.T.), Picture House, 11 a.m., March 26.

The Price of a Good Time (Ideal), Scala, 4 p.m., March 31.

Over the Hill (Pathé), Pathé Theatre, 303, Broad-st., 6 p.m., April 7.

The Flower of Faith (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., April 14.

CARDIFF.

Mother Instinct—His Social Rise (Triangle), Own Theatre, 11 a.m., March 13.

Ave Maria (Servalls), Cardiff Cinema, 11.30 a.m., March 15.

Hungry Heart—Arms and the Girl (Walker), 16, Priory-street, 11 a.m., March 15.

Thelma (Ruffells), Park Hall, 11.30 a.m., March 15.

The Burglar (Gaumont), Own Theatre, 2.30 p.m., March 12; 11.30 a.m. and 2.30 p.m., March 15.

The Scarlet Car (Ideal), Pavilion, 11 a.m., March 15.

Jaffrey (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 19.

Waifs, A Square Deal, His Rise and Tumble (Triangle), Principality Buildings, Priory-street, 11 a.m., March 18 and 19.

The Last Leap, The Fettered Woman (Jury's), Own Theatre, 11 a.m., March 19.

Poppy (Gaumont), Central Cinema, 11.30 a.m., March 20.

Spindle of Life (Gaumont), Own Theatre, 2.30 p.m., March 19; 11.30 a.m. and 2.30 p.m., March 22.

Unknown 274 (Fox), Cardiff Cinema, 11 a.m., March 22.

The Flame of the Yukon (Western Import), Castle Cinema, 11.15 a.m., March 22.

The Flower of Faith (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 26.

The Mystery of the Double Cross (Pathé), Castle Cinema, 11 a.m., March 27 and 28.

Over the Hill (Pathé), Pathé Theatre, 13, Charles-st., 11.30 a.m. and 3 p.m., April 2.

Society's Driftwood (Granger), Cardiff Cinema, 11 a.m., April 5.

Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., April 9.

Co-Respondent (Granger), Cardiff Cinema, 11 a.m., April 26.

DUBLIN.

Shadows On My Life (Ideal), Carlton, 11 a.m., March 15.

Conqueror of Death, Scattered Leaves (L.I.F.T.), 2, Burgh Quay, 11 a.m., March 19.

Co-Respondent (Granger), Carlton Cinema, 11 a.m., April 19.

Poppy (Gaumont), Pillar Picture House, 11.30 a.m., March 22.

GLASGOW.

The Edge of the Law (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., March 13.

Society's Driftwood (Granger), The Salon, 11 a.m., March 14.

The Splendid Coward (Harma), Cranston's, 11 a.m., March 14.

The Man Who Wouldn't Die (S.E.C.), Own Theatre, 11 a.m. and 3 p.m., March 14.

Pants (F.B.O.), Salon, 11 a.m., March 15.

Pants (F.B.O.), Own Theatre, 3 p.m., March 15.

Sylvia of the Secret Service (Pathé), Cranston's Picture House, 11 a.m., March 15

Diana of the Follies, The Last Card, Perils of the Bakery (Triangle), 182, Trongate, 3 p.m., March 15.

Poppy (Gaumont), Picture Salon, Own Theatre, 11 a.m. and 2.30 p.m., March 18.

Unknown 274 (Fox), Grand Central Picture House, 11 a.m., March 18.

Law and Order, The Marriage Speculation (Jury's), Own Theatre, 11 a.m., March 19.

The Admirable Crichton (Jury's), Picture House, 11 a.m., March 20.

The Mystery of the Double Cross (Pathé), King's Cinema, Sauchiehall-st., 11 a.m., March 19 and 20.

Co-Respondent (Granger), Scala, 11 a.m., March 21.

Over the Hill (Pathé), Cranston's Picture House, 11 a.m., March 22.

The Flower of Faith (Pathé), Cranston's Picture House, 11 a.m., March 29.

Thou Shalt Not— (The Mark of Cain) (Pathé), Cranston's Picture House, 11 a.m., April 5.

LEEDS.

The Edge of the Law (Gaumont), Own Theatre, 11 a.m., March 13.

20,000 Leagues Under the Sea (Famous Films), City Cinema, 11 a.m., March 13.

For Liberty (Fox), Grand Assembly Rooms, 11 a.m., March 14.

The Last Leap, The Fettered Woman (New Century), Assembly Rooms, 11 a.m., March 15.

Southern Pride (Bolton's), Theatre de Luxe, 11 a.m., March 15.

Nina the Flower Girl, Double Crossed, Her Sugar Baby (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., March 12 and 15.

Du Barry (Fox), Theatre de Luxe, Kirkgate, 11 a.m., March 19.

Over the Hill (Pathé), City Cinema, Boar-lane, 11 a.m., March 19.

Poppy (Gaumont), Theatre de Luxe, Kirkgate, 11 a.m., March 20.

Stolen Honour (Fox), Grand Assembly Rooms, 11 a.m., March 21.

Damaged No Goods (Fox), Grand Assembly Rooms, 11 a.m., March 21.

Pots and Pans Peggy (Thanhouser), 29, Guildford-street, 2.45 p.m., March 22.

Jacko's Secret, The Slave (L.I.F.T.), Pictura House, Briggate, 11 a.m., March 22.

Co-Respondent (Granger), City Picture House, 11 a.m., March 26.

The Mystery of the Double Cross (Pathé), The City Cinema, Boar-lane, 10.30 a.m., March 27 and 28.

The Flower of Faith (Pathé), City Cinema, Boar-lane, 11 a.m., April 9.

Thou Shalt Not— (The Mark of Cain) (Pathé), City Cinema, Boar-lane, 11 a.m., April 16.

LIVERPOOL.

The Savage (Phillips), City P.H., 11 a.m., March 13.

Mystery of the Double Cross (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 13 and 14.

Southern Pride (Bolton's), City Picture House, 11 a.m., March 14.

Co-Respondent (Granger), Scala, 11 a.m., March 14.

The Edge of the Law (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., March 14 and 15.

The Price Mark—Son of His Father (Walker), Scala, 11 a.m., March 15.

Jaffrey (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., March 12 and 15.

Fourth in Salvador, Two Flaming Omen, Two Renegades (O. Henry) (Weisker), Own Theatre, 3 p.m., March 19.

Jacko's Secret, The Slave (L.I.F.T.), Prince of Wales Theatre, 11 a.m., March 19.

Stolen Honour (Fox), Scala Super Cinema, 11 a.m., March 19.

Damaged No Goods (Fox), Scala Super Cinema, 11 a.m., March 19.

The Mother Instinct, Dakota Dan, His Social Rise (Triangle), The Scala, Lime-street, March 20.

Poppy (Gaumont), City Picture House, 11 a.m., March 20.

The Flower of Faith (Pathé), Pathé Theatre, 34, Paradise-st., 11 a.m. and 3 p.m., March 19 and 22.

Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., March 26.

The Flame of the Yukon (Western Import), The Scala, Lime-street, 10.45 a.m., April 4.

Over the Hill (Pathé), Pathé Theatre, 34, Paradise-st., 11 a.m. and 3 p.m., April 9 and 12.

MANCHESTER.

Du Barry (Fox), Grosvenor Picture House, 11 a.m., March 13.

Southern Pride (Bolton's), 105, Corporation-st., 11 a.m. and 3 p.m., March 13.

Co-Respondent (Granger), Deansgate Picture House, 11 a.m., March 13.

Jaffrey (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 12 and 14.

Hands Up! Horns and Hoofs, A Dishonest Burglar (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 2.30 p.m., March 12, 14, 15.

The Mystery of the Double Cross (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 12 and 15.

Stolen Honour, Damaged No Goods (Fox), Fox Private Theatre, 11 a.m., March 14 and 15.

The Submarine Eye (Walturdaw), Grosvenor, 11 a.m., March 15.

The Submarine Eye (Walturdaw), Cinema Exchange, 2.30 p.m., March 15.

Fourth in Salvador, Two Flaming Omen, Two Renegades (O. Henry) (Weisker), Own Theatre, 11 a.m., March 15.

Poppy (Gaumont), Oxford-st. Picture House, 11 a.m., March 19.

Pots and Pans Peggy (Thanhouser), Oxford Picture House, 11 a.m., March 20.

Jacko's Secret, The Slave (L.I.F.T.), Picture House, 10.45 a.m., March 20.

The Flower of Faith (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 20 and 21.

The Dream That Came True (Phillips), Market-street Picture House, 11 a.m., March 22.

Cupid's Round-up (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., March 21 and 22.

The Flame of the Yukon (Western Import), The Picture House, Oxford-street, 10.45 a.m., March 27.

Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 27 and 28.

Over the Hill (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., April 10 and 11.

NEWCASTLE.

Unknown 274 (Fox), Fox Private Theatre, 11 a.m., March 13.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., March 13.

The Price Mark—Son of His Father (Walker), Cross House, 11 a.m., March 15.

The Savage (Phillips), Queen's Hall, 11 a.m., March 15.

Du Barry (Fox), New Pavilion, 11 a.m., March 15.

Pots and Pans Peggy (Thanhouser), 35, Clayton-street, W., 11 a.m. and 3 p.m., March 19.

Poppy (Gaumont), New Pavilion, Westgate-rd., 11 a.m., March 19.

For Liberty (Fox), Fox Private Theatre, 11 a.m., March 20.

Law and Order, The Marriage Speculation (Jury's), Own Theatre, 11 a.m., March 20.

Nina the Flower Girl, Double Crossed, Her Sugar Baby (Triangle), 26, Northumberland-street, March 20.

Over the Hill (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 3 p.m., March 20.

Co-Respondent (Granger), New Pavilion, 11.30 a.m., March 22.

The Mystery of the Double Cross (Pathé), Pathé Theatre, 15, Bigg Market, 10.30 a.m. and 2 p.m., April 5.

NOTTINGHAM.

Call of the East—Narrow Trail (Walker), Scala, 11 a.m., March 13.

The Scarlet Car (Ideal), 34, Derby-road, all day, March 13.

The Flame of the Yukon (Western Import), The Scala, March 19.

Society's Driftwood (Granger), Scala, 11 a.m., March 22.

SHEFFIELD.

Thelma (Ruffells), Union-street P.P., 11 a.m., March 13.

The Flame of the Yukon (Western Import), The Electra Palace, March 15.

For Liberty (Fox), Clayton's Bioscope, 11 a.m., March 15.

Fourth in Salvador, Two Flaming Omen, Two Renegades (O. Henry) (New Century), Own Theatre, 6 p.m., March 17.

Over the Hill (Pathé), Clayton's Bioscope Theatre, Norfolk-st., 11 a.m., March 18.

Du Barry (Fox), Electra Picture Palace, 11 a.m., March 20.

Mr. MAURICE SANDGROUND
IS OPEN TO PURCHASE
SOME ORIGINAL SCENARIOS
OF GOOD COMEDIES
FOR CINEMA PRODUCTIONS.
151-153, WARDOUR ST., W.1

"THE CO-RESPONDENT."

AN INNOCENT GIRL OCCUPIES THE UNENVIABLE POSITION INDICATED IN THE TITLE.

Production ..... Jewel
Star ..... Elaine Hammerstein
Type ..... Drama
Length ..... Six Acts
Distributors .....Granger's Exclusives

A large trade audience gave this picture a cordial welcome at the Marble Arch Pavilion yesterday. Anne Grey, an orphan, lives with her narrow-minded aunt in a small New England village. She becomes acquainted with Van Kreel, a dissolute New York millionaire, who makes love to her, and under an assumed name arranges a mock marriage. The ceremony is interrupted by two detectives in the pay of Van Kreel's wife, who uses the circumstance to bring an action for divorce, with Anne as co-respondent. Anne's escape from her predicament, her subsequent adventures in the office of a great New York paper, the defeat and humiliation of Van Kreel, and final marriage to Jeoffrey Manning, the managing editor, is told with absorbing interest. Miss Elaine Hammerstein gives a sympathetic and convincing portraiture as Anne Grey, and Wilfred Lucas is a manly Jeoffrey Manning. Some pretty scenes are screened, and the lighting and photography are good. The film is surprising as a story, and brilliant in solution. The happy ending, when arrived at, comes not to suit the expectant audience, but to refresh them.

After nine months on active service in France Mr. Langford Reed has been released from the Army in order to do propaganda work for the Government.

An Artistic Poster.

To every exhibitor who writes to Hepworth Publicity, 2, Denman-street, London, W. 1, mentioning "The Era," a copy of their eight-colour (six-sheet) poster of Alma Taylor, the popular British picture player, will be sent. The price is 2s. 6d., post free. To every purchaser they will send, free of charge, a copy of the smaller size (quad) nine-colour Alma Taylor poster.

Granger's Trade Show Prize

The draw for a three-day first run booking for the Super "Jewel" production, "The Co-Respondent," shown to the trade yesterday at the Marble Arch Pavilion, resulted in favour of Mrs. Marcus, Imperial Theatre, Clapham Junction. A very large number of actual exhibitors was present, and Mrs. Marcus, who seldom misses a really important trade show, was almost as pleased at the congratulations she received, as she was delighted at the pri itself.

Mr. Norman V. Norman will play Count Stefano Reintz in the Italian play, "Romanticismo," at the Comedy Theatre next Tuesday.

Under the direction of Mr. Bertram Williams, an excellent concert was given at King Edward's Hall, Canonbury Club, on Saturday evening. Mr. Williams himself sang with admirable effect "The Toast" (Squire) and "My Dream Garden" (Rodney Burke), and other contributors (all well received) included the Misses Dorothy Anderson, Nesta Fentone (both charming vocalists), Sergt. Albert Bainbridge, Mr. Edgar Carr (pianist), Pierré (violinist), Mr. Walter Rowley (crayon sketches), and Mr. Warwick Pryce and Mr. Fred Raper, with humorous songs.

WARD'S FILMS.

TRADE VIEW,

FRIDAY, MARCH 15,

THE SONS OF THE IMMORTALS

— AT —

WEST END CINEMA,

— FEATURING —

J. WARREN KERRIGAN.

HARRY WARD (WARD'S FILMS), Tele.: Reg. 5167.
Motograph House, Upper St. Martin's Lane, W.C.

THE UNANIMOUS OPINION

OF

LONDON, MANCHESTER and SHEFFIELD

ON

GRANGER'S 6-Reel Super "Jewel" Production,

THE CO-RESPONDENT

is that this film is

"IT."
"THE GOODS."
"A MONEY-MAKER ANYWHERE."

If you value the reputation of your Theatre,

DON'T FAIL TO BOOK IT.

U.K. RIGHTS OWNED and CONTROLLED by
GRANGER'S EXCLUSIVES, Ltd.,
STOKE-ON-TRENT and LONDON.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released,	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 29	Hula Hula Hughie	L.-Ko	Comedy	19 4	6¾	B
April 29	A Baby Did It	Transatlantic	Comedy	973	6¾	B
May 2	The Devil's Image	Transatlantic	Drama	1110	6¾	B
May 2	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	581	6¾	D
May 2	Where are My Trousers?	Transatlantic	Comedy	1122	6½	B

EXCLUSIVES.

April 4	Winkle Marries Money	Pathé	Comedy	1000	7¾	B
May 27	The Submarine Eye	Walturdaw	Interest	6000	8¾	D
June 7	His Social Rise	W'st'rnImp'rt	Comedy	1000	8½	B
June 24	The Price Mark	Walker's Paramount	Drama	5000	8¾	C.B.
July 1	Son of His Father	Walker's Ince	—	5000	9½	C.D.
July 8	The Mother Instinct	Triangle	Drama	5000	8¾	B
July 8	Du Barry	Fox	Drama	6 00	9	A
July 11	For Liberty	Fox	Drama	5000	8¾	B
July 11	The Two Renegades	O. Henry	Comedy	2000	7¾	B
July 18	Dakota Dan	W'strn Imp'rt	Drama	2000	8¾	B
July 22	The Flaming Omen	Vitagraph	Drama	5000	8¾	D
Aug. —	Jacko's Secret	L.I.F.T.-Cines	Comedy	5000	8¾	D
Aug. —	The Slave	L.I.F.T.-Windsor	Drama	5000	8½	B
Sept. 2	Jaffrey	Pathé-Gold Rooste	Drama	6000	9	D
Sept. —	The Calendar Girl	Bolton's	Comedy	4000	8¾	D
Sept. 23	The Co-Respondent	Granger	Drama	6000	9¾	B
Not known	Hubby's Holiday	Granger	Comedy	20 0	8¾	D
Not known	Jou Jou	Tiber	Drama	5000	8½	B

MELODYLAND.

B. Feldman and Co.

McAllister and Smith are in "high feather" at the Euston this week. Their chief hits are "Black-eyed Susans," "When the Major Plays Those Minor Melodies," and "Welcome Honey to Your Old Plantation Home."

"I'm On My Way to Dixieland" is featured in a delightful manner by the Sisters Laura and Leslie. They had a splendid reception at the Victoria Palace last week.

Tucker, the accomplished violinist, is specialising with his usual success on a new Feldman number, "Joan of Arc."

The Bandons, in an up-to-date trombone medley, introduce "Oh! I Wish I Had My Old Girl," with convincing effect.

Dorothy Ward is due at the Palladium shortly with new songs from the Arthur-street list. Miss Ward's present repertoire is a Feldman one, and includes the successful Carlton-Whidden number, "I Don't Want to Go Back."

Herman Darewski Co.

To the list of big West End productions the entire music for which is published by Darewski's must now be added Andre Charlot's "Flora," produced at the Prince of Wales's Theatre on Tuesday. Gertie Millar has three or four brilliant solos, notably "You're the Boy," "Pastel Blue," and "Flora"; whilst the numbers allotted to Blanche Tomlin, Walter Williams, Ralph Lynn, Joe Nightingale, &c., are all of a high order of merit. West End successes, the entire music for which is issued by the same firm, are "The Lilac Domino," at the Empire; "Pamela," at the Palace; "Carminetta," at the Garrick; "The Better 'Ole," at the Oxford; "Any Old Thing," at the London Pavilion; and "Topsy-Turvy" (originally produced at the Empire), on tour.

Emilie Hayes, who is at West Hartlepool Empire this week, is making a wonderful success on the Moss Tour with "That Little Quaker Meeting-house." Lily Eyton, who produced the same dainty number at Salisbury last week, is singing it at the Victoria Palace this week with much success. Molly McCarthy is making it her principal offering at all her engagements. This is the big "picture" number for this year's concert parties, par excellence.

Lawrence Wright Co.

There is not the slightest doubt that the firm's new ballad, "The Heart of a Rose," has caught both artistes' and audiences' fancy in no uncertain manner. This was only to be expected when it was announced that it was from the pens of Worton David and Horatio Nicholls, who, since they collaborated together, have had one constant run of successes, culminating in the biggest song of all, "When God Gave You To Me." Now in the opinion of everyone they have exceeded themselves in this new number. It has had the advantage also of being produced by some of the most eminent artistes at present appearing on the concert and music hall platform, and Miss Amy Evans will be heard in this number at the Palladium commencing next Monday. Miss Ina Hill secured a great reception for her rendering of the song at the Empress, Brixton, last week, and this has been repeated at every performance at Walthamstow this week; whilst, as sung by Mr. Alfred Cunningham, of the Lawrence Wright Ensemble, at the Metropolitan, it is one of the most delightful things in this popular act. This song, together with the 1918 ballad, "The End of the Journey," and the big waltz song, "A Night of Romance," promise to be a trio which will bring both fame and fortune to the Lawrence Wright Company this year. The former has now established itself as a big favourite, and "A Night of Romance" proved to be a very bright opening number for the Lawrence Wright Ensemble this week.

West & Co.

Among artistes who are singing "West's" songs during the present week we note the names of Margot Tomlins ("My Little House of Dreams"), Talbot O'Farrell ("Come Back to Ireland and Me"), Sybil Goodchild ("On the Other Side of the Big Black Cloud")—which number is also being rendered by Jackson Potter, Wynne Hulm (together with "My Ship of Love"), Miss Agnes Bond, the Wits, and the Burlesques.

Ella Shields and Talbot O'Farrell have arranged with West and Co. to share the sole singing rights of their straight-from-the heart ballad, "Way Back Home." O'Farrell tried it out a week ago on a Victoria Palace audience with marked success.

Mr. Milton Willings, the composer of "Some Day," "Golden Love," and other popular songs which had great vogue some years ago, has died at Charing Cross Hospital in his sixty-eighth year.

A welcome return visit is being paid to the Rochdale Theatre Royal this week by Mr. Albert Chevalier in "My Old Dutch." It is a play full of human interest, and Mr. Chevalier invests it with a humour that is irresistible. He is supported by a strong company, and the place was crowded both on Monday and Tuesday evenings.

Amongst the artistes who assisted at a very successful Bohemian concert arranged by the Old Fullerans' Association in aid of the District Hospital at Watford on Saturday were Mr. Harry Dearth, the well-known baritone; Miss Margaret Balfour, the popular singer; Miss Amy Brook, a clever ventriloquist and entertainer; and Mr. George Bolton, who was responsible for some extremely amusing musical sketches.

UNITED ARTS RIFLES.

This well-known Volunteer Battalion is especially suited to Members of the Theatrical Profession. It is now a Definite Unit in the Home Defence System of the Country, and is actually discharging most important military duties.

"A" Company has drills every morning from 10.30 to 12.30, and therefore volunteer training and work with this Company does not conflict with professional business.

Leave can be granted for those going on tour. There are a few vacancies for eligible men, namely, men over military age or men conditionally exempted.

Khaki Uniform and Equipment Provided Free.

Further information will be given if application is made personally or by letter to Lieut. H. JEANS, O.C. Company; Lieut. LAURENCE BARCLAY; Or 2nd Lieut. AUBREY SMITH, At Headquarters, Imperial College Union, South Kensington (adjoining Albert Hall).

Brieux's "Damaged Goods" is this week being played, under distinguished patronage, at the Chelsea Palace, under the direction of Mr. James Bernard Fagan, and made a deep impression on Monday evening. The prices of admission have been slightly raised, as the powerful propaganda play is played once nightly, the first occasion since the theatre was opened in 1903.

Messrs. Stafford and Woodward present "Wild Heather" at the Kennington Theatre this week.

"Tanks," a burlesque sketch, by Hugh Mytton, formed a part of the triple bill given by the Eastbourne Bijou Dramatic Society in aid of a local hospital, at the Vaudeville Pavilion, Devonshire Park on the 28th ult.

VARIETY CARDS.

ALBERT WHELAN
KILBURN and HOLBORN.

ARTHUR WOODVILLE
ALHAMBRA, BRADFORD.

PETER DONALD and META CARSON
March 11, PALACE, BRADFORD.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

RENE RALPH
GRAND, CLAPHAM JUNCTION.
Featuring "Mary, dear" and "I do Miss the Men."
Both numbers by CHARLES WILMOTT and ARTHUR L. KLEIN.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act. L.T.V. until April 1.
HIPPO., WILLESDEN. All coms., 91, STOCKWELL PARK ROAD, S.W. 9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

BILLY CHURCHILL
THE LAUGH COMEDIAN.
This Week, HIPPO.: HULME, MANCHESTER.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO. This Week, HIPPO., WILLESDEN.
Manager, GEO. BARCLAY.

KID JOHNSON
THE WANDERING PUGILIST, IN AMERICA.
"Rome wasn't built in a day," neither is a great act. My feats took many years to learn, and cannot be done by the stage hands.

NOTICE.—Mr. Thornley-Dodge's New Play, "Over the Top," has been accepted by NORMAN HOWARD, Esq.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES
F. and H. REEVES - - - - - BRIXTON.

PAUL WITT AND TEDDIE BUTT
THE ELITE ENTERTAINERS.
This Week—DEWSBURY. Next Week—GRANTHAM. GEO. BARCLAY.

FATTY ROMA
COMEDIAN.
GULLIVER TOUR.
Agent - - - - E. H. GRANVILLE.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
This Week, THE SURREY. Next, MANCHESTER.
Agent:—GEO. BARCLAY.

ARTHUR VERNO
THE JOLLY JOKER.
Always does the Trick. VACANT MARCH 18, 25.
Wire—Theatre Royal, Loughboro'.

PHIL. RALLIS TRIO
COMEDY ACROBATS & VOCALISTS.
KING'S, SOUTHSEA.
P.A.—25, St. John's Road, Brixton, S.W.

HARRY TAFT
THE AMERICAN COMIC.
This Week, THE SURREY. Next, CHATHAM.

LILLIAN CARTER,
THE WONDERFUL SOPRANO—THE PLANET AMID THE STARS.
This week—HOLBORN EMPIRE. Mar. 18—PALACE, CHATHAM.
Permanent Address—1, Hylton Avenue, Wallasey.

THE RISING YOUNG COMEDIAN
SANDY POWELL
March 18, IPSWICH,
Booked into 1927. Sole Agent—WALTER BENTLEY.

JACK KELLINO
THE ORIGINAL COMEDY MUSICIAN.
This Week, SOUTH LONDON. Next, EMPIRE, SHEPHERD'S BUSH.
P.A.—30, Norfolk House Road, Streatham, S.W.

SYD MAY
ON TOUR "GAY PAREE" Company (12th week).
Exclusively engaged by Mrs. MARK SHERIDAN.
All business communications, re future arrangements (at conclusion of present engagement only) to permanent address,
130, AMESBURY AVENUE, STREATHAM HILL, LONDON, S.W.

HARRY SHIELS
STARRING IN OWN SKETCH,
BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
This Week, HIPPO., GLOUCESTER.
New Sketch "CHEATING OF CROOKS," will be produced shortly.
All Coms., c/o "The Era."

DUNCAN & GODFREY
LONDON'S FAMOUS COCKNEY COUPLE, presenting—
"A Soldier, a Girl, and a Jolly Jack Tar."
Sole Agents—FRED and HORACE REEVES.

SAMMY SHIELDS
THE MERRY SCOTT.
This week, ARGYLE, BIRKENHEAD. Next week, NEW CROSS EMPIRE.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 1 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
March 11, EMPIRE, CHISWICK. March 18, COLISEUM.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
This, EMPIRE, GRANTHAM. Next, HIPPO., KETTERING.
Own Beautiful Setting carried. Different to all other Musical Acts.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova.
All coms., MACCLARE, 89, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
HIPPO., MANCHESTER. All coms. to Business Manager,
BERTRAM C. GRANT, 7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

KATIE HUGHES
CAMBERWELL.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
ON TOUR.

McALLISTER & SMITH
March 11, PALACE, EUSTON. March 18, PALACE, CHELSEA.
All Coms. 56, Broad Street, Bloomsbury, London, W.C. 2.

FRANK POWELL
CHARACTER PATTER COMEDIAN **Always working.**
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, GLASGOW.
Agent, WALTER BENTLEY.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Address: This week and next, c/o "The Era."

The Celebrated RONEZ QUARTETTE.
After a most successful tour will appear March 18 at the Finsbury Park.
Unable to work this week through Vocalist taking a chill.
All coms., 20, Newman Street, Oxford Street, London, W.C.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
This Week - - - EMPIRE, HOLBORN.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
This Week, PALLADIUM, SOUTHPORT.

ROY DOVE
THE GARRULOUS JUGGLEDIAN.
OLYMPIA, PARIS.
Sole Business Representative, MR. E. ROTTEMBOURG, 97, Charing Cross Road, W.C.

THE MAN WHO CAN BREAK RECORDS.

PIMPLE
Great Britain's Premier Film Comedian.
THE MAN WHO CAN MAKE GOOD ON BOTH SCREEN AND STAGE.
Now Touring the Provinces.
ALL COMS. TO THE ONE AND ONLY
LEW LAKE
(I'm not advertising him, but he gets a move on pretty quick.)

Screams and four or five REAL Curtains each House!
TRY THE GRANVILLE, 8.0 and 10.40.
"A CUSHY JOB"
is a big drawing power now, and that is what you want.
ILFORD, SURREY, SHOREDITCH and the GRANVILLE tell the Tale.
People will go to Halls where they can laugh.
This is a Trump Card for Military and Munition areas,
VACANT—MARCH 25, MAY 6.

TOM WATERS AND EDDIE MORRIS
"FATHER AND SON." **This Week, VICTORIA PALACE.**
Next, VACANT. March 25, EDINBURGH.
All Coms. EDELSTEN & BURNS.

WILKIE BARD
PLYMOUTH.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This Week, SHEPHERD'S BUSH.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
Next Week, PORTSMOUTH.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This Week, GRAND, BIRMINGHAM.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER.
JACK SMILES
In all New Songs. **VACANT, March 18 and 25,**
All Coms., 11, Woodville Road, Leytonstone, E. 11.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing a REFINED and ORIGINAL style of new comedy. All invited to see it.
Mar. 11, EMPIRE, LEEDS
" 18, HIPPO, SOUTHEND,
" 25, HIPPO., SOUTHAMPTON. Continent to follow. Only a few vacancies for 1918.
Coms. direct or Agents. 6-sheets and d.c. lithos. by Moody Bros., Birmingham.
NEW STYLE OF REFINED COMEDY.
Wire, 44, Maple Street, London, W. 1.

GUS OXLEY
PRINCIPAL COMEDIAN.
Rehearsing new Revue.
131, Clapham Road, London, S.W.

MARIE LOFTUS
GOING STRONG.
TERRIFIC SUCCESS EVERYWHERE.
Agents: EDELSTEN AND BURNS.
P.A., Lindenau, 99, Tulse Hill, S.W.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, GRAND, BOLTON. Next, PALACE, BARROW,

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
EMPIRE, SHEPHERD'S BUSH.
Agent, CHAS. HAND.

Miss JOAN DEERING
VOCALIST AND VIOLINIST.
Featuring in "All British" Revue,
This Week, RUNCORN. Next, SOUTHPORT.

HORACE JONES
THE MAN WHO PUT THE BUTTER INTO "BUTTERCUPS."
OLYMPIA, SHOREDITCH.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, HIPPO., ROCHDALE. Next, EMPIRE, WEST HARTLEPOOL.

EDIE VENO
PUTNEY and WILLESDEN.
All Coms., LEW LAKE, 1A, Southampton Row, W.C.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
EMPIRE, KILBURN.
All Coms.—WALTER BENTLEY.

NITA CRYSTAL
CONCLUDED PRINCIPAL GIRL, BRIXTON THEATRE.
AT LIBERTY FOR
Soubrettes Leads, Musical Comedy, Revue. 11, Hampstead Gardens, Golder's Green.

DOROTHY LEVEY
CHARMING VOCALIST.
ON TOUR.

THE DUGARDES
Presenting their Original and Refined Musical and Dancing Speciality.
Coms., 19, Albion Street, New Brighton, Cheshire.

LILY EYTON
Returned to town after highly successful Panto. Season at Theatre Royal, Manchester.
This week - - - - - - - - VICTORIA PALACE.

BEN BONNY AND TAYLOR BROWNING
In P. T. SELBIT'S production.

NEIL GOW
The Scottish Comedian.
This Week, READING.
Next, NORTHAMPTON.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C. 2.

RICH. HAYES
THE LAZY CLOWN.
ON TOUR.
Business Manager - - - - B. MONTAGUE.

FRED DUPREZ
(MR. MANHATTAN)

SAYS :—
Did you ever notice that a girl who is easily shocked generally manages to be around when anything shocking occurs?
March 11, EMPIRE, ARDWICK.
Next, HIPPO., BRIGHTON.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This Week, PALACE, WALTHAMSTOW.
Next, PALACE, TOTTENHAM.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER and "HIS."
SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
March 18, HIPPO., DERBY. March 25, HOLBORN EMPIRE.
Coms., 65, Margaret Street, W. 1.

This Week, HIPPO., SOUTHEND.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - - - 1918.
SOLE AGENTS-F. & H. REEVES.

ROMAINE & DAINTON
Starring Macnaghten Tour. All coms., NORRIS & CLAYTON.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
This Week, EMPIRE, WOOD GREEN.
ALL COMS.—NORRIS & CLAYTON, LTD., 90, Charing Cross Road, W.C.2.

NIBLO & DORIS
LONDON SEASON.
Address, 106, SHAFTESBURY AVENUE, W.C.

For other Variety Cards see page 16.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:— "MOCCADORA, LONDON."
Telephone:— MUSEUM 2176.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.1

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 18TH MARCH, 1918

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

ERNIE LOTINGA
& CO. in
"THREE KNOCKS."

VERSATILE THREE
GILDAY & FOX
J. W. RICKABY
NINA GORDON
LOTTIE COLLINS, Jr.
FRANCIS & ALFRED
ALEC KENDAL
and
HIAWATHA
The Marvellously Educated Chimpanzee.

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

LITTLE TICH
BEATIE & BABS
AMY EVANS
MALCOLM SCOTT
FULGORA
SWANSTONE
&
HAMMOND
MAX DAREWSKI
JAY LAURIER
MARIE DAINTON
BARTS TRIO
MELODY
MAKERS

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.

2.30. 6.10. 9.0.

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

GEO. DANCE
Presents
"THEODORE & CO."
Cast includes—
O. E. LENNON
GEO. WRAY
KEITH SYDNEY
DORIS WHITTAKER
ZELLA WORTH
MARJORY DAW

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

DAISY DORMER
WISH WYNNE
ALICE HOLLANDER
FRED CURRAN
FYNE & HURLEY
KITTY DENTON'S
8 RAYS OF SUNSHINE
3 MAHERS
THE KETOS
ROSE CAMBRY AND
MARY MAYFREN
& CO. in
"THE WOMAN OF LOUVAIN."

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

R. G. KNOWLES
ALBERT WHELAN
DAN ROLYAT & CO.
TUCKER
NONDESCRIPTS
BURR & HOPE
WESTBROOKS
HARRY BROWN
MILLIE JILLSON
and
ESTA BLISS &
NEVILLE DULMAR
in "A LITTLE ENTERTAINMENT."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

ALBERT WHELAN
KING & BENSON
EDIE VENO
HARRY CHAMPION
TUCKER
DORA LYRIC
HOLSON & BERT
CARPATII BROS.
MARJORY FULTON
BARTLE QUARTETTE

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

HARRY DAY
presents
"BUTTERCUPS,"
featuring
HORACE JONES
QUEENIE ESSEX
PETER McSWEENEY
DOROTHY VENTON
ALICE WYATT
LILY LENA
FRANCINI & ELSIE OLLAMS
DICK TUBB

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

HERBERT JAY
presents
'FRILLS & DRILLS.'
featuring
GEO. GREGORY
LORNA DELLA
NORA O'MALLEY
DOUGLAS MACLAREN
ERNIE MAYNE
MILES-STAVORDALE QUINTETTE
THE VIOLAS

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

ERNIE MAYNE
JACK LANE
SAM BARTON
COOPER & LAIT
GARIDINI
HILDA GLYDER
CHAS. COHAN
TOM E. HOOD
G. F. FORD
and
BEAUMONT-COLLINS
in "BEDFELLOWS."

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

GERTIE GITANA
EDIE VENO
GOLDA QUARTETTE
TOM STUART
HARRY CLAFF
DAISY GRIFF
CAMPBELL & SCOTT
FATTY ROMA
DAIMLER & EADIE

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

SYD WALKER
& CO. in
"STOLEN FRUIT."
WISH WYNNE
FARR & FARLAND
HARRY FORD
LILIAN BYRNE
ATHAS & COLLINS
THORNTON & DELIA

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

WILKIE BARD
HARRY CHAMPION
MAGGIE BENSON
CLARK'S CYCLISTS
AMOOURGEES DUO
THE DAYS
THE ARTOIS
MAGGIE CARR

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

HARRY DAY
presents
"PLEASURE BOUND,"
featuring
JOS. ALEXANDRE
CHAS. CHILDERSTONE
FLORENCE WILLIAMS
GEORGE SPRY
NORA DWYER
SUTHER
CONNIE HOWARD

BALHAM HIPPODROME
6.30 and 9.
Telephone STREATHAM 1708.

GEO. GRAVES & CO.
in "WHAT A LADY."
VERNON WATSON
FARR & FARLAND
ANNA DOROTHY
ZETTA MOR
ORPHEUS
HARRY BEDFORD
NOBLETT
RED, WHITE & BLUE TROUPE

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"WHERE'S THE CHICKEN?"
featuring
BERT GILBERT
HOWARD V. CROPTON
HARRY GOULD
and
IVY RAY
TORINO
BILLY SIMPSON
WEE GEORGIE HARRIS

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

ANDREW EM
presents
"ON HIS MAJESTY'S SERVICE."

PALLADIUM

FRIDAY, MARCH 15, at 2.30.
ROYAL MATINEE,
UNDER THE PATRONAGE OF
Her Majesty THE QUEEN
(WHO WILL BE PRESENT),
IN AID OF THE
NEW CHELSEA HOSPITAL FOR WOMEN.
Prices of Admission—
5/- to £3:3.0
(Including Tax).

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

LONDON.

LONDON, W. 1.—Theatre Girls' Club, 69, Greek-st., Soho, W. 1. Cubicle and Full Board per week, 17s. 6d. and 21s. 6d.; small single room, 25s.; non-resident members also received; club subscription for one year, 2s. 6d.; open all Sunday; restaurant prices for non-residents dinner 10d., tea 4d., supper 8d. Apply SECRETARY.

W.C. — Russell-square. Stylish double bed-sitting rooms from 30s. (1 person), 40s. (2) per week; single rooms from 16s.; including breakfast, lights, and attendance. 78, Guilford-street.

PROVINCIAL.

SOUTHPORT.—MRS. JUPP, 26, Promenade.

SCENIC ADVERTISEMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artists who can do Poster Work; wages £3 per week. Apply by letter, MR. CHADFIELD, Boro' Billposting Co., 512a, Romford-road, Forest Gate, E.

WANTED, Scenic Artist, open at once; own brushes. Send lowest terms to NELSON BARRETT, Royal Veteran Hotel, Irwell-street, Salford, Manchester.

WILLSON'S
Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Specialty.

NEW WALK PRINTING WORKS, LEICESTER.

HARRY TOLER,

LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 31 & 217; Brixton 2414.

PHOTO POSTCARDS

Of Yourself taken from any Photo.

72 2/9, 144 5/-, 500 12/6, 1000 20/-.

Catalogue and sample free.

S. E. HACKETT,
Works: 23, July Road, Liverpool. E.

WANTED WANTED WANTED

BY

Billy Churchill

THE PANTOMIME, REVUE, AND MUSICAL COMEDY COMEDIAN.

MARCH 25, APRIL 1, 8,

TOPS ONLY, WITH MONEY HANGING TO IT.

Billy Churchill

THE SURE SUCCESS & FUN MAKER.

A scream from beginning to the end of his performance. Up-to-date business without being vulgar. Always clean.

Billy Churchill

IN HIS GREAT CREATION,

"IDLE JACK,"

THE SONG OF THE YEAR.

PROPRIETORS WHO HAVE NOT SEEN MY ACT WILL DO WELL TO DO SO AT ONCE.

Billy Churchill

IS AS GOOD AS A REVUE AND FUNNIER THAN SOME OF 'EM.

Billy Churchill

IS ALSO AT LIBERTY FOR PANTOMIME.

First-class Theatres Only.

Grab me while I am hot, you won't burn your fingers over the deal.

Billy Churchill

CAN BE BOOKED DIRECT OR THROUGH AN AGENT.

All letters this week: HULME HIPPO., MANCHESTER.

Next week: HIPPO., DERBY.

March 25, April 1, 8.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 18, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Haydn Wood and Dorothy Court, Sammy Shields, Jim Nolan, Belle Davis and her Cracker-Jacks, The Four Swifts.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Poluski Bros., Wee Georgie Beck, Doria's Dogs, 3 Morrills, Romanescas.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Johnson Clark, Florence Yaymen, Shawlene, Driver Frank Gleeson, Happy Tom Parker, Madame Walker's Juveniles.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Daisy Jerome, Ernest Hastings, Frank and Vesta, Rollo and Rega, Frank Powell, The Jovers.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Daisy Taylor, Alexander's Empire Opera Singers, Daunton Shaw Troupe, Walton and Lester, Gus Garrick.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Gene Morelle, May Locke, George Penn.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George D'Albert, Ida Barr, Spessell Bros. and Mack, Haley's Juveniles, Adam Tomlinson, Phil Rallis Trio.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Arthur Woodville, Frank Whitman, The Royal Scots, Ford and Truly, etc.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Coram, Roxy La Rocca, Talbot O'Farrell, Marie Kay, Those Four Kids.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
The Royal Merry Four, Flora and Alberta Flahey, Joan Goode and Little June, Dolly Victoria and Brother, W. V. Robinson.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Lily Morris, Betty Washington, Zelini, Edna Lyall, The Doves, Tom Clare, The Biff Girls.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Lads of The Village."
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Pansie and Maisie and Little Mex, Bond Rowell, Scott and Whaley in "The Sugar Baby."
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Hetty King, Nixon Grey, George Newburn, Erne and Chester, Baby Revette, Charles Hildare.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Elgar Hudson Quintette, "The Profiteer," Jack Hughes, Clifford and Grey, and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

KENNA BROS.

THE FUNNY AIRMEN.

DON'T MUCK ABOUT!!

SALISBURY.
Vacant, MARCH 25.
Perm. Add.—8, Dover Mansions, Brixton, S.W. 9.

MISS
QUEENIE CRAZE

Title Role, "HULLO! BABY." 8th Month.

This week, PALACE, BRADFORD.
Next week, NEW THEATRE, PORT TALBOT.

Permanent Address:—
29, BELSIZE LANE, SOUTH HAMPSTEAD, N.W.

TOM GOTT

THAT YORKSHIRE FELLOW. IN DAME CHARACTER STUDIES.
This Week, HOLBORN and HAMMERSMITH.
Next Week, HIPPO., RICHMOND.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.

King's, Dundee.

MISS DAISY JAMES.
Everybody's Favourite.

This week, Camberwell, March 18, Chiswick.

Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

Latest.
"Punch and Judy."

Written by Geo. R. Sims.
Music by John S. Baker.

JOE ELVIN
This week, TIVOLI, NEW BRIGHTON. Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, HIPPO., BRIGHTON.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
This week, Bordesley, Birmingham.

MUSIC HALL CARDS.

3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

ATLAS-VULCANA TROUPE, require March 18 and 25, April 1. P. Aqua, Gosford Lodge, Fulham.

SIX GREENLEES
Present "On a Holiday."
March 11, Louvre Palace, Glasgow.

THE TWO CURES,
Atoms of Amazing Ability.
This week, South London.
Next week, Syndicate Tour.

CONCERT ARTISTES.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. EDWARD HAMILTON, "Redcot," Forster-rd., Beckenham.

RINALDO

"The Wandering Violinist."

VACANT

Monday Next,
MARCH 18th.

Also APRIL 15th & 29th and MAY 6th.

This Week ... King's, Southsea.

PER ADDRESS—
"SPHINX,"
Finchley Road, Golder's Green, N.W.4.

GRAND THEATRE,

VICTORIA STREET,
DOUGLAS.

TO BE SOLD,

This desirable Property, comprising handsome Theatre and Shop Premises, together with the valuable Goodwill, Stage Scenery, and Furnishings, available for either theatrical or cinema programmes. There are Dressing-rooms, Refreshment Bars, and the usual offices. The site is freehold, the buildings are substantial, and are electrically lighted and steam heated.

Apply to—
PILLING & CO.,
Chartered Accountants,
30, BROWN STREET,
MANCHESTER.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 18, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Will Evans in "Laying a Carpet," Herbert Waring and Co. in "The Trap," Clarice Mayne and "That," Florence Smithson, Elliott-Savonas, Flying Banvards, Bonaudo, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Camouflage."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Kavanaghs, The Gothams, Ida Wise, The Bells, Three O'Hara Sisters, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Dolly Ellsworthy, My Fancy, Vernon Watson, Peter Bernard, Jack Hollins, Meredith and Admil, F. H. Wakefield, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Wynne Hulm, "In the Trenches," Hamamura Family, Nellie Wallace, Daisy James, Douglas Ascot, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Annie Rooney, Tom Reno, Will H. Fox, Ruby Roya, Noland and Kiddie, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Q's, Sparkling Mozelles, Grogie, 3 Prodigies, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Campbell and Brady, Jobb and Jerome, "A Double Escape," La Petite Nina, Nina Wood, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lowe and Loman, De Busse, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Katie Hughes, Alfred Leonard Trio, 6 Musical Navvies, Cyril Clensy, Billy Wells and Eclair Twins, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Daley and Healey, La Pia, Leslie Harris, The Keystones, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 18, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Ernest C. Rolls' Production "Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Prodnction "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
William Henshall presents "The Kodak Girl."
Kiddy Kennedy. Morton and Bowman.

CHELSEA.
Rehearsal at 12.
Takeo and Koma Namba. Rossi's Elephants. Gotham Comedy Girls. McAllister and Smith. Lawrence Barclay. Win and Windle. Eight Rosettes. Atherton and Hyde. Vera Moore. Bioscope.

EUSTON.
Rehearsal at 12.
Harry Tate and Co. in "Selling a Car." Gomez Trio. 2 Cures. Ford and Urma, The Real McKays, Frank Leo, Elsie Roby, The Four Its, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Ethel Newman and Co., in "The Mollusc."

SOUTH LONDON.
Rehearsal at 12.
Fred Conquest and Co. in "What a Dog." Arthur Aiston. The Real McKays. Joe and Betty Binns. Alcide Capitaine. Enid Courtney Trio. Waltina. Lily Eyton. Lorraine West. Bioscope.

EAST HAM.
Rehearsal at 12.
George French. Manny and Roberts, Lawrence Wright Ensemble. Maximillian the Great. Three A-Ya-Ma. Edivictas, Halma. Walsh and Milne. Vera Rooney. Bioscope.

TOTTENHAM.
Rehearsal at 2.
Jack Pleasants. The Mongadors. Manchester Mites. Ackroyd and Lorenzi. Naughton and Gold. Sutcliffe Family. Lucy Brennan. Marcelle Caron. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Moss Empires, Ltd., present "Zig-Zag."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Jack Pleasants. Niblo and Doris. Naughton and Gold. The Bradshaws. Dainty Danes. Emilie Lay and Pianist. Lal Wyndham. Ernesto. Mark Coney. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

DAREWSKI'S
Publish the Entire Music of
PAMELA.
CARMINETTA.
THE BETTER 'OLE

THE ERA

ESTABLISHED 1837

DAREWSKI'S
Publish the Entire Music of
FLORA.
TOPSY TURVY.
THE LILAC DOMINO
&c.

CONCERT ARTISTES, MANAGERS & PRODUCERS

Send immediately for our Latest Hits, including

MISS JENNIE BENSON & MR. FRED A. LESLIE'S

Great "TOPSY TURVY" Song-Success:

THAT LITTLE HOME BUILT FOR TWO

HONG KONG.
GOOD-BYE, DIXIE.
SMOKE CLOUDS.
ANY TIME YOU WANT ME.
LITTLE QUAKER MEETING HOUSE.

Send One Shilling to cover cost of despatch.

HERMAN DAREWSKI

Telephone:
GERRARD 2284.

MUSIC PUBLISHING CO.

Telegraphic Address:
"DAREWSKI, OX, LONDON."

(St. Swithin's Syndicate, Ltd.),

142, Charing Cross Road, London, W.C.2.

English Representative of
LEO FEIST, Inc.
The Famous AMERICAN House.

Australian Representative:
FRANK ALBERT,
SYDNEY.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, March 13, 1918.